

SONATINA

C.M. VON WEBER

Arranged for Wind Quintet

by

Patrick Clements

SCORE

SONATINA for WIND QUINTET

Weber arr. Patrick Clements

I

Moderato

Flute *p*

Oboe *p*

Clarinet in B $\flat$ *p*

Horn in E $\flat$ *p*

Bassoon *p*

9

Flute *p*

Oboe *p*

Clarinet in B $\flat$ *p*

Horn in E $\flat$ *p*

Bassoon *mp* *p*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

16

sfz *p* *p* *p*

p legato *p legato*

sfz *p*

23

cresc. *sfz* *p* *sfz* *p*

cresc. *sfz* *p* *sfz* *p*

cresc. *sfz* *p* *sfz* *p*

cresc. *sfz* *p* *sfz* *p*

cresc. *sfz* *p* *sfz* *p*

cresc. *sfz* *p* *sfz* *p*

30

pp *p* *p* *p* *p*

37

mf *sfz* *sfz* *sfz* *sfz* *sfz*

mf *sfz* *sfz*

43

sfz *sfz* *dim.* *p* *p* *p*

sfz *dim.* *p* *p* *p* *p*

sfz *dim.* *p* *p* *p* *p*

sfz *dim.* *p* *p*

51

f *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f*

58

p

p legato

p legato

p

64

72

72

p *dim.* *pp*

p *dim.* *pp*

p *p dim.* *pp*

p *p dim.* *pp*

p *p* *pp*

II

Adagio

Flute

Clarinet in Bb

Bassoon

6

10

15

19

p

cresc.

f

decresc.

tr.

pp

ppp

dim.

pp

ppp

Detailed description of the musical score: The score is for three woodwind instruments: Flute, Clarinet in Bb, and Bassoon. It is in Bb major (two flats) and 4/4 time, marked Adagio. The score is divided into systems, with measures 6, 10, 15, and 19 marked at the beginning of their respective systems. The Flute part begins with a whole rest in measure 6, then plays a series of eighth and sixteenth notes, including a trill in measure 19. The Clarinet in Bb and Bassoon parts play continuous patterns of eighth and sixteenth notes throughout. Dynamics include piano (p), crescendo (cresc.), forte (f), decrescendo (decresc.), pianissimo (pp), and pianississimo (ppp). The Clarinet part has a 'dim.' (diminuendo) marking in measure 19. The Bassoon part has a 'tr.' (trill) marking in measure 19.

III

Vivace

Flute *p*

Oboe *p*

Clarinet in Bb *p leggiero*

Horn in Eb *p leggiero*

Bassoon *p leggiero*

7

f

f

f

f

f

f

f

f

f

f

8^{va}

13 (8^{va})

13 (8^{va})

p

p

p

p

p

20

f

f

f

f

f

27

f

f

f

f

f

35

System 35-41: This system contains six measures of music. The first measure (35) features a melody in the upper staves and a bass line. Measures 36-40 show a continuation of the melody with various rhythmic patterns, including eighth and sixteenth notes. Measure 41 ends with a double bar line. The key signature is two flats (B-flat and E-flat).

42

System 42-48: This system contains seven measures of music. Measures 42-44 are followed by a repeat sign. Measures 45-48 feature a forte (*ff*) dynamic marking. The music includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature remains two flats.

49

System 49-55: This system contains seven measures of music. Measures 49-55 continue the complex rhythmic patterns from the previous system, featuring many beamed sixteenth and thirty-second notes. The key signature remains two flats.

56

p

p

p

p

p

63

p

p

p

p

p

70

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

77

84

91

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FLUTE

Flute

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I

Moderato

p

7

p

11

14

cresc.

17

sfz

22

p *cresc.* *sfz* *p*

28

sfz *p* *pp*

34 *p*

37 *sfz* *sfz*

43 *sfz* *dim.* *p* *p*

47 *p*

54 *f*

59

62 *p* *cresc.*

69 *sfz* *p* *sfz* *p*

73 *dim.* *pp* *pp*

II

Adagio

p

8

cresc. *f* *decresc.*

16

p *tr* *pp* *ppp*

III

Vivace

p leggiero

9

15

p

21

28

34 *f*

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OBOE

Oboe

SONATINA for WIND QUINTET

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I

Moderato

p *p*

8

p

13

cresc.

17

sfz *p*

22

p *cresc.* *sfz* *p*

28

sfz *p* *p*

35

mf

41

sfz *sfz* *sfz*

44

dim. *p* *p*

48

p *p* *p*

53

f *f* *f*

59

p *p* *p*

65

cresc. *sfz* *p*

71

sfz *p* *pp*

II - TACET

III

Vivace



p *leggiero*

7



13

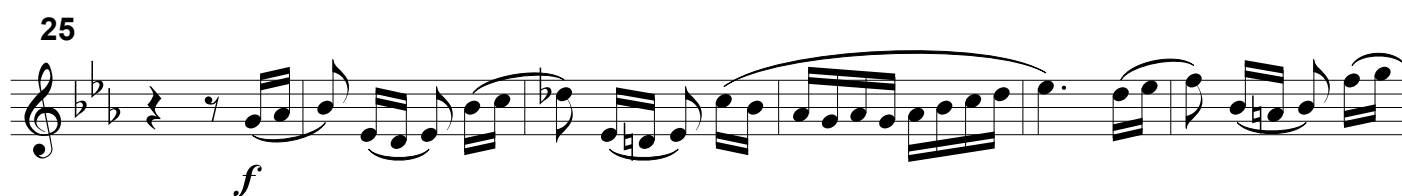


p

19

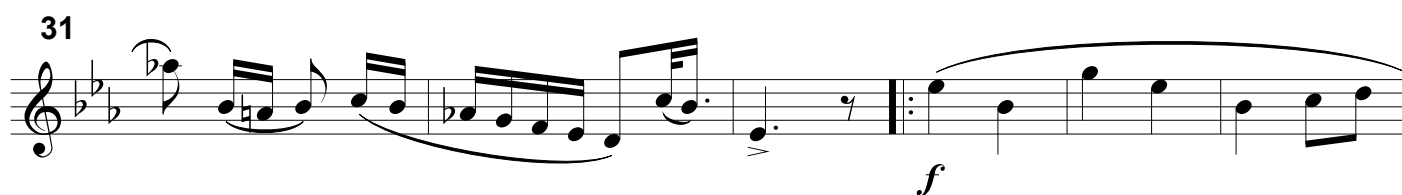


25



f

31

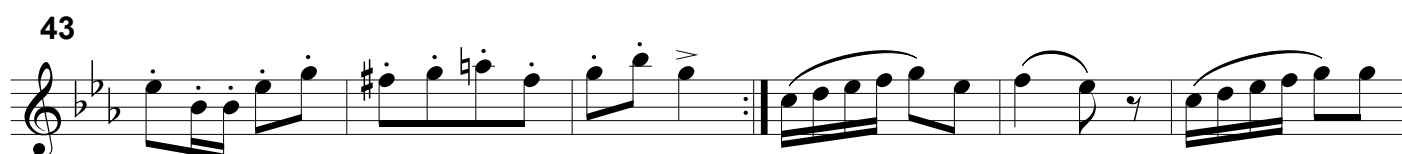


f

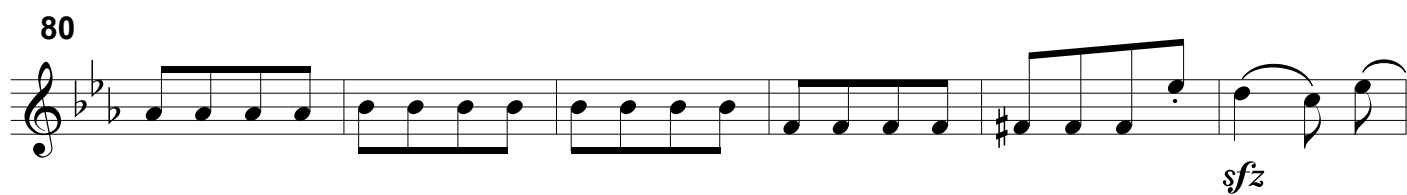
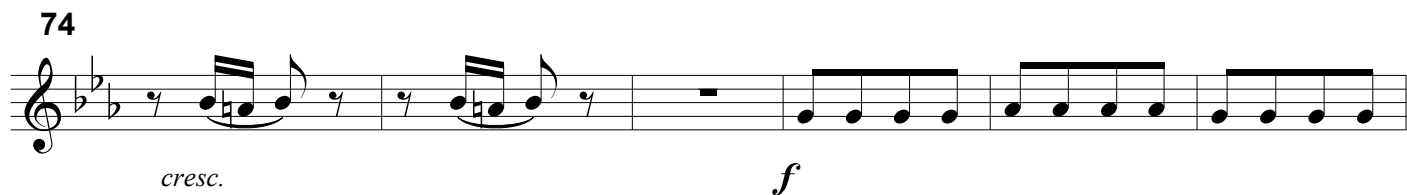
37



43



ff



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CLARINET in B Flat

Clarinet in B $\flat$

SONATINA for WIND QUINTET

Weber arr. P. Clements

I

Moderato

7 *p*

13 *p*

18 *p cresc.*

22 *sfz p legato*

26 *cresc.*

34 *sfz p sfz p pp*

34 *mf*

40

sfz sfz sfz dim. p p

47

p

53

f

57

p legato

60

p legato

63

p

66

cresc. sfz p sfz

72

p p dim. pp pp

II

Adagio

p

6

10

cresc. *f*

14

decresc. *p*

18

dim. *pp* *ppp*

III

Vivace

p leggiero

10

f

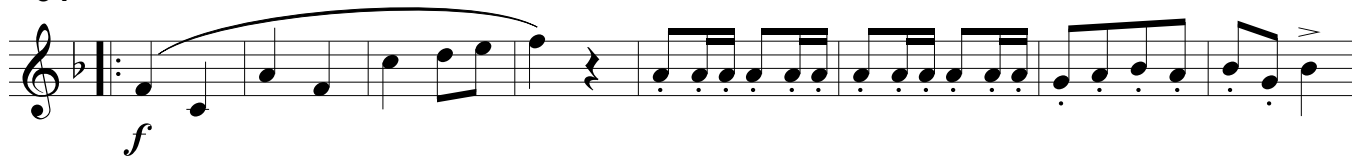
18

p

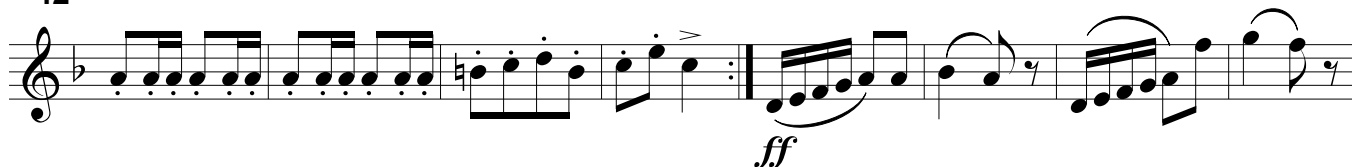
26



34



42



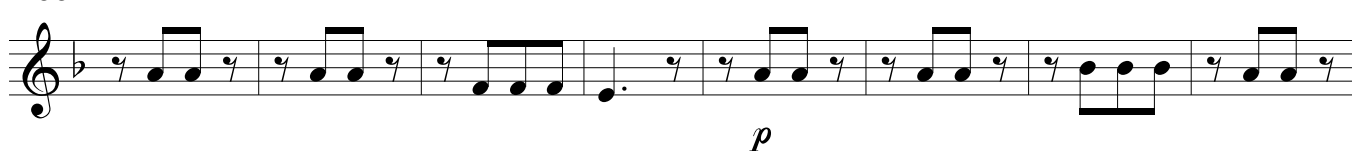
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58



66



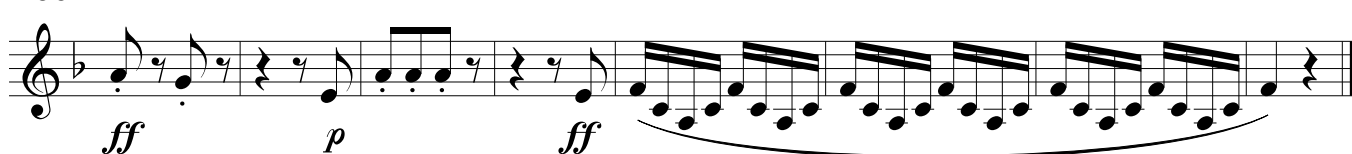
74



82



90



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HORN in E $\flat$

Horn in E $\flat$

SONATINA for WIND QUINTET

Weber arr. P. Clements

I

Moderato

p

8

p

15

p cresc.

sfz

p legato

20

23

cresc.

sfz

p

sfz

29

p

pp

p

37

4

sfz *sfz* *sfz dim.* *p* *p*

48

Musical notation for exercise 48, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with a dynamic marking of *p* (piano) indicated below the staff.

54



f

[illegible]

65

cresc. *sfz* *p*

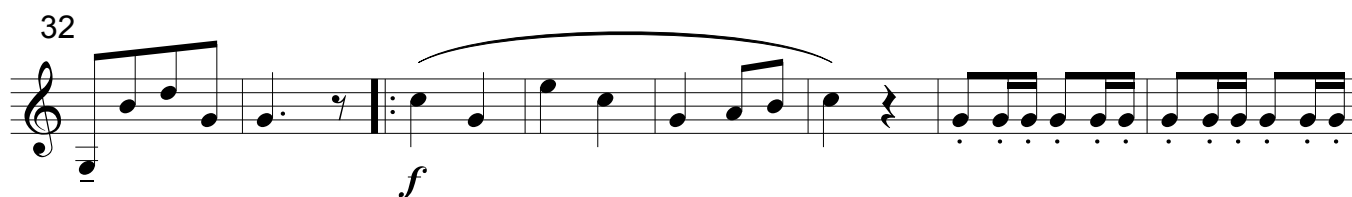
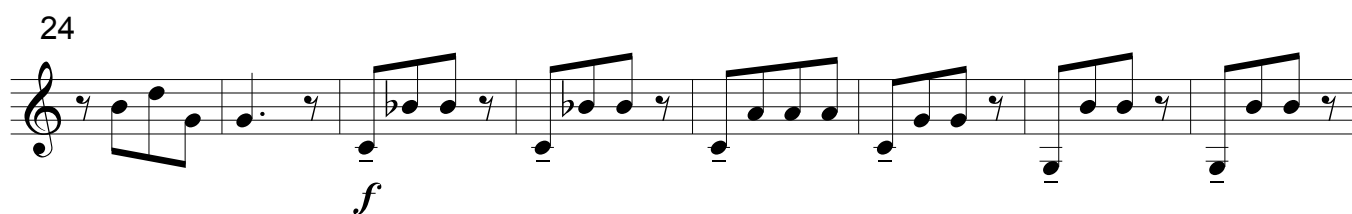
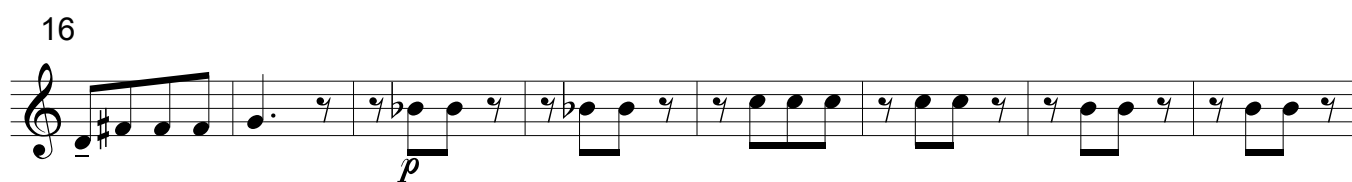
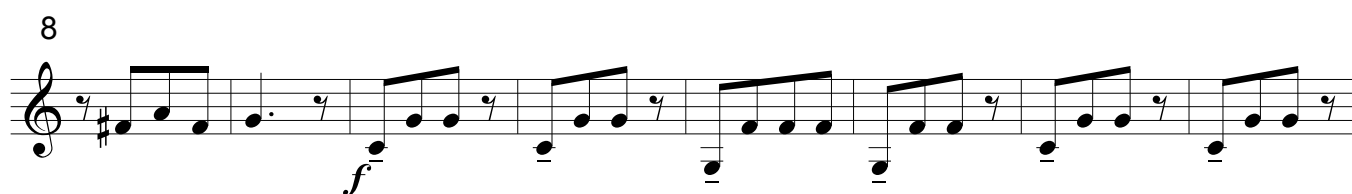
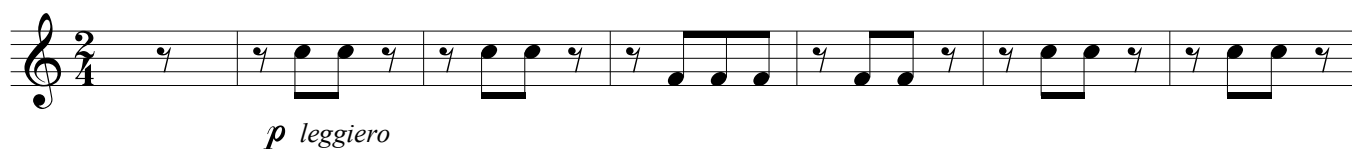
71

sfz *p* *p dim.* *pp* *pp*

II - TACET

III

Vivace



40



46



56



63



70



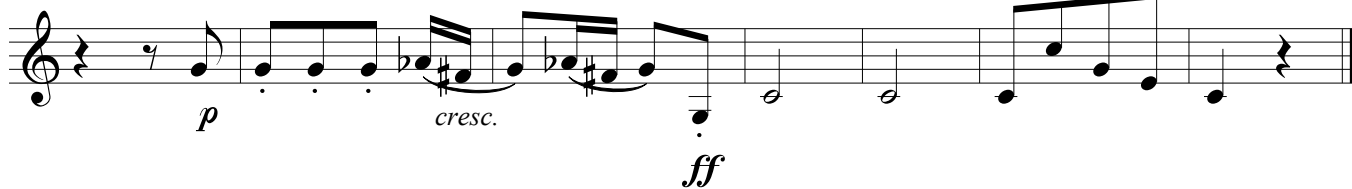
77



84



91



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BASSOON

Bassoon

SONATINA for WIND QUINTET

Weber arr. P. Clements

I

Moderato

8 *p*

15 *mp* *p*

22 *p cresc.* *sfz* *p*

30 *cresc.* *sfz* *p* *sfz* *p*

34 *p* *mf* *sfz*

42 *sfz* *sfz dim.* *p* *p*

50



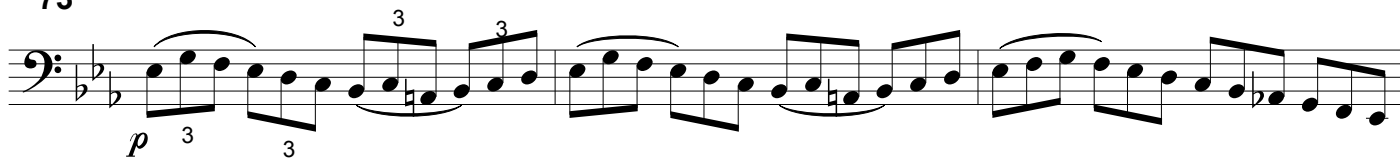
57



65



73



76

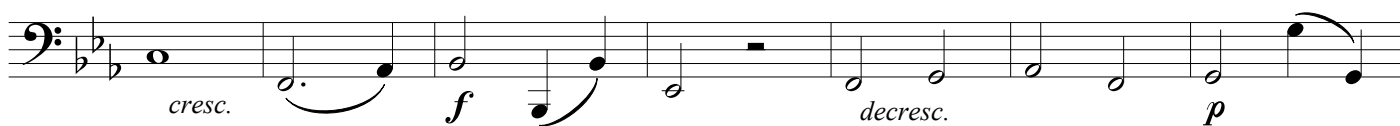


II

Adagio



10

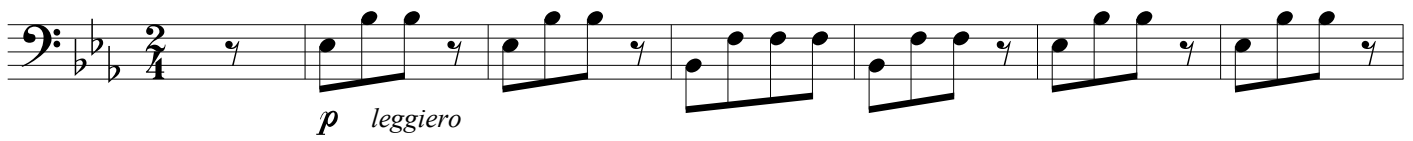


17

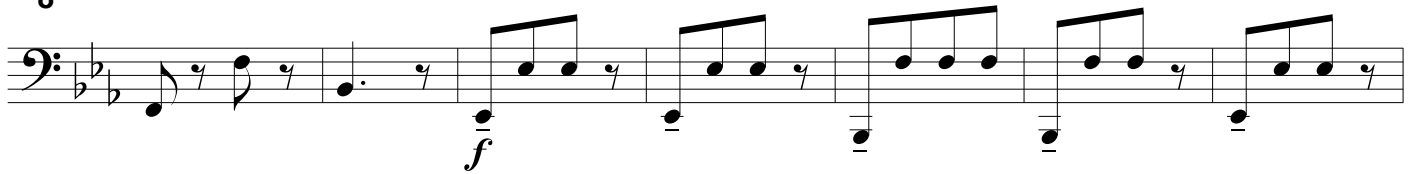


III

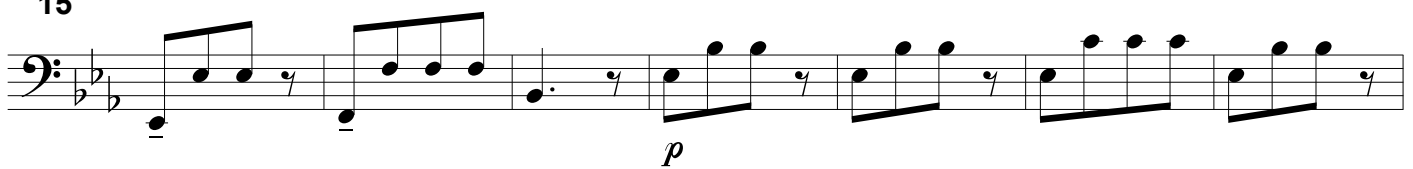
Vivace



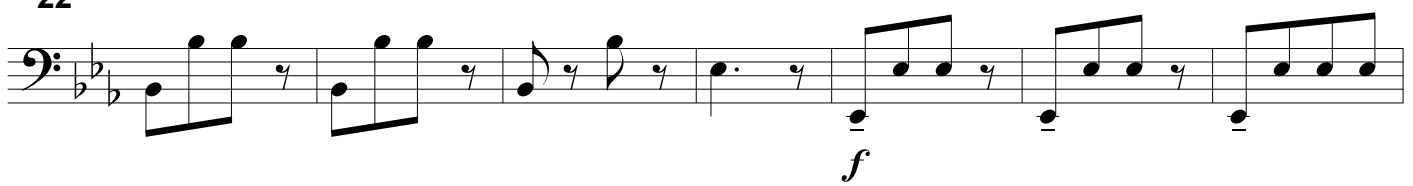
8



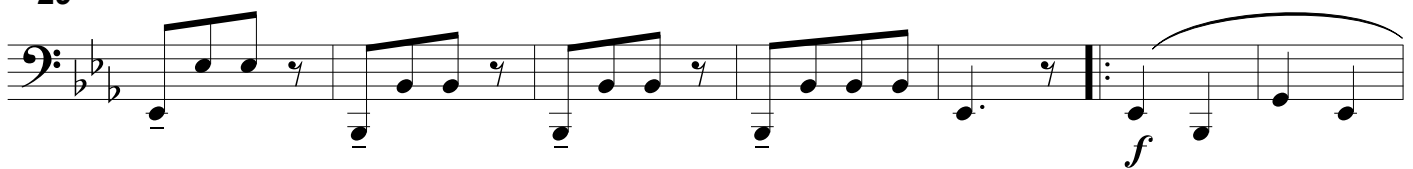
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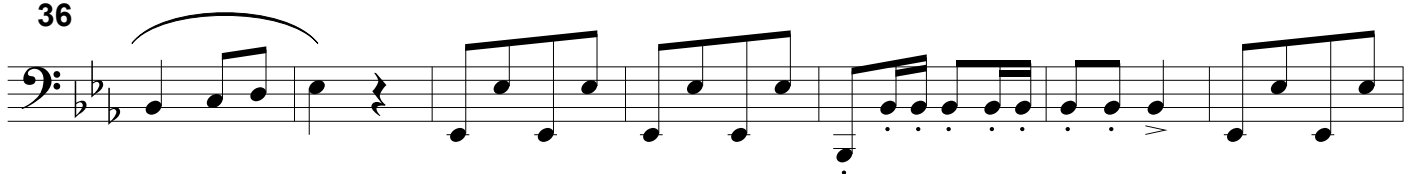
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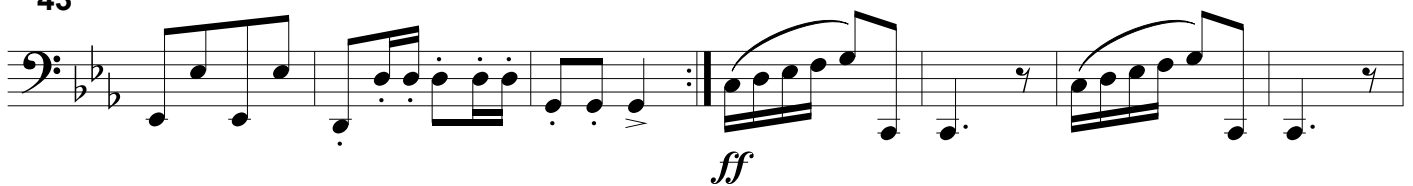
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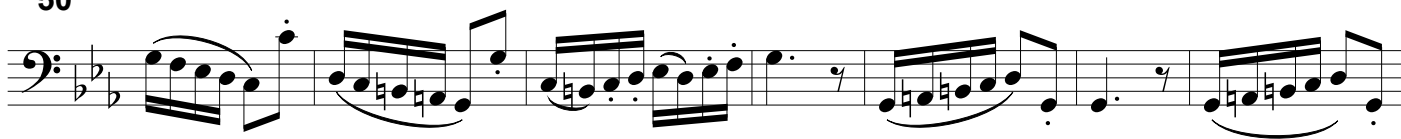
36



43



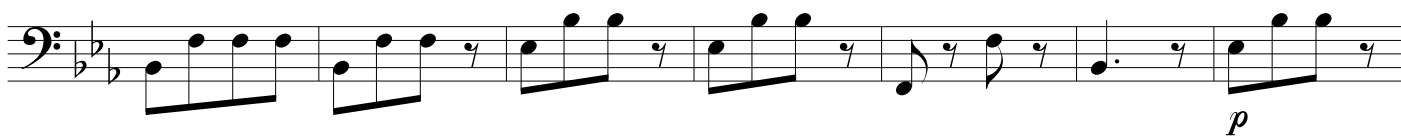
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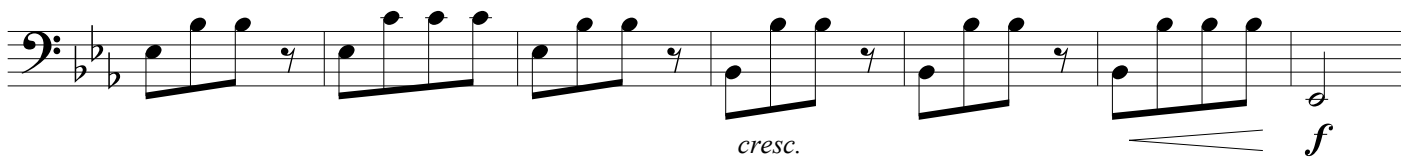
57



64



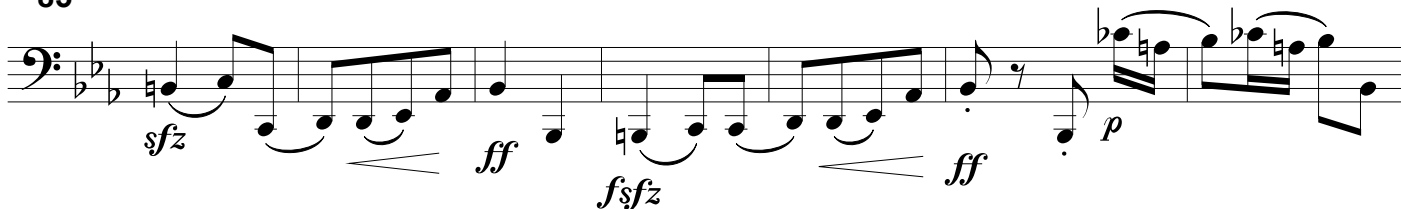
71



78



85



92

