

Waltz

(from *Suite no. 2 for two pianos*)

Sergei Rachmaninoff
op. 17, no. 2
(orchestrated by Casey A. Mullin)

Presto $\text{♩} = 84$

3 pizz. *sf* *pp* *mf*

9 *pp*

17 arco 2 *sf* *mp dim.*

25 pizz. *pp*

33 arco. *sf* *mp dim.*

41 pizz. *pp* arco *cresc.*

50 53 *f*

61 3 *sf*

Double Bass

69

Un poco meno mosso $\text{♩} = 66$
arco

65 pizz. *p* *mf* *pp*

74 *mf*

85

85 *pp*

101

97 *mf* *pp* *cresc.* *f* *cresc.*

109

109 Tempo I $\text{♩} = 84$ *ff* *div.* *mf* *unis.*

117

117 *ff* *dim.* **2**

125

125 pizz. *pp*

133

133 arco **3** *sf* **3** *ff* **3** *f*

141

157

149 **4** *f* *div.* *rit.* *pp* **Meno mosso** $\text{♩} = 72$

162 *cresc.* *mf* *dim.* *pp*

174 **174**

Musical staff 174-188: Bass clef, key signature of two flats. Measures 174-188 feature a series of chords with slurs. Dynamics include *cresc.* and *mf*.

188 **189**

Musical staff 189-205: Bass clef, key signature of two flats. Measures 189-205 feature a series of chords with slurs. Dynamics include *f* and *dim.*

202 **205**

Musical staff 205-212: Bass clef, key signature of two flats. Measures 205-212 feature a series of chords with slurs. Dynamics include *unis., pizz.*

212

Musical staff 212-221: Bass clef, key signature of two flats. Measures 212-221 feature a series of chords with slurs. Dynamics include *cresc.* and *f*.

221 **221**

Musical staff 221-229: Bass clef, key signature of two flats. Measures 221-229 feature a series of chords with slurs.

229 **229**

Musical staff 229-237: Bass clef, key signature of two flats. Measures 229-237 feature a series of chords with slurs. Dynamics include *arco* and *cresc.*

237 **237**

Musical staff 237-245: Bass clef, key signature of two flats. Measures 237-245 feature a series of chords with slurs. Dynamics include *p*.

Double Bass

243 245

mf *poco a poco cresc.*

253 253

f *ff*

261 *ritardando* 265 *a tempo*

fff *ff* *poco a poco dim.*

275 281

p

289 295 *accelerando*

3 *sf*

301 307 *Tempo I* (♩. = 84) *pizz.*

sf *sf* *sf p*

311 311 *riten. a tempo* *riten. a tempo*

2 *2* *2* *2* *2*

321 *riten. Meno mosso, accel.*

2

327 *pp*

327 *a tempo* (♩. = 84)

334 *arco*

sf *mp dim.*

343

343 pizz.

pp

351 arco.

sf mp dim.

359

359 pizz.

pp arco cresc.

371

368

f

379

379

sf p mf pizz.

387

387 Un poco meno mosso ♩ = 66 arco

pp mf

403

401

pp

414

accelerando

mf pp cresc. f cresc.

427

427 Tempo I ♩ = 84

ff div. unis. mf

435

435 div.

ff dim. 2

443 **443**

mf *dim.*

457 **457**

pizz.

465

473 **473** **481**

8 *pizz.* *p* **10**