

9. 96. a
1-3

SIX SONATES

POUR

LA VIELLE,

Mufette, Violon, Flutes, Hautbois et pardeffus
de Violles;

*Quatre avec la Basse Continue,
Et deux en Duo.*

PAR

^R
M. BUTERNE

Ecuyer.

Gravées par M^{lle} Berlin.

OEUVRE II.^E

Prix 3th. 12^s.

A PARIS

L'Auteur, rue de la Harpe au College de Séz vis à vis S^t Côme
où il restera les Mardis, Jeudis et Samedis toute la journée.
Madame Boivin, Marchande rue S^t Honoré à la Regle d'Or.
Chez Monsieur Le Clerc, Marchand rue du Roule à la Croix d'Or.
Monsieur Louvet, Marchand Luthier rue Montmartre.

A LYON

Monsieur Brotonne, Marchand rue Merciere.

AVEC PRIVILEGE DU ROY.



Bien des circonstances se sont réunies pour altérer la tranquillité de ma vie; mais je cesse de m'en plaindre, puisque les Arts peuvent m'en dédomager.

La Musique qui fait les délices de tant d'honnêtes-Gens, n'a jus-qu'à présent qu'amusé mes loisirs; elle va faire aujourd'hui mes occupations. Les amusemens laissent toujours quelque vuide; la vie occupée au contraire paroît souvent trop courte. Eh! quoi de plus doux, que de ne pas connoître l'ennui!

Tous les hommes tendent au bonheur; et je suis un peu plus homme que bien d'autres; une occupation qui me plaît doit rendre tous mes momens agréables; ils seront heureux, si je réüssis.

SONATA

I.

Gratioso.

Handwritten musical score for Sonata I, Gratioso. The score consists of six systems of two staves each (treble and bass clef). The music is in 3/4 time and features various musical notations including notes, rests, accidentals, and fingerings. The piece concludes with a double bar line.

Buteruy

2.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing measures 1 through 4. The lower staff is in bass clef, also in 2/4 time, containing measures 1 through 4. The music is in G major, indicated by one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. Measure 1 has a 6 in the bass staff. Measure 2 has a 5 in the bass staff. Measure 3 has a 6 in the bass staff. Measure 4 has a 7 in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef, containing measures 5 through 8. The lower staff is in bass clef, containing measures 5 through 8. The music continues in G major. Measure 5 has a 6 in the bass staff. Measure 6 has a 6 in the bass staff. Measure 7 has a 6 in the bass staff. Measure 8 has a 7 in the bass staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef, containing measures 9 through 12. The lower staff is in bass clef, containing measures 9 through 12. The music continues in G major. Measure 9 has a 7 in the bass staff. Measure 10 has a 7 in the bass staff. Measure 11 has a 7 in the bass staff. Measure 12 has a 7 in the bass staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef, containing measures 13 through 16. The lower staff is in bass clef, containing measures 13 through 16. The music continues in G major. Measure 13 has a 7 in the bass staff. Measure 14 has a 5 in the bass staff. Measure 15 has a 7 in the bass staff. Measure 16 has a 7 in the bass staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef, containing measures 17 through 20. The lower staff is in bass clef, containing measures 17 through 20. The music continues in G major. Measure 17 has a 6 in the bass staff. Measure 18 has a 6 in the bass staff. Measure 19 has a 6 in the bass staff. Measure 20 has a 6 in the bass staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef, containing measures 21 through 24. The lower staff is in bass clef, containing measures 21 through 24. The music continues in G major. Measure 21 has a 6 in the bass staff. Measure 22 has a 6 in the bass staff. Measure 23 has a 6 in the bass staff. Measure 24 has a 6 in the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time. The music features a series of eighth and sixteenth notes, with some accidentals (sharps and naturals). Fingering numbers (6, 7, 5, 6, 5, 6, 5, 7) are written above the notes in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time. The music continues with eighth and sixteenth notes. Fingering numbers (5, 7, 7, 5, 7, 5, 4, 3) are written above the notes in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time. The music features a series of eighth and sixteenth notes, with some accidentals. The word "Aria." is written in the upper left of the system. Fingering numbers (6, 5, 6, 5, 6, 5, 6, 5, 7, 7, 6, 4, 3) are written above the notes in the lower staff. The system ends with a double bar line and a "Fin." marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time. The music continues with eighth and sixteenth notes, including some triplets. Fingering numbers (6, 6, 5, 6, 5, 6, 7, 6, 4, 7) are written above the notes in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time. The music features a series of eighth and sixteenth notes, with some accidentals. The word "2^a Aria." is written in the upper left of the system. Fingering numbers (5, 6, 5, 7, 7, 5, 6, 7, 5, 6, 4, 7) are written above the notes in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time. The music continues with eighth and sixteenth notes, including some triplets. Fingering numbers (7, 6, 5, 5, 6, 5, 4, 6, 6, 4, 7) are written above the notes in the lower staff.

4.

Giga. *Piano.*

Forte. *Piano.* *Forte.*

4 6 5 4 7

6 7 7 7 7 7

Piano. *Forte.*

6 5 5 6 7 5 6 5 5 4 6 5 4 3

SONATA II.

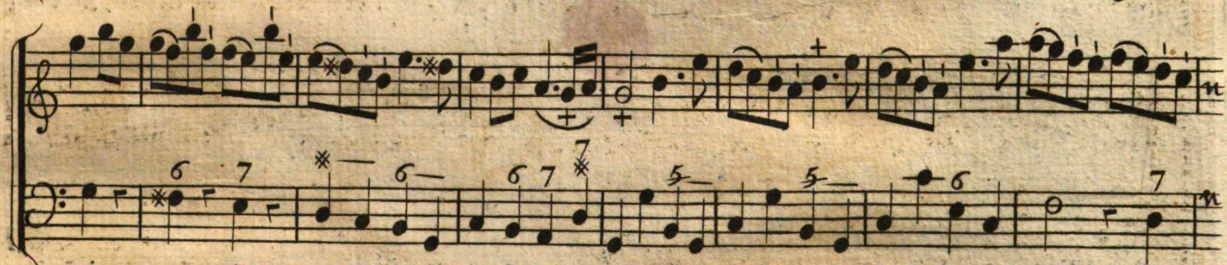
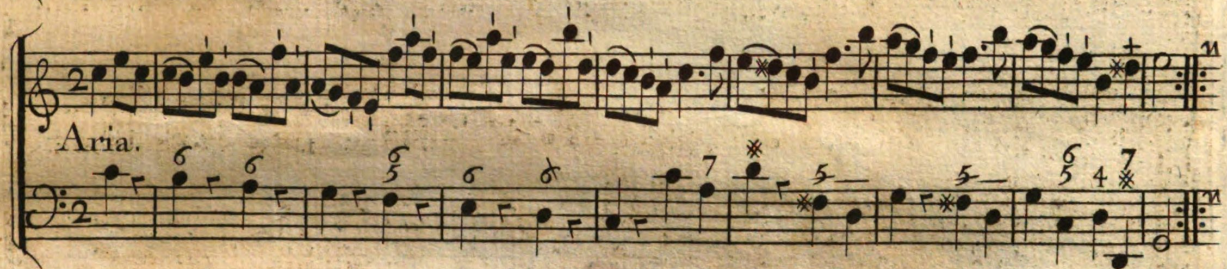
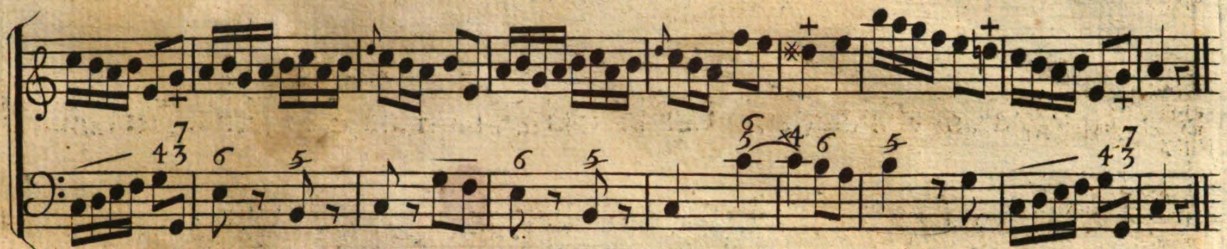
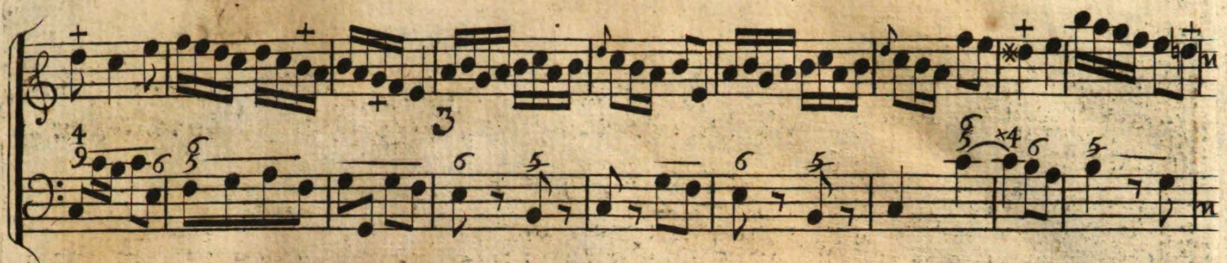
Tendrement.

5.

6.

Allegro.

The musical score is written on seven systems of a grand staff. The time signature is 2/4, and the tempo is marked *Allegro.* The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a '+' symbol, are placed above certain notes. Some notes are marked with an asterisk (*). The bass line frequently uses longer note values (half notes, whole notes) with rests, while the treble line is more melodic and active. The paper is aged, with visible staining and some foxing.



8.
Presto.

The musical score is written on eight systems of two staves each (treble and bass). The tempo is marked 'Presto.' and the system number is '8.'. The music is in 2/4 time. The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals), slurs, and fingerings (numbers 1-5). The piece appears to be a technical exercise or a short study, given the complexity and rapid nature of the passages. The paper is aged and shows some staining.

SONATA
III.

Tendrement.

10.

Allegro.

Handwritten musical score for a piece marked "Allegro." The score consists of eight systems, each with a treble and bass staff. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-7 and symbols like asterisks and plus signs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

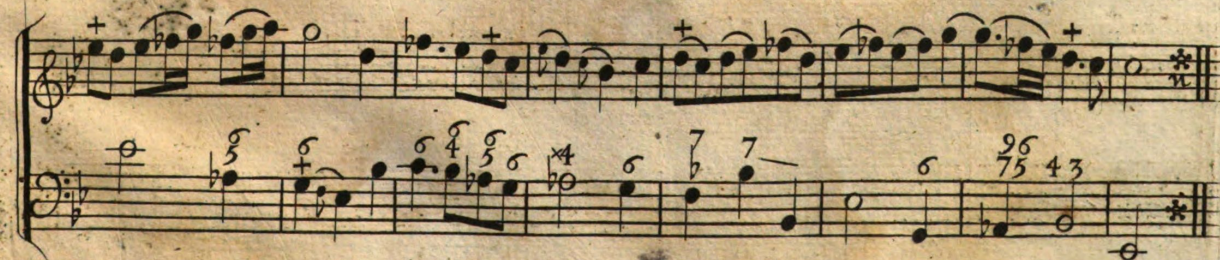
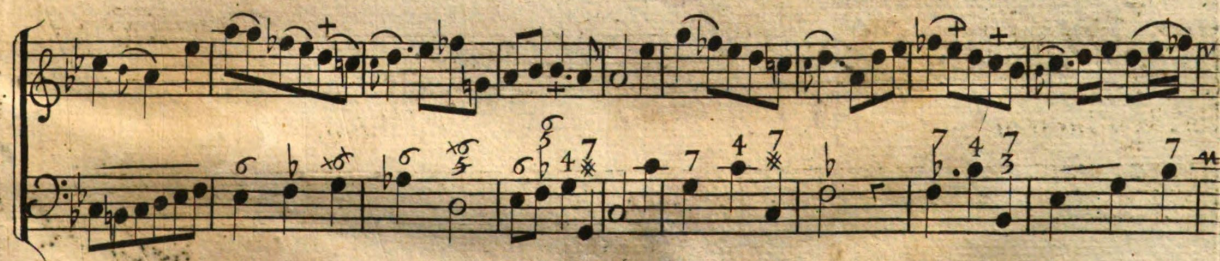
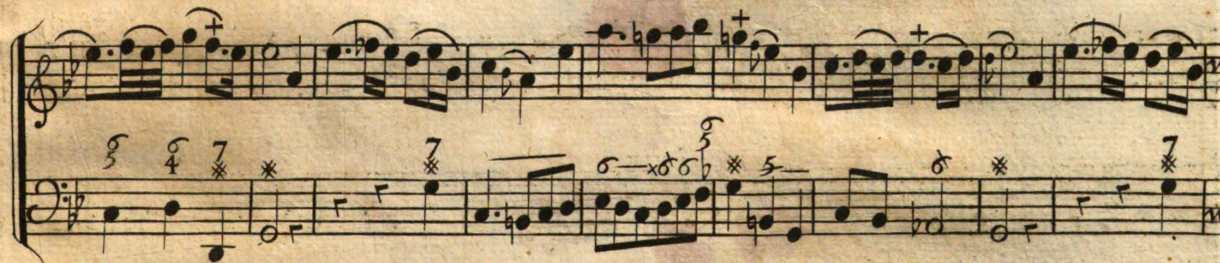
Handwritten musical score for a piece in 2/4 time, marked *2.^o Allegro.* The score is written on eight systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). There are also some markings that appear to be figured bass or performance instructions, including symbols like $\frac{5}{-5}$, $\frac{6}{-6}$, $\frac{7}{-7}$, and $\frac{8}{-8}$. The piece concludes with a double bar line and a repeat sign.

12.

Adagio.

Tembourin.

2^e. Tembourin. *Fin.*

SONATA
IV.

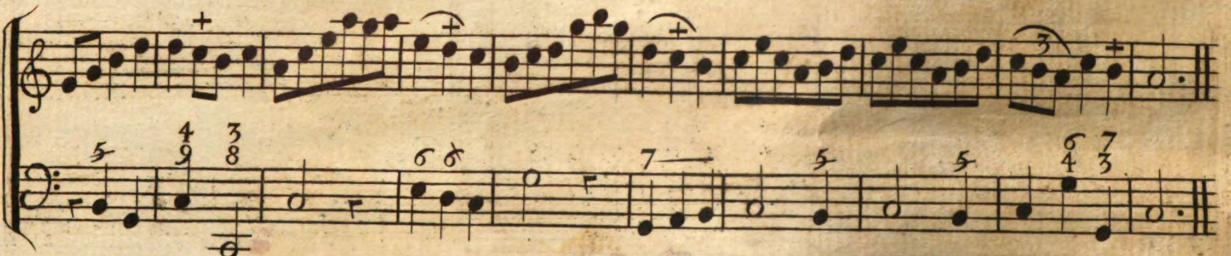
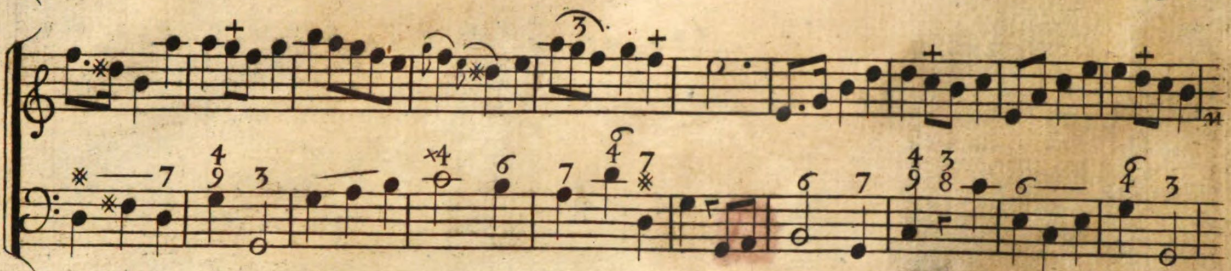
14. *La Bully.*

Allegro.

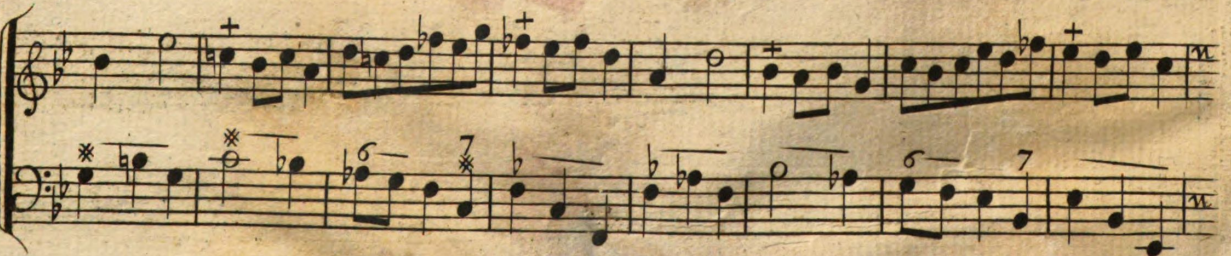


16.

I.^o Minuetto.



2.^o Minuetto.



SONATA

V.

*Gratieuusement.**Fin.*

18.

Allegro.

Handwritten musical score for a piece marked "Allegro." The score consists of ten systems of two staves each, written in treble and bass clefs. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (plus signs). There are also some markings like asterisks and numbers (1, 4, 3) below the staves. The paper is aged and shows some staining.

2 Allegro.

Fin.

Giga.

The musical score is written on 16 staves, organized into eight pairs. Each pair consists of a treble clef staff and a bass clef staff. The time signature is 6/8. The notation includes a variety of note values, primarily sixteenth notes, and rests. Accidentals such as sharps (#), flats (b), naturals (n), and a double sharp (x) are used throughout. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

SONATA

VI.

Tendrement.

A handwritten musical score for a piece titled "SONATA VI. Tendrement." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The manuscript is written in dark ink on aged, slightly discolored paper. The word "SONATA" is written in large, bold capital letters, and "VI." is written in a slightly smaller font below it. The tempo marking "Tendrement." is written in a cursive script. The page number "21." is written in the top right corner. The score is a single melodic line, likely for a solo instrument.

Allegro.

The musical score is written on 16 staves, organized into eight systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' The music is composed of various rhythmic figures, including eighth and sixteenth notes, and rests. Some staves have additional markings like '+' and '*' above notes. The paper is aged and shows some staining.

The first system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

1.^{re} Aria.

The second system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

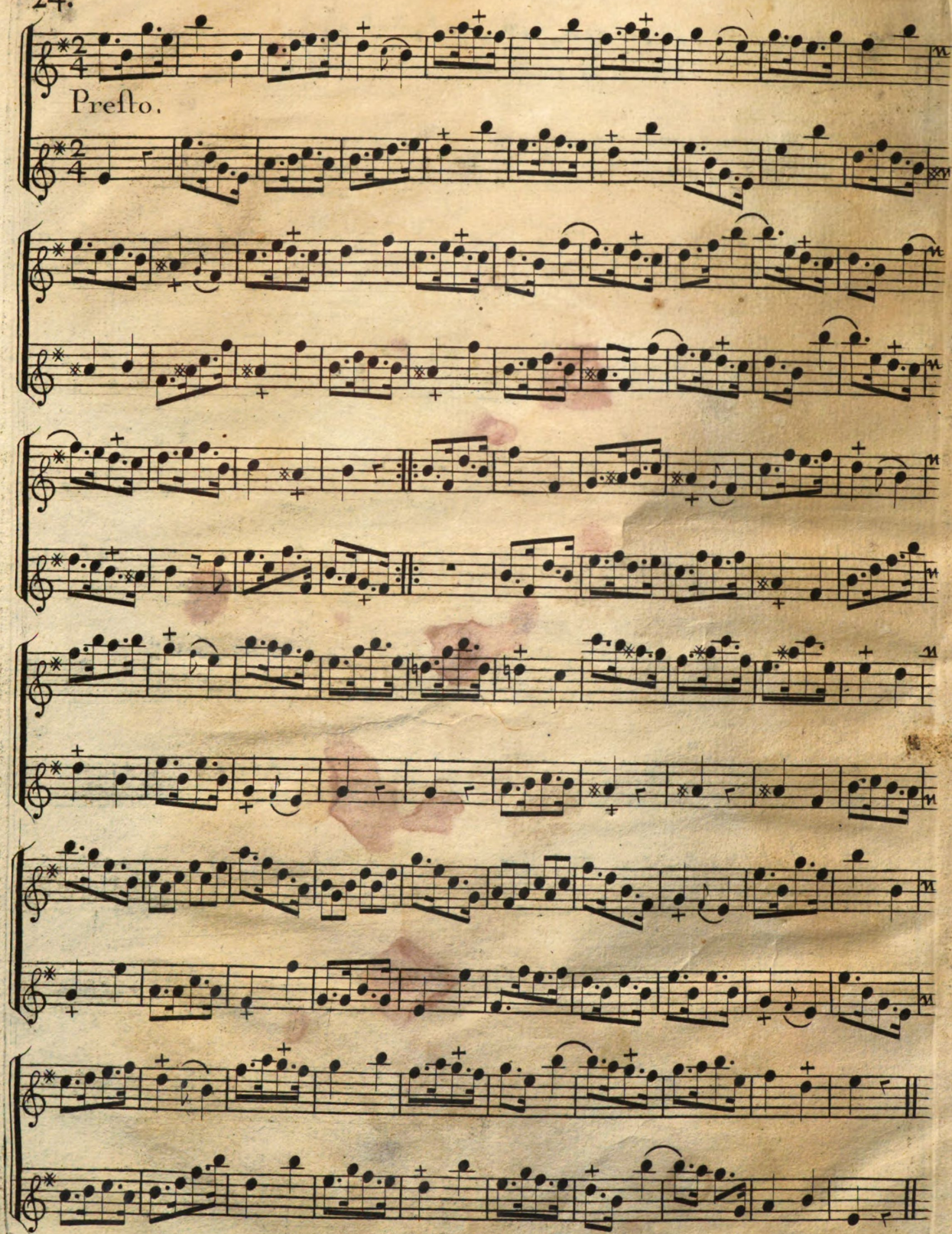
The third system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

2.^{de} Aria.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

24.

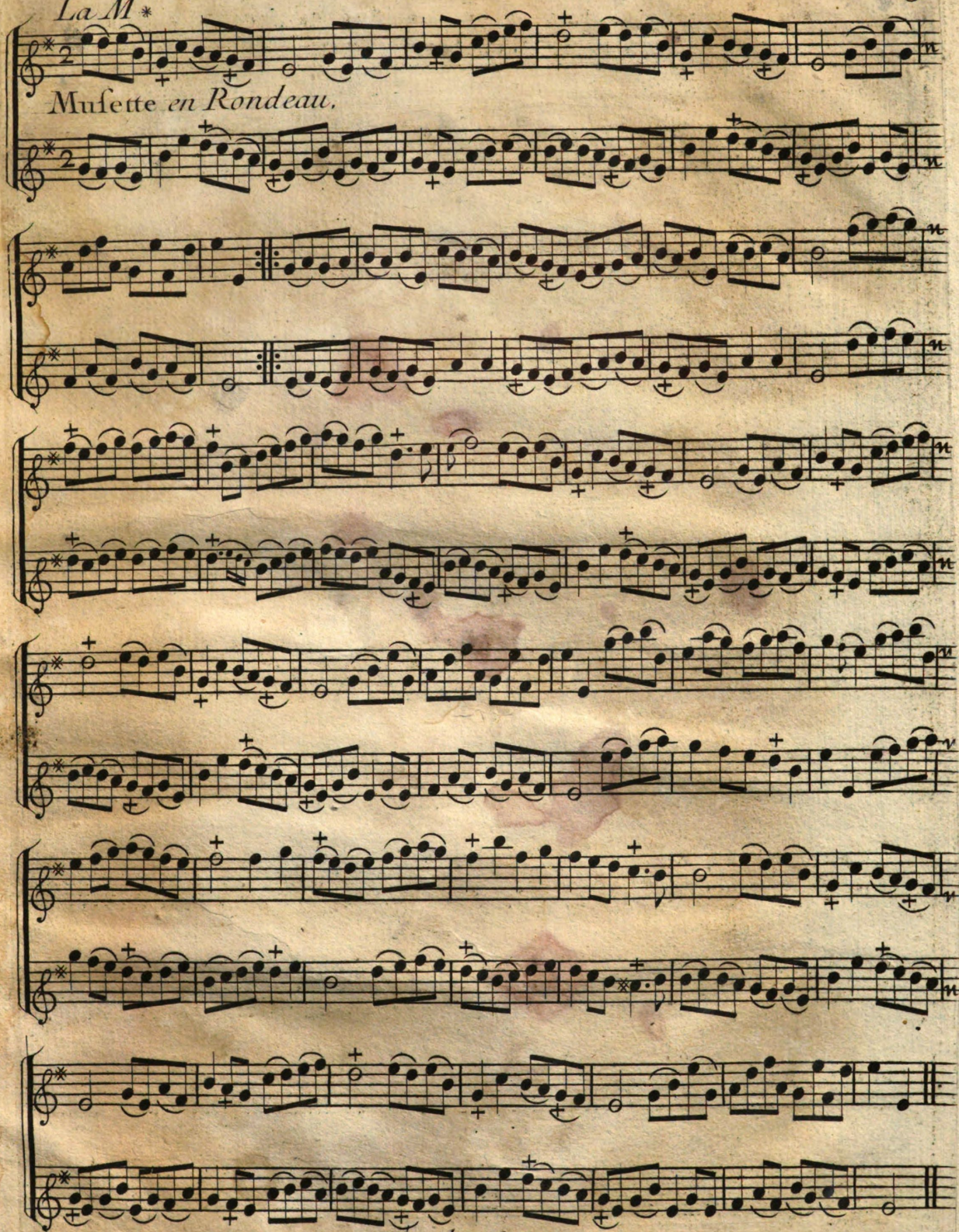
Presto.



*La M**

25.

Musette en Rondeau.



Fin du 2^e Œuvre.

1004
Privilège Général.

Loiis par la grace de Dieu Roy de France et de Navarre
A nos amées et feaux Conseillers, les gens tenants nos Cours de Parlement, Maître des Re-
questes ordinaires de notre Hotel, grand Conseil, Prevot de Paris, Baillifs, Senechaux, leurs
Lieutenants Civils et autres nos justiciers qu'il appartiendra Salut notre bien amé
Charles Buterne Ecuyer, fils de notre bien amé Jean Baptiste Buterne
Ecuyer ancien Capitoul de Toulouse, l'un des quatre Organiste de notre
Chapelle, Maître de Clavecin de notre tres honorée Meré Duchesse de
Bourgogne et de plusieurs Princesses de notre Sang, Nous a fait exposer
qu'il desireroit donner au public des Sonates Duo Trio Concerto et autres pieces
de Musique Instrumentalle de sa Composition s'il nous plaisoit lui accor-
der nos lettres de Privilege sur ce necessaires a ces causes voulant favorablement traiter
le dit exposant et favoriser autant qu'il sera en nous le degré de perfection qu'il a acquis
par son travail et ses lumieres a l'instrument de la Vielle dont il nous reste une entiere
satisfaction, desirant recompenser ses talens et lui donner des marques de notre bien-
veillance. Nous lui avons permis et permettons par ces presentes de faire Imprimer et Graver
les dites pieces de Musique conjointement ou separement en telle forme et autant de fois
que bon lui semblera, de les vendre, faire vendre et debiter par tout notre Royaume pen-
dant le tems de quinze Années consecutives a compter du jour de la datte des presentes.
Faisons deffenses a tous Imprimeurs, Graveurs et autres personnes de quelque qualite
qu'elles soient d'en introduire l'impression ou Gravure etrangere dans aucun lieu de notre
obeissance comme aussi de Graver Imprimer faire Graver ou Imprimer et vendre ou
debiter les dites pieces ou d'en faire aucun extrait sous quelque pretexte que ce soit d'aug-
mentation correction, changement ou autre sans la permission expresse et par escrit du
dit exposant ou de ceux qui auront droit de lui a peine de confiscation des exemplaires
contrefaits de trois mil livres d'amende contre chacun des contrevenants dont un tiers a
nous, un tiers a l'Hotel Dieu de Paris et l'autre tiers au dit exposant ou a ce lui qui aura
droit de lui et de tous depens, dommages interest, a la charge que les presentes seront enre-
gistrees tout au long sur le Registre de la Communauté des Libraires et Imprimeurs de
Paris dans trois mois de la datte d'icelle, que l'impression ou Gravure des dites pieces
sera faite dans notre Royaume et non ailleurs, que l'impression se conformera en tout
au reglement de la Librairie et qu'avant que de les exposer en vente les manuscrits ou
Imprimés qui auront servis de copie a l'impression ou Gravure des dites pieces seront
remis entre les mains de notre tres cher et feal Chevalier le Sieur Daguesseau Chance-
lier de France Commandeur de nos Ordres et qu'il en sera envoi remis deux Exemp-
les de chacun dans notre bibliothèque publique un dans celle de notre Chateau du Louvre
et un dans celle de notre tres cher et feal Chevalier le Sieur Daguesseau Chancelier de
France le tout a peine de nullité des presentes Du Contenu des quelles vous mandons
et enjoignons de faire jouir le dit Expositant et ses ayans causes pleinement et paisiblement
sans souffrir qu'il leur soit fait aucun trouble ni empeschement, Voulons que la Copie
des presentes qui sera Imprimé tout au long au commencement ou a la fin des dites pieces
soit tenue pour duement signifiée et qu'aux Copies collationnées par l'un de nos amées feaux
Conseillers et Secretaires soy ajoutée comme a l'original, commandons au premier notre
Huissier ou Sergent sur ce requis de faire pour l'exécution d'icelles tous actes requis et ne-
cessaires sans demander autre permission et nonobstant Clameur de Haro charte norman-
de et lettres a ce Contraires, car tel est notre plaisir, donné a Paris le Dixieme jour du
mois de Decembre l'an de grace mil sept cent quarante cinq et de notre Regne le trente
unieme.

Par le Roy en son Conseil.

Signé Sainson.

Registré sur le Registre onze de la Chambre Royale et Syndicale des Libraires et Impri-
meurs de Paris N.º 514 fol. 448 Conformement au Reglement de 1723 a Paris ce 14. Decembre
mil sept cent quarante cinq.

Signé Vincent Syndic. Les Exemplaires ont été fournis.

