

MOTETS  
a une deux et trois voix  
et simphonie

Par M<sup>r</sup> CLERAMBAUT

LIVRE PREMIER



Hymne des Anges.

*Gravement*

glori - in exultis De - o et in tunc pacem ho -  
minibus bona voluntas tua lauda - mis laudamus  
te lauda - mis lauda - mis te Benedicimus te Benedicamus te ad -  
dams te ad - mis te glorifica - mis te glorifica -  
mis glorificamus te gratias agimus  
te - si precepisti magnam glo - riam tu am



2

Gratias agimus tibi propter magnam gloriam tuam  
Amen. Rex caelum. Deus pater omni - po leno. Domine fili unigenite.  
Iesu Christe. le Domine Deus agnus dei filius patris. Qui tollis peccata  
cali mundi miserere nos. Qui tollis qui tollis peccata  
mun deus. suscep deprecationem nos. trax qui tollis qui tollis peccata mun di.

3

suscipe deprecationem nos. trax qui tollis qui tollis peccata mun di.  
Qui seducit dexterum patris.  
misteria tuo. hoc qui seducit dexterum patris. misericordia mea. per  
me. hoc. Quoniam tu solus sacerdos.  
In solo domini. In solo altissimus. Iesu Christe. Cum sancto spiritu.  
in gloria dei patri. Quoniam tu solus sanctus.  
In solo domini. In solo altissimus. Iesu Christe. Cum sancto spiritu.

4

m glo..... ria Dei Pa - trio cum sancto spiritu in glo -

ria Dei Pa - trio cum sancto spiritu in glo - ria Dei

*Lent.*

Pa .. tis a mun a mun a mun

Antienne a la St. Vierge.

*Joy*

Regina cœli lata -

re alle lu - - ya alle lu ya alle lu - - ya

qui a quem moriisti por - ta

5

re allelu - - ya al - -

le - lu ya

Regina cœli lata -

re alle lu - - ya alle lu ya alle lu - - ya

Re juc rosit sicut Dixit allelu - - ya al - -

ya

- lu ya al - - le lu ya Remor sicut

Dixit alle lu - - ya alle lu ya alle lu - - ya alle lu - - ya

Handwritten musical score for soprano and piano, page 6. The score consists of six staves of music. The soprano part is in soprano clef, mostly in common time, with some measures in 6/8 indicated by a '6'. The piano part is in bass clef, also mostly in common time. The vocal line includes lyrics in Italian, such as 'lu - ya alle lu - ya', 'O ra pro nobis De - um', 'O ra O - ra pro nobis De - um', 'O ra pro nobis De - um', 'al - lu - ya Regina Cali lata -', 're alle lu - ya alle lu - ya', and 'lu - ya alle lu - ya'. The score is marked 'Lent' at the top right. The vocal line features various vocal techniques like slurs, grace notes, and dynamic markings.

8

Glorio - - sus glorio - - sus Confessor do- minus monachorum Pater  
 osus glori o - - Auglor osus confessor Domini nus monachorum Pater  
 Benedic tus nomine Benediti - - his opere i. Benediti - - his alio-  
 Benedic tus no mine Benediti - - his opere Benediti - - his a lum  
 his Beneditio ti to vitam angelicam gerens in terris speculum speculum bonorum  
 his Beneditus vi - tas vitam angelicam gerens in terris speculum bonorum  
 operum factus est no - bis glorio - - sus glorio - - sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-  
 sorum factus est no - bis glorio - - sus glorio - - sus glorio sus Confes-

9

bonorum operum factus est no - bis speculum bonorum operum factus est no - bis  
 bonorum operum factus est no - bis speculum bonorum operum factus est no - bis  
 speculum bonorum operum factus est no - bis  
 speculum bonorum operum factus est no - bis  
 speculum bonorum operum factus est no - bis  
 speculum bonorum operum factus est no - bis  
 statim tamen luctat c llotet de st. Bernard  
 Charita - - te vulnus tuo  
 castita - - te redemptio verbo nite lauratus est verbo nite lauratus est  
 laurata - - - lus est castita - - te redemptio castita -

Motet de St. Michel.

The musical score consists of three staves of handwritten notation. The first two staves begin with a soprano vocal line, followed by an alto line, and then a basso continuo line. The third staff begins with a soprano vocal line. The music is set in common time. The lyrics are in Latin, including "alle lu ya alle lu ya alle lu ya alle lu ya", "alle lu ya alle lu ya alle lu ya alle lu ya", and "Silentium in celo dum draco communitate Bel-lum Tactum est silentium in celo dum draco communitate Bel-lum". Performance instructions include "Tactum est" and "Tactum". The score is signed "J. B. L. 1785" at the bottom right.

12

Dom Proco Committebit Sol... sum... et

Michael et Michael pugna... ut pugnauit cum eo, ion-

Ignatius pugna... ut cum e... et fecit

Victoriam vici... to... riam et fecit et fecit

Victoriam vici... nam et Michael et Michael

pugnauit pugna... ut cum eo et fecit me

A handwritten musical score for five voices, numbered 13 at the top right. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are arranged as follows: soprano (top), alto, tenor, bass, and another soprano (bottom). The lyrics are written in a mix of Latin and Spanish, with some words underlined. The vocal parts are separated by vertical bar lines, and the score includes various musical markings such as slurs, grace notes, and dynamic changes.

13

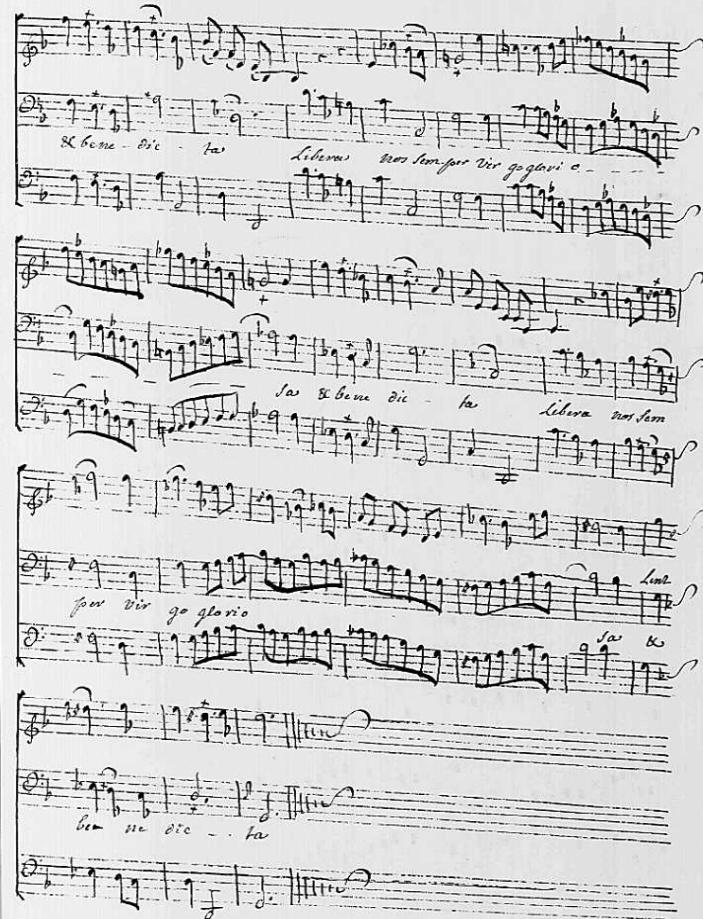
to.....riani et fecit bolo  
to.....riani et fecit bolo  
alleluia alle- lu ya al-  
le lu ya alleluia al-  
leluia al- le lu ya  
al- le lu ya al- le lu ya



16



17



18

c M<sup>l</sup>otet de saint Dominique.

Gaudie Gau-de felix parvus hymna-nia  
nova protio dans mundo dans mun-do gaudiis gau-de gaudi  
felix Parvus hymna-nia nova protio dans mundo dans mun-do gau-de gaudi  
sib tu magis plaudo plau-de Bononiae tantu  
patris do-tibus do-ta-ga gloria Do-ta-ta glo-ria  
magis plaudo plau-de bononiae tantu-pab's do-ta-ta glo

19

ta glo-ria glo-ria glo-ria lau da lauda  
teta Mater lecle si-a novae Laudis agens, Clemni-a novae  
Lau-dis agens Clemni-a gaudi gaudi alle  
luya alle luya alle lu-ya al le lu  
ya alle lu-ya alle lu-ya alle luya alle lu-ya  
alle lu-ya alle lu-ya alle lu-ya

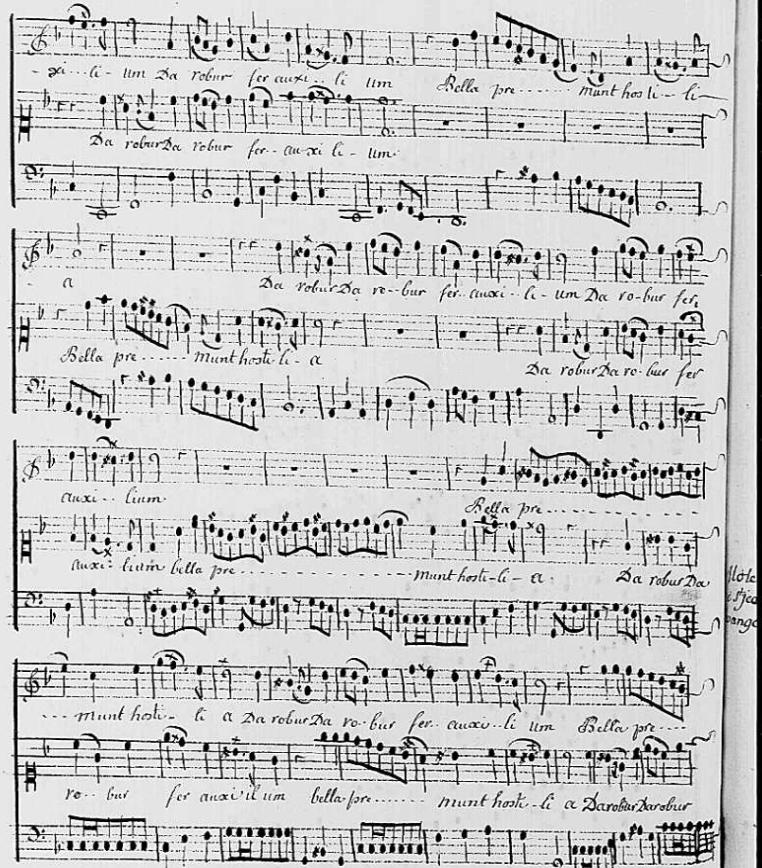
20

*Chorale du S<sup>t</sup> sacrement*

O Salutatio salutaris  
O Salutatio via salutaris hostiae  
hostiae  
O Salutatio hostiae que ce... li  
O Salutatio hostiae que ce... li pando  
pando hosti um O Salutatio salutaris hostiae que ce... li pando  
pando hosti um O Salutatio hostiae que ce... li pando  
ce... li um que ce... li pando ce... li um O Salutatio via  
ce... li um que ce... li pando ce... li um O Salutatio via

21

Salutatio fructus que celo pandis or... li um que celo pandis  
re hostiae que ce... li pando or... li um que ce... li pando  
or... li um Bella pre... munt hosti... li... a  
or... li um Bella pre...  
An robur Da ro... bur fer... auxili... um  
Munt hosti... li... a  
An robur Da ro... bur fer... auxili... um  
Bella pre... munt hosti... li... a, An robur Da robur fer... au...  
um Bella pre... munt hosti... li... a



29

4

Dominus virgo virginis Discipu...lo, Virginem Matrem commen...

Dominus virgo virginis Discipu...lo, Virginem Matrem commen...

-Da...vit, hic est hic et discipu...lus il...le quem dili...ge-

-Da...vit, hic est hic et discipu...lus il...le quem dili...ge-

bat se...sus, allelu...ya allelu...ya allelu...ya

bat se...sus, allelu...ya allelu...ya allelu...ya

alle lu...ya alle lu...ya alle lu...ya alle lu...ya

alle lu...ya alle lu...ya alle lu...ya alle lu...ya

al...le lu...ya a la repres... al...le lu...ya alle lu...ya

al...le lu...ya alle lu...ya

Handwritten musical score for organ, page 25, featuring five staves of music with Latin text lyrics. The score consists of five staves, each with a different key signature and time signature. The lyrics are written below the staves in a cursive hand. The first staff begins with "Domine e l'otel de saint Augustin.", followed by "l'otel de saint Augustin." on the second staff. The third staff starts with "Sacerdos Dei au guatî ne". The fourth staff begins with "Sacerdos Dei au guatî ne". The fifth staff starts with "Sacerdos Dei au guatî ne". The lyrics continue across the staves, with some variations in spelling and punctuation.

26

Pastor gregie mira cum gra -  
 bia cant  
 Prodi - um di - vini a Maris Depre ca re  
 Depre care pro nobis a pad de um Depre car Depre  
 care pro nobis a pad de um Depre car Depre care pro  
 nobis agud de um  
 al - le - lu - ya

27

alle - lu - ya alle - lu - ya alle - lu - ya al -  
 le - lu - ya alle - lu - ya alle - lu - ya al -  
 le - lu - ya alle - lu - ya alle - lu - ya al -  
 le - lu - ya alle - lu - ya alle - lu - ya al -  
 le - lu - ya alle - lu - ya alle - lu - ya al -  
 le - lu - ya alle - lu - ya

28



*Motet de la sainte Vierge.*

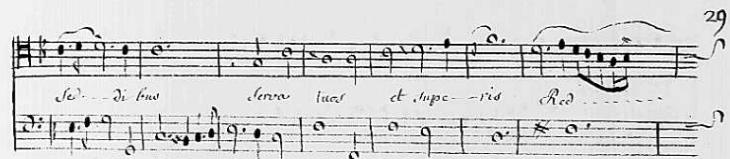
Cont

Récit en Rondeau

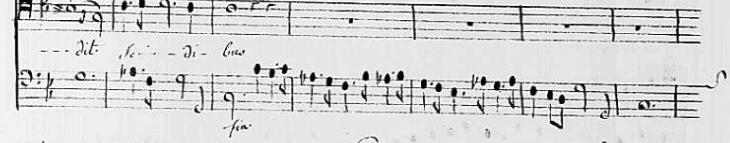
0 Belie - is afflu - ens in nixa Super dilec -  
tum. 0 Belie - is afflu - ens in nixa  
Super dilec - tum serva tuos et superius Red -

Aprire

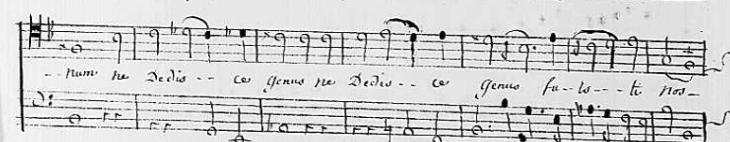
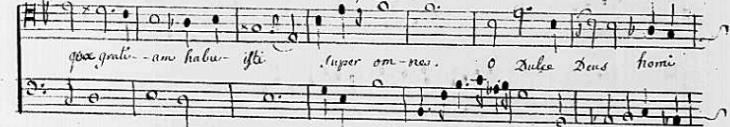
Musical score for the Motet de la sainte Vierge, page 28. It includes three staves of music with Latin lyrics. The first staff starts with "luya alle luya al le lu...ya alle luya a". The second staff begins with "Cont" and "Récit en Rondeau". The lyrics "0 Belie - is afflu - ens in nixa" appear twice, once in each of the last two staves. The third staff ends with "Red -". The music consists of various note heads and rests on a five-line staff.



fin

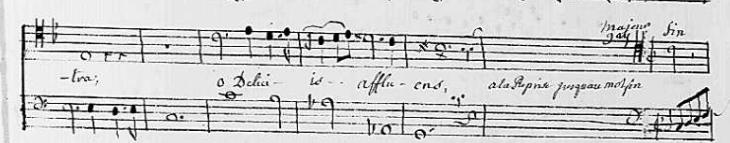


fin



magno

fin

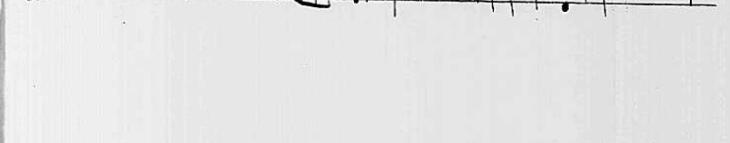


Rondeau



alae

fin

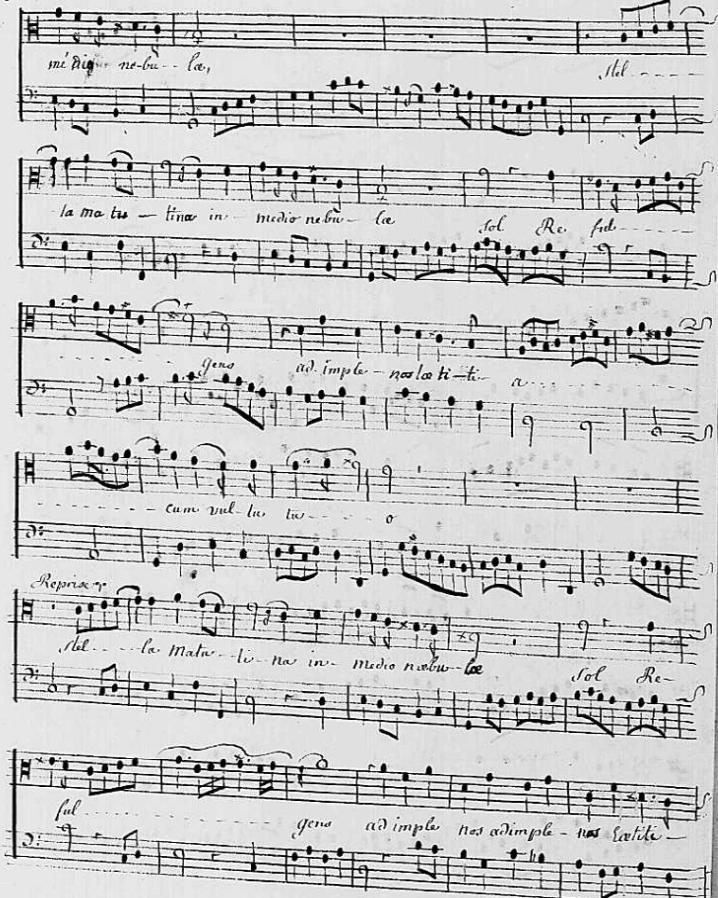


la

matu -

rina in -

30



31



32

## Duo

Stel - jata Reprise surquian  
mot. fin gay

Tecum can - temus domine glori -  
Aernica notte

Tecum can temus domino glori -  
o - se in secula seculo - rum

o - se in secula seculo - rum, glori -

Tecum can temus domino glori -

o - se in secula seculo - rum Tecum capte nos domini

33

Tecum can temus domino glori -  
no glori - o - - - se in secula seculo - rum

- no glori - o - - - se in secula seculorum in secula seculo -

Rum Tecum can -

Rum Tecum can temus domino glori -

- temus domino glori - - - se in secula seculo - rum glori -

- o - - - se in secula seculo - - - rum

o - - - se in secula seculo - - - rum

34

Secum Cantemus Domino glorio - se in  
 Secum Cantemus Domino secum Cantemus Domino glorio - se in  
 Secula saeculorum in saecula saeculo - rum Secum Con -  
 Secula saeculorum in saecula saeculo - rum in saecula saeculo -  
 lemus Domino glorio - se in saecu - la saeculo - rum in  
 rum Secum Cantemus Domino glorio - se in  
 sa - ca - la saecu - lo - rum am - men in saecula saecu -  
 la ca - la saecu - lo - rum am - men in saecula saecu -

35

la - rum a - men  
 la - rum a - men  
 Motet du Saint Sacrement  
 Can temus Domini caro  
 Mio Domino in hoc Irim amoris sacra mento glori

A handwritten musical score for organ, page 36. The score consists of six staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The fourth staff begins with a treble clef and common time. The fifth staff begins with a bass clef and common time. The sixth staff begins with a treble clef and common time. The music includes various note heads, stems, and rests. There are several text annotations in Latin: "se magnificatus est" appears twice, "Cantemus domino cante" once, "miserere domini" once, "Doux" three times, "fin" once, "l'indument" once, "flutter" once, and "is - ta" once. There are also dynamic markings such as "forte" and "pianissimo". The page number "36" is at the top left, and there is a small "pt" above the first staff.

A handwritten musical score page, numbered 37, featuring three staves of music. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The vocal parts contain lyrics in French and Latin. The lyrics include "Dieu Beau mien", "Dieu le plus Beau mien", "Et glorifi - th - to c - um", and "Dieu Beau Patronne fatale". The music consists of various note heads and rests, with some measure endings indicated by small numbers.

*Pour la Fête de l'Assomption*

38

gracieusement  
Hodie Maria s'erge telle

ascen...  
gaude  
Hodie Marie a s'erge telle ascen-dit

te gau-de te gau-de te gau-de te gau-de  
gau-de te gau-de te gau-de te gau-de

qui com Christo re  
Christo re gau-met le hum qui a cum Christo

39

pat in celu... num regal in a tri... num in de re  
mal in a... num regal in celo num in a re

num ga... te gau-de  
num gau-de te gau-de

te gau-de te gau-de to quia cum Christo reg  
te gau-de te gau-de te gau-de to

tab in adi hum quia cum lumi  
quia cum Christo reg tab in celo hum

gav gracieusement Motet de saint sulpice.

Symphonic.

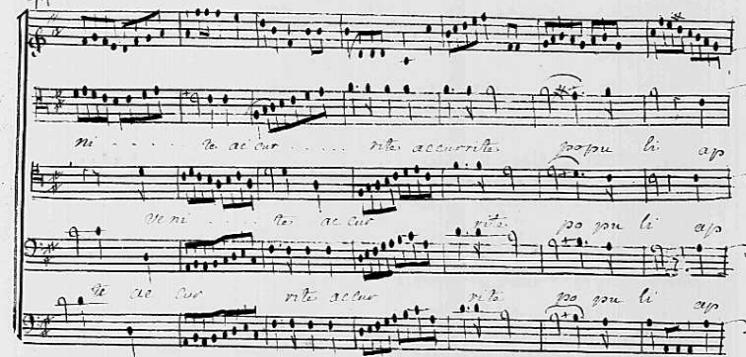
Exulteb omium tui - ba si delium eb glo -

riam dii celebreti Sulpitio gau

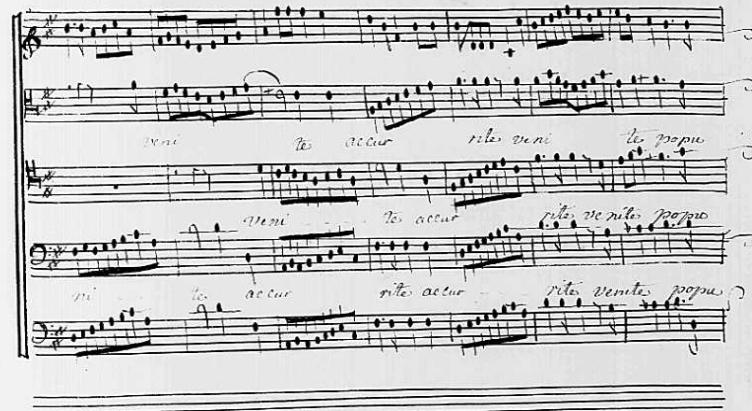
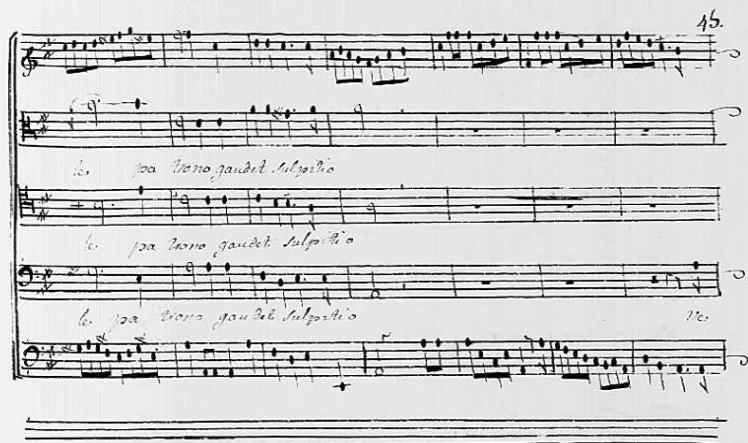
de gau - - - pte - sul be - - tissime quillana mundi gau - ei

41

44



45.



Handwritten musical score for three voices (SATB) and organ. The score consists of two systems of music. The top system has three staves: soprano, alto, and basso. The bottom system also has three staves: soprano, alto, and basso. The music is written in common time with a key signature of one sharp. The vocal parts have lyrics in Latin. The organ part is indicated by a small organ icon.

*Li applaudite appaudiote appaudiote grati lantos et classicos nos me  
Li appaudiote appaudiote appaudiote grati lantos et classicos nos me  
Li appaudiote appaudiote appaudiote grati lantos et classicos nos me*

*que tanto prossile pro bono gaudet Sulpius o  
que tanto prossile pro bono gaudet Sulpius o  
que tanto prossile pro bono gaudet Sulpius o*

Continuation of the handwritten musical score from page 46. This page contains two systems of music for voices and organ. The top system includes three staves: soprano, alto, and basso. The bottom system includes three staves: soprano, alto, and basso. The music is in common time with a key signature of one sharp. The vocal parts have lyrics in Latin, which continue from the previous page.

*Scripsit Iunius Allesie ob ligno montem Non cantas habens facie et angulus tra  
Li Sante te gius en comium vocis tubae organa  
Li bonum suum et tuba et organa sonent  
tuba organa et tubae tubae sonent  
guge fons  
forte  
Canta te gius en comium vocis tubae  
Canta te gius en comium vocis tubae  
Cantate Canta te gius en comium vocis tubae*

48

Handwritten musical score for organo, tuba, and organo et cithara. The score consists of two systems of music. The first system starts with a dynamic of  $f$  and includes lyrics in Latin: "organo tuba organo et cithara sonant cantus -- te can". The second system continues with lyrics: "Organe tube organo et chitarre sonant cantus -- te can" and "Organo tuba organo et cithara sonant cantate canta". The music is written on five-line staves.

49

Handwritten musical score for organo et cithara. The score consists of three systems of music. The first system includes lyrics: "organo et cithara lo sunt" and "Organo de saillie gratuscunt". The second system includes lyrics: "doucement" and "Reposi-". The third system includes lyrics: "ce nos benigni misse pone sul beatissimi me lati ....." and "honorificientia hujus ecclesie nos nos benignius nos pote". The music is written on five-line staves.

50

Handwritten musical score for two voices (SATB) in common time. The music consists of two systems of four measures each. The vocal parts are written on three-line staves. The lyrics are in Latin, appearing below the staff lines.

hanc misericordiam Domum protege bone di  
hanc tuis auxiliis 9

al - - li et multiplicies Super campanas tuae  
rectam Domum protege bone di - cas illi benedicas illi et multiplicies super  
hanc tuis auxiliis rectam Domum protege bone di

51

Handwritten musical score for two voices (SATB) in common time. The music consists of two systems of four measures each. The vocal parts are written on three-line staves. The lyrics are in Latin, appearing below the staff lines.

parcuis  
parcuis  
parcuis Longos vivat in an nos et  
Longos vivat in  
Longos vivat in an nos et gloria para desi co  
gloria para desi co ronit eterna et glo - - - - - ria para

52

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems of measures. The lyrics are written below the staves.

*An nas et gloria para disi Co roget alter na coro  
tonet alter na coro mutatu na coro  
di si co ro Net oler na coro*

*Net alter na ob gloria para disi Co tonet alterna coro  
net alter na  
net alter na Longas vivat in an nos et*

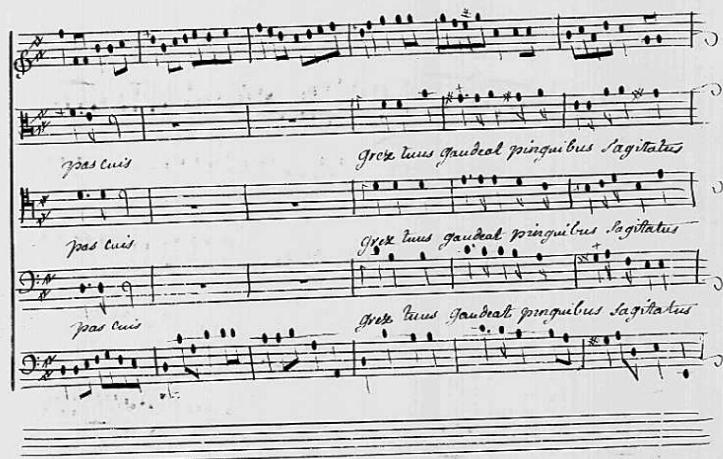
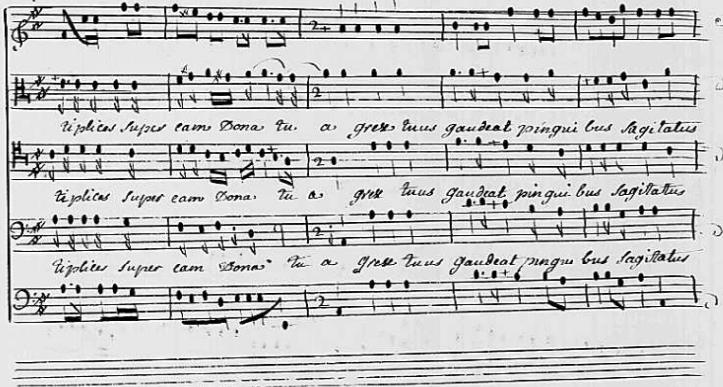
53

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems of measures. The lyrics are written below the staves.

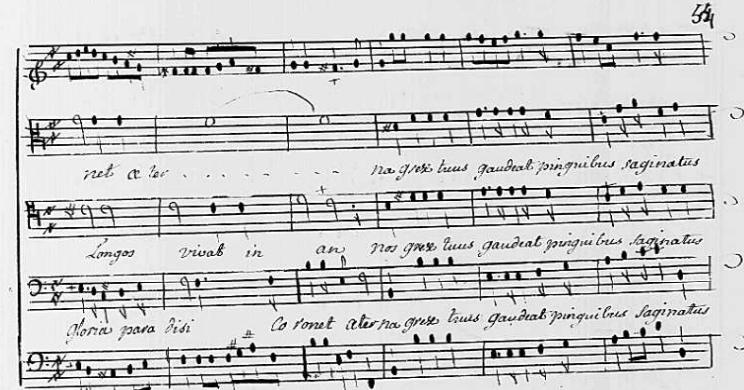
*hanc uis auspicci is erectam Domum protego benedicas illi  
cam multiplicias super eam dona tu a eccliam Domum proteghare  
te et multiplicias super eam dona tu as hanc uis auspicciis erectam domum*

*erectam domum protege hanc uis auspicciis Bene dicis illi et multiplicias mul  
ticipiis erectam Domum protege benedicas illi benedicas illi et multiplicias mul  
tiplicias protege benedicas illi et multiplicias super eam dona tua benedicas illi et multiplicias mul*

54



54



66

Handwritten musical score for two voices (two staves) in common time. The vocal parts are labeled "Canto" and "Violins". The lyrics are written below the notes. The score consists of two systems of music.

nos et gloria parabisi Canto      net alter na et  
an... nos et glo ria et glo  
longos riat in an o o mor et

gloria parabisi Canto      net canto ... net alter na  
ria parabisi Canto      net canto ... net alter na  
gloria parabisi Canto      net B. Per ... na

Motet de saint Pie.

Handwritten musical score for three voices (three staves) in common time. The voices are labeled "Kantus", "Violins", and "Bassus". The lyrics are written below the notes. The score consists of two systems of music.

Kantus  
Violins  
Bassus

altisoni altiso ni celebreto chori celebreto celo  
altiso ni altiso ni altiso ni celebreto chori celebreto celo

Bc. altiso ni altiso ni celebreto

58

58

orate tri um phos celebra .. te Tri um .. phos cele brate tri  
brate tri um .. phos cele brate tri um ..  
chori cele brate tri um .. phos cele brate tri um ..  
phos triumphos triumphos sunt nova festa polo sint  
phos cele brate tri um .. phos tri um .. sint  
phos tri um .. phos tri um ..  
fort

Nova festa solo sunt nova festa solo sint nova festa solo  
sint nova festa solo sunt nova festa solo sint nova festa solo  
sunt nova festa solo .. sint nova festa solo

59

59.

sint pia festa solo al tisoni al tisoni cele brate chori cele brates  
sint pia festa solo al tisoni al tisoni cele brate chori  
sint pia festa solo al tisoni al tisoni cele brate chori  
1st flutes 2nd oboe  
1st flutes 2nd oboe  
2nd hautbois  
trium .. phos tri um .. phos sunt nova festa polo  
sint pia festa solo .. cele brate tri um .. phos tri um ..  
sint pia festa solo .. cele brate tri um .. phos tri um ..  
ale brate tri um .. phos tri um ..

B.C.

60 flauti d.b.

Vittones bravae *Lont. fest.*

phos sunt nostra festa polo sint pia festa solo celebra te triumphantis

phos  
sint pia festa solo celebra te triumphantis

phos  
B.C.  
celebrate trium

triumphantis trium .... phos Altiso

brata trium phos Altiso

phos trium phos B.C. altiso

ni altiso ni celebante chori celebra te trium

ni altiso ni celebante chori celebra trium phos cele

ni altiso ni celebante chori celebra trium .... phos cele

This page contains six staves of handwritten musical notation for flutes (flauti d.b.). The vocal parts are written below the staves with lyrics in Latin. The first two staves are for 'Vittones bravae' and 'Lont. fest.'. The third staff is for 'phos' and 'B.C.'. The fourth staff is for 'celebrate trium'. The fifth staff is for 'triumphantis trium' and 'Altiso'. The sixth staff is for 'brata trium' and 'Altiso'. The lyrics are repeated in a cyclical pattern across the staves.

61

Violins

phos celebante trium .... phos triumphantis

triumphantis trium phos brata trium phos

brata trium phos brata trium phos trium phos

triumphantis trium phos trium phos B.C.

Altiso ni altisoni celebante chori celebante celebante tri

altisoni altisoni celebante chori celebante celebante tri

B.C. altisoni altisoni celebante chori cele

This page contains six staves of handwritten musical notation for violins. The vocal parts are written below the staves with lyrics in Latin. The first two staves are for 'phos celebante trium' and 'phos triumphantis'. The third staff is for 'triumphantis trium' and 'phos brata trium'. The fourth staff is for 'brata trium' and 'phos trium phos'. The fifth staff is for 'triumphantis trium' and 'phos B.C.'. The sixth staff is for 'Altiso ni altisoni celebante chori celebante celebante tri' and 'altisoni altisoni celebante chori celebante celebante tri'. The lyrics are repeated in a cyclical pattern across the staves.

62

Umpas celebra te vi um phos celebata trium  
 um phos celebata trium  
 grata trium phos celebata trium  
 phos trium phos  
 phos trium phos  
 oratione  
 plaudite, vobis  
 Iose plaudite claustrates plaudite claustrates

63

oponit mendacia se de opere opere oponebit mendacia se de  
 fantom seul fin Dominici letans candidas  
 forte Doux  
 sonus pueri dominici letans candidas signas pui us  
 Duo pueri deus galli bellus  
 ou et marquis  
 plaudite plaudite plaudite pastores regentis ab  
 plaudite plaudite plaudite pastore res regentis ab ore le ore  
 me bonis regnante christi pone sub ore ore pui regentis ab  
 i regnante christi pone sub ore sub ore pui regentis ab ore

64

ore leonis rugientis ab ore leonis rugientis Eripuit Christi ponesul  
= ONS rugientis ab ore leonis rugientis ab ore leonis Eripuit  
ponesul ovile ovile pro us rugientis ab ore leonis  
Christi ponesul ovi leonis pro us rugientis ab ore leonis rugientis  
Eripuit Christi ponesul Christi ponesul. ponesul. ovile pro us  
antibus ab ore leonis Eripuit Christi ponesul ponesul ovile pro us  
plaudente plaudite plaudite pastores plaudente plaudite plaudite pastores  
plaudente plaudite plaudite plaudite pastores plaudente plaudite pastores  
plaudente plaudite plaudite plaudite pastores

Handwritten musical score for orchestra and choir, page 63. The score includes parts for Violins (two staves), Violas, Cello, Double Bass, Trombones, and Organ. The vocal parts are for Chorus and Soloists (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Latin and German. The score is written in ink on white paper.

Chorus: *Violins 2ms*

63

altisoni altiso ni celebato chori celebato celebato triumphantis cele

altisoni altiso ni celebato chori celebato tri um . . .

altiso ni altisoni celebato chori celebato tri

bra . . . . . tri um . . . . phos celebato tri um . . . . phos tri um phos

phos celebato tri um . . . . phos tri um phos

phos celebato tri um . . . . phos tri um phos

phos celebato tri um . . . . phos tri um phos

phos celebato tri um . . . . phos tri um phos

Precit de hauta contra  
Violins 2ms

plaue . . .

66

Handwritten musical score for two voices and piano. The score consists of six staves of music. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music is in common time, with various dynamics and performance instructions such as "forte", "fin", and "fin doux". French lyrics are written below the vocal parts. The score is numbered 66 at the top left.

- Ette plan ... Ette purpurei magna tes plan  
 Ette plan ... Ette purpurei magna ... tes purpurei magnates  
 Ette plan ... Ette purpurei magna ... tes purpurei magnates  
 Ette plan ... Ette purpurei magna ... tes purpurei magnates  
 Ette plan ... Ette purpurei magna ... tes purpurei magnates  
 Ette plan ... Ette purpurei magna ... tes purpurei magnates

67

Handwritten musical score for two voices and piano, continuing from page 66. The score consists of six staves of music. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music is in common time, with various dynamics and performance instructions such as "plaadi-to plan...", "derniere note Brahme", and "deti pontificis...". Latin lyrics are written below the vocal parts. The score is numbered 67 at the top left.

Murice Spela ... dene murice Spela ... dene  
 plus virtutum coluit coluit semina semina semina actar prius  
 plaadi-to plan...  
 derniere note Brahme  
 deti pontificis ... summi plaadi-to plan ... Ette pontificis  
 summi vigil undique summo vigil undique summo pecto contumelie

68

ful sit honore p[re]ius v[er]gle uniques summo v[er]gle  
 uniques summo p[re]lio consimilis ful ab honore  
 p[re]ius galundile plau d[omi]n[u]s pontificis summi plaudi  
 te plau d[omi]n[u]s pontificis summi  
 vndeus choru de tunc le capre grilla  
 fuit etiam

A handwritten musical score for four voices. The top two voices are soprano (S), the bottom two are basso (B). The music consists of six staves of five-line staff paper. The vocal parts are written in black ink, with some lyrics in Latin. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line in the soprano part. Measures 4-5 continue the soprano line. Measure 6 begins with a basso entry. Measures 7-8 show a basso line. Measures 9-10 conclude the section.

69

Lu theri vnb ... ps Lutheri vnb  
 ps selimi compulit by bras selimi compulit by  
 bras hereticus flam ... ma hem

A handwritten musical score for four voices. The top two voices are soprano (S), the bottom two are basso (B). The music consists of six staves of five-line staff paper. The vocal parts are written in black ink, with some lyrics in Latin. Measures 1-2 show a soprano line. Measures 3-4 continue the soprano line. Measures 5-6 show a basso line. Measures 7-8 conclude the section.

70

Ma jugez la turca turca perit que gile turca.

Turca perit jugez la turca turca perit perit perit Lutheri rul

per Selini Composit by Zetas Selini Composit by

Zetas hereticus flam ma flam

71

Ma jugez la turca turca perit que gile turca

turca perit jugez la turca turca perit perit jugez la turca perit jugez la turca

turca perit que gile turca turca perit perit perit jugez la turca perit jugez la turca

turca perit perito

72 Symphonie pour les flûtes et violons

forte bousculant

Chœur de quatre voix

o De quatuor primi ale brate invigilans proponit

Violon

A handwritten musical score for orchestra, page 3. The score consists of six staves of music. The first three staves are for strings (Violin I, Violin II, Viola) and the last three for woodwinds (Flute, Clarinet, Bassoon). The vocal parts are integrated into the woodwind staves. The vocal parts include:

- Line 1: *Qui quatuor pium celebra - te invipi - a pia - pam.*
- Line 2: *Qui pia - te Sancta vi- gent*
- Line 3: *Qui pia - te Sancta vi- gent Qui pia - te*
- Line 4: *Tenui, violons, flutes, et hautbois.*
- Line 5: *Qui quanta pium celebra - te*
- Line 6: *Qui quanta pium quanta pium celebra - te*
- Line 7: *Qui quanta pium o qui quanta pium celebra - te*

The score is written in common time, with various dynamics and performance instructions. The page number "3" is at the top right.

74

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, with a key signature of one sharp. The vocal parts are labeled: Soprano, Alto, Bass. The lyrics are written below each staff.

in signia pio - pam.      O Pi quanta pius cele - bian - to  
 in signia pio - pam.      O Pi quanta pius quanto pius cele - brante.  
 in signia Sopran.      O Pi quanta pius o Pi quanta pius cele - brante.  
 in signia pius. Quo pate clueta bi - gant. Quo due monstra - unt.  
 in signia pius. Quo pate clueta bi - gant. Quo due monstra - unt.  
 in signia pius. Ite. Quo pate clueta bi - gant. Quo due monstra - unt.  
 Quo pate clueta bi - gant. Quo due monstra - unt. Quo due.  
 Quo pate clueta bi - gant. Quo due monstra - unt. Quo due.  
 Quo pate clueta bi - gant. Quo due monstra - unt. Quo due.

75

Handwritten musical score for three voices (Vocal, Alto, Bass) on four staves. The music is in common time, with a key signature of one sharp. The vocal part is labeled: Vocal. The lyrics are written below each staff.

Vocal. forte  
 monstra re - unte alto  
 monstra re - unte alto

*antienne a la St<sup>e</sup>. Vierge*

*alae Reginae*

Handwritten musical score for three voices (Alae Regiae, Alto, Bass) on four staves. The music is in common time, with a key signature of one sharp. The vocal parts are labeled: Alae Regiae, Alto, Bass. The lyrics are written below each staff.

Alae Regiae  
 Alto  
 Bass. C.  
 Douce

A handwritten musical score page, numbered 76 at the top left. The score consists of six staves of music. The first four staves are in common time (indicated by a 'C') and feature various note heads with '+' signs, suggesting a rhythmic pattern or a specific performance technique. The fifth staff begins with a key signature of one sharp (F#) and continues in common time. The lyrics 'Sal - vator Regnum me ter miser cor di' are written below the fifth staff. The sixth staff starts with a key signature of two sharps (B, G#) and ends with a key signature of one sharp (F#). The word 'Salve' is written at the end of the sixth staff.

77

1. *Vita dulcior ch. spes nostra sal.*  
 2. *vita dulcior ch. spes nostra sal.*  
 3. *vita dulcior ch. spes nostra sal.*  
 4. *vita dulcior ch. spes nostra sal.*  
 5. *vita dulcior ch. spes nostra sal.*  
 6. *vita dulcior ch. spes nostra sal.*  
 7. *vita dulcior ch. spes nostra sal.*  
 8. *vita dulcior ch. spes nostra sal.*  
 9. *vita dulcior ch. spes nostra sal.*  
 10. *vita dulcior ch. spes nostra sal.*  
 11. *vita dulcior ch. spes nostra sal.*  
 12. *vita dulcior ch. spes nostra sal.*

Soprano  
 Alto  
 Piano

76

Handwritten musical score for two voices. The top section consists of four staves of music with various note heads and rests. The bottom section contains lyrics in Latin:

Sol - ve latu[m] Regina[m] ma - ter miseri cor di a  
Sal ve

77

Handwritten musical score for three voices. The top section has lyrics:

vita dulce dulce dulce vita  
vita dulce dulce vita

The middle section contains lyrics:

et ipsa nostra salve salve salve  
et ipsa nostra salve salve salve

The bottom section has lyrics:

et ipsa nostra salve salve salve  
et ipsa nostra salve salve salve

78

*Flute et violon*

Handwritten musical score for Flute and Violin, page 78. The score consists of two systems of music. The first system starts with a flute part (Flute) and a violin part (Violon). The flute part has six staves, and the violin part has three staves. The vocal parts are labeled "Salve" and "Sal". The lyrics "Salve Salve Regina mater misericordie" are written below the vocal parts. The second system continues with the flute and violin parts, followed by a vocal part (Vocal) with lyrics "Salve Salve Regina mater misericordie". The score concludes with a flute solo section.

79

*Flute allemande*

Handwritten musical score for Flute, Violin, and Vocal, page 79. The score consists of three systems. The first system starts with a flute part (Flute) and a violin part (Violon). The vocal part (Vocal) joins in with the lyrics "Salve dulce do". The second system continues with the flute and violin parts, followed by the vocal part with lyrics "St. Ipponista salve". The third system continues with the flute and violin parts, followed by the vocal part with lyrics "Vita dulce do". The score concludes with a flute solo section.

76

Musical score page 76 featuring five staves of music. The lyrics are written below the staves:

76  
 qe vi - ta sul - ce - do Salve vita, Salve dulcedo et ipsa nostra Salve  
 qe Ispes No - tra Sal - ve Nostra vita Nostra dulcedo Salve  
 Spes Nostra Salve Spes nostra Salve Salve

The score includes various musical markings such as fermatas, slurs, and dynamic signs.

Musical score page 77 featuring five staves of music. The lyrics are written below the staves:

77  
 Sicut erat  
 ad te clama - mus exultes filii tui ad te ad te cla  
 ad te cla  
 manus exultes filii tui manus exultes filii tui  
 manus exultes filii tui ad te suspiramus gementes et flentis in hac  
 lacrimarum valle in hac lacrimarum valle  
 exultes filii tui ad te ad te clama - mus exultes filii tui ad te  
 ad te clama - mus exultes filii tui ad te

The score includes various musical markings such as fermatas, slurs, and dynamic signs.

Fest 82

te suspiras mus gementes et flentes in haec lacrimarum

val .. le in haec lacri ma rum valles ad te cla ma

mus exeu les filii eue ad te cla manus exeu les filii

ad te cla manus Eeu les filii

E .. vv

E .. vv

Fest 82

te suspiras mus gementes et flentes in haec lacrimarum

val .. le in haec lacri ma rum valles ad te cla ma

mus exeu les filii eue ad te cla manus exeu les filii

ad te cla manus Eeu les filii

E .. vv

E .. vv

A handwritten musical score for four voices (SATB) on five-line staves. The key signature is common time (indicated by 'C'). The vocal parts are labeled: Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are written below the staves:

ad te cla manus  
lacrimarum vallis in hac lacrima non lacrimarum vallis  
Exult filii res ad te clamamus ecle filii  
ad te cla manus exulta filii et deo

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature is common time (indicated by 'C'). The vocal parts are labeled: Soprano (S), Alto (A), and Bass (B). The lyrics are written above the staves:

Fest 82  
Te suspiras mus gementes et flentes in hac lacrimarum  
valle in hac lacri manum vallis ad te cla manus  
Mus exult filii res ad te cla manus exult filii  
ad te cla manus exult filii  
3... vo  
3... vo

83

Violin

Flute allemande

Sia Sia ego advoata nostra illas tuas misericordias oculis ad nos con-

Sia Sia ego advoata nostra illas tuas misericordias oculis ad nos con-

Sia Sia ego advoata nostra illas tuas misericordias oculis ad nos con-

verte

Sia Sia ego

verte

Sia Sia ego

verte

Sia Sia ego

This page contains four staves of handwritten musical notation for violin and flute. The first two staves are for violin, indicated by a 'Violin' label. The third and fourth staves are for flute, indicated by a 'Flute allemande' label. The music consists of eighth-note patterns. The vocal parts are written below the instrumental staves. The lyrics are in Spanish, repeated three times: 'Sia Sia ego advoata nostra illas tuas misericordias oculis ad nos converte'. The vocal entries are labeled 'verte' and 'Sia Sia ego'.

84

advoata nostra illas tuas misericordias oculis ad nos converte

advoata nostra illas tuas misericordias oculis ad nos converte

advoata nostra illas tuas misericordias oculis ad nos converte

Sia Sia ego advoata nostra illa

Sia Sia ego advoata nostra illa

Sia Sia ego advoata nostra illa

This page contains four staves of handwritten musical notation for violin and flute. The first two staves are for violin, indicated by a 'Violin' label. The third and fourth staves are for flute, indicated by a 'Flute allemande' label. The music consists of eighth-note patterns. The vocal parts are written below the instrumental staves. The lyrics are in Spanish, repeated three times: 'advoata nostra illas tuas misericordias oculis ad nos converte'. The vocal entries are labeled 'advoata nostra illas tuas misericordias oculis ad nos converte' and 'Sia Sia ego advoata nostra illa'.

23

A handwritten musical score for three voices. The top section consists of four staves of music with various note heads and rests. Below this, there are three lines of Latin text in a Gothic script:

tuus misericordes oculos ab nos con ver te illas tuus misericordes  
 tuus misericordes oculos ab nos con ver te illas tuus misericordes  
 tuus misericordes oculos ab nos con ver te illas tuus misericordes

The bottom section contains three more lines of text:

oculos ab nos con ver te ab nos con ver te  
 oculos ab nos con ver te ab nos con ver te  
 oculos ab nos con ver te ab nos con ver te

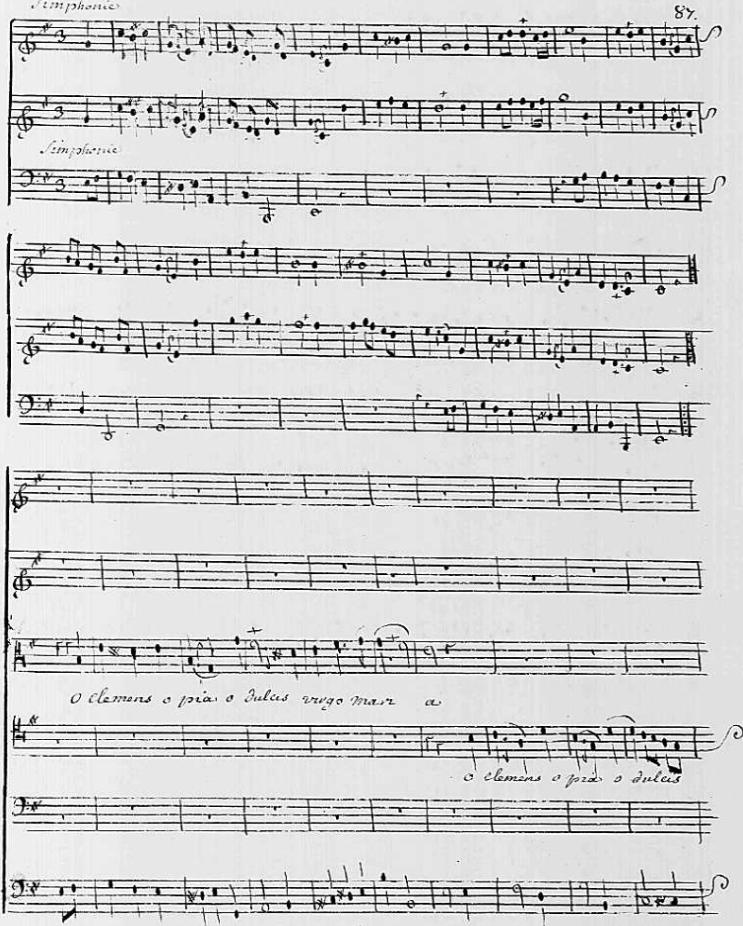
26

A handwritten musical score for three voices. The top section consists of five staves of music with various note heads and rests. Below this, there are four lines of Latin text in a Gothic script:

St. Iohann. benedictum fructum ventris tui nobis post hoc exilium  
 ostende ob gressum benedictum fructum ventris tui nobis post  
 hoc exilium ostende nobis post hoc exilium ostende nobis post  
 hoc exilium ostende ob St. Iohann. benedictum fructum ventris  
 tui nobis post hoc exilium ostende nobis post hoc exilium

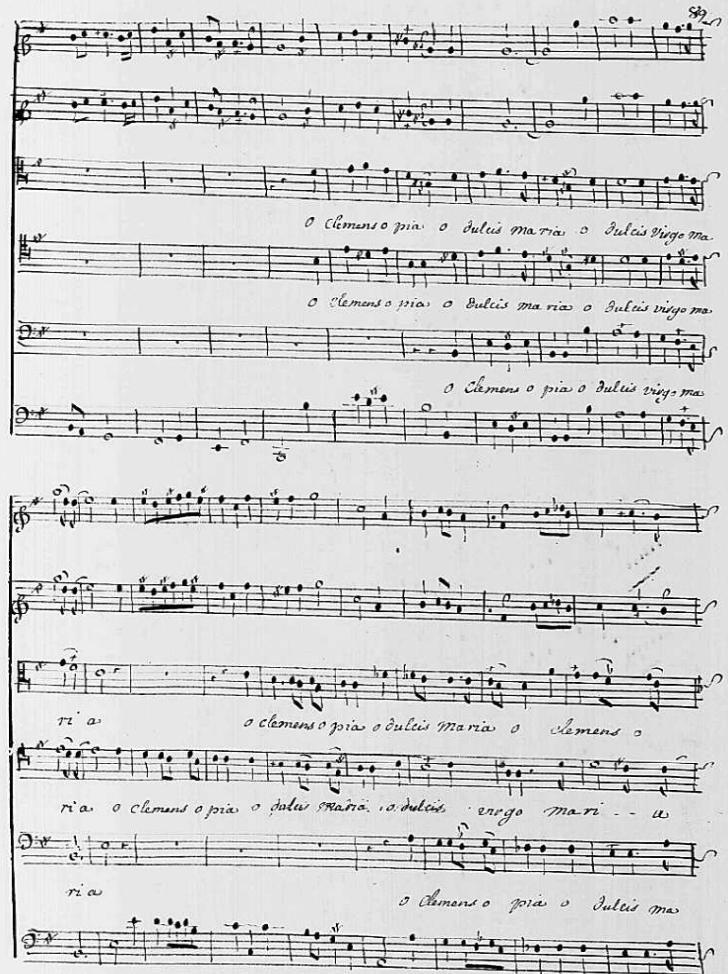
At the bottom, it says "etiam fidei".

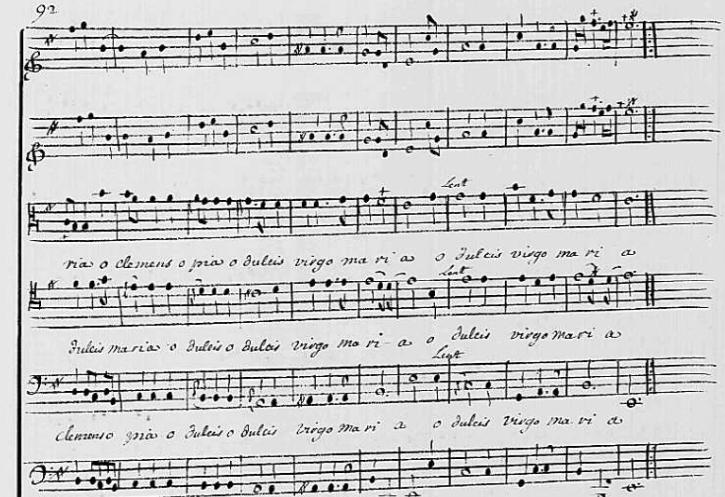
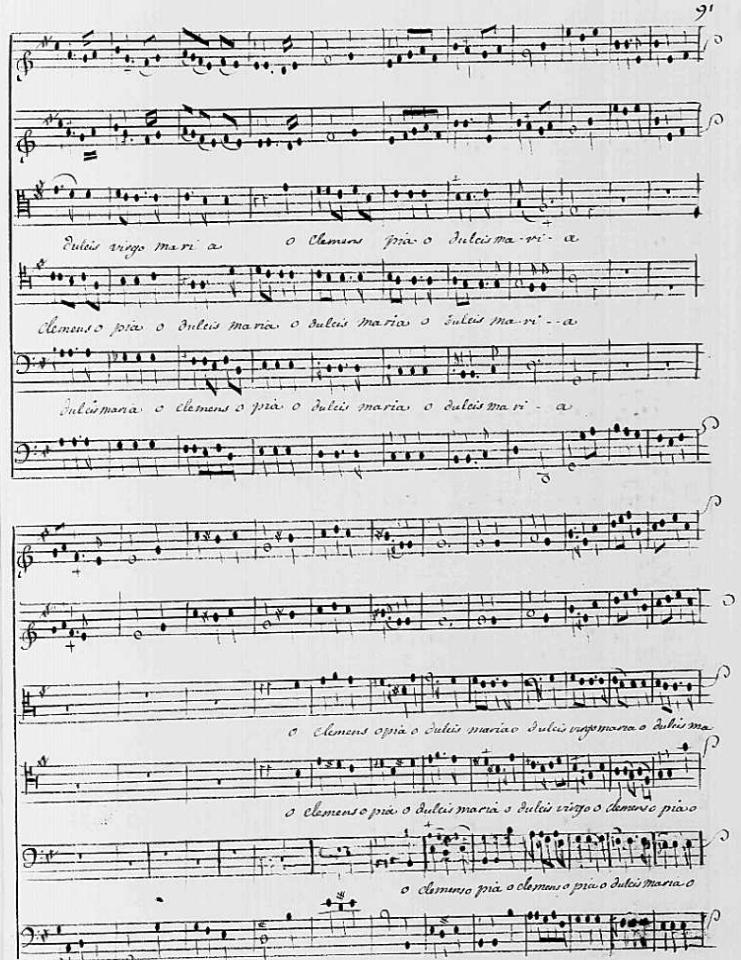
*Symphonic*



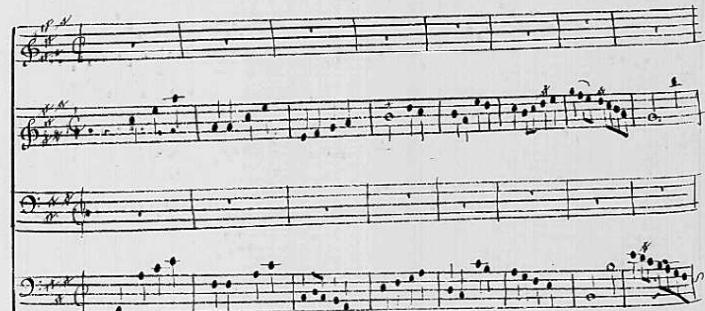
88.







Chant de Sainte Chantal



Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. Measure 93 begins with a forte dynamic. The lyrics are:

Lauda . . . te laudato mulie  
e num fortissimi lauda . . . te matrem glo . . .  
o sam . . . surgit filiae gius et beatis si . . .  
mam pordi ca . . . re e . . . am surgit filiae gius et bea

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature is A major (no sharps or flats). The time signature is common time. Measure 94 begins with a forte dynamic. The lyrics are:

issi mani ponebas le e am  
mouer bouement  
fort  
mireur  
Presto!  
Mala nostra est mater nostra est mala nostra est ora o . . .  
ta pris no bis ut sint nomina filiarum tua

<img alt="Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The score consists of eight staves of music with Latin lyrics. The lyrics are as follows:
 <br/>rum in numero sanctorum mater nostra est mater nostra est mater nostra est ora
   
ora pro nobis ut sint nomina filiorum tuorum ut sint nomina filiorum tua
   
rum in numero sanctorum mater nostra est mater nostra est mater nostra
   
est ora o na goro no lis

96 Canticus

victori  
-ant

In gloria tu gloria ierusalem tu glo - ria Je ru - sa

In gloria tu gloria ierusalem tu glo - ria Je ru - sa

In gloria tu gloria ierusalem tu glo - ria Je ru - sa

13. *Domine*

Domine in seculis . . . . . via xista et tu honorificans populi nos

Domine in seculis . . . . . via xista et tu honorificans populi nos

Domine

Vox

97

tri tule li - tri a tule - lito iua... d - Subconosci - cetho - a popo

tri tule li - tria iua... d - Subconosci - cetho - a popo

tri tule li - tria iua... d - Subconosci - cetho - a popo

Li no tri tule li - tria iua... d - tri tule li - tria

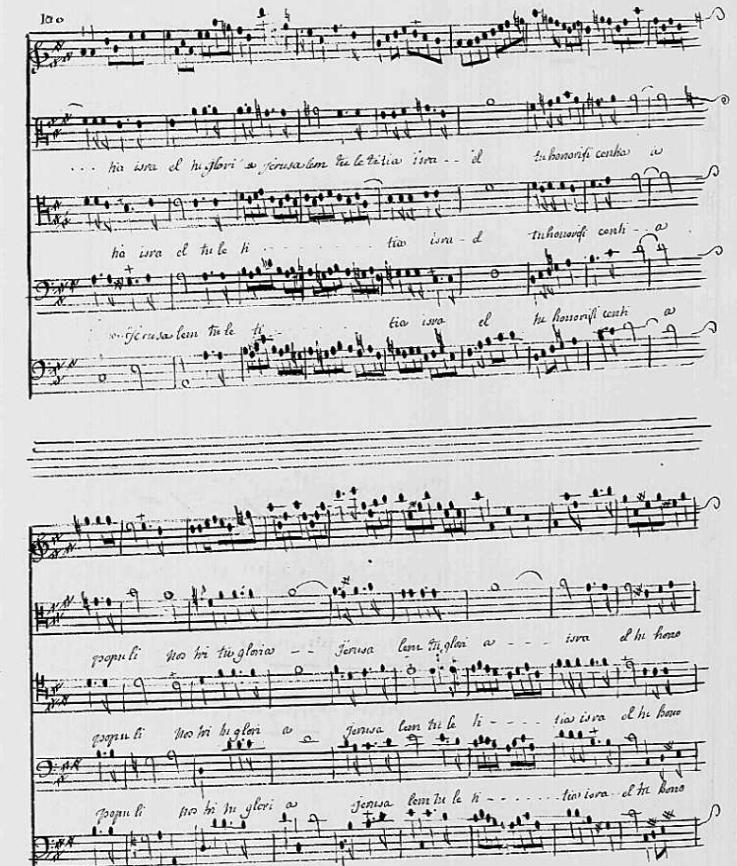
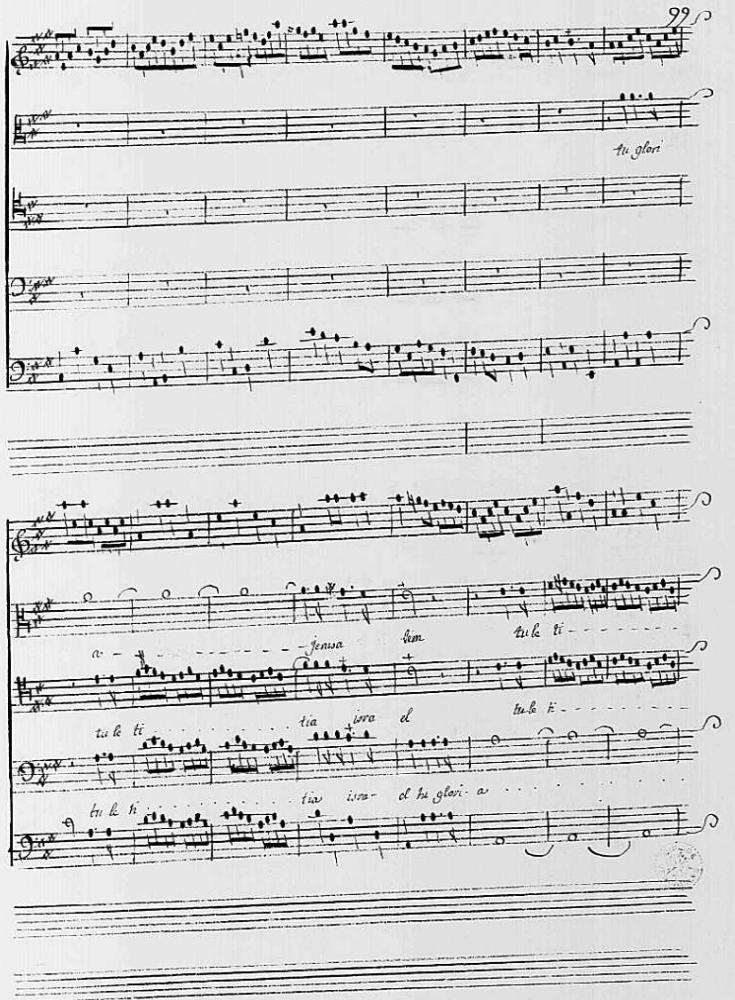
Li no tri tri tule li - tria iua... d - tri tule li - tria

Li no tri hi glor a - - - - - Jesu lem tri tule li - tria

98

ura el hi honorificati a popoli tuo tri - - - telastio iua -  
isra el hi honorificati a popoli tuo tri tu lo hi - - - ha iua  
isra el hi honorificati a popoli tuo tri tu lo hi - - - ha iua

el lu honorificati a popoli tuo tri  
el lu honorificati a popoli tuo tri  
el lu honorificati a popoli tuo tri



101

101

rificienta populi nostri in gloria el tu honorifi  
rificantas populi nostri tu lete ria iusta el tu honorifi  
rificantas populi nostri

28

28

cantica populi nostri tu le teias tu le teias iusta el tu glori  
cantica populi nostri tu le teias iusta iusta el tu glori  
tu le teias iusta el tu glori a

102

102

a ierusa lem tu glori a tu glori a israel tu honorifienti a populi  
a ierusa lem tu le ti ria iusta el tu honorifienti a populi  
a ierusa lem tu le ti ria iusta el tu honorifienti a populi  
nostri tu honorifienti a populi nostri  
nostri tu honorifienti a populi nostri  
nostri tu honorifienti a populi nostri

Pleaume 50<sup>e</sup> Miserere a 3 Parties 103

Misericordia mea secundum magnam misericordiam tuam  
miserere mei Deus secundum magnam misericordiam tuam  
secundum magnam misericordiam tuam miserere mei Deus secundum magnam misericordiam tuam  
miserere mei Deus secundum magnam misericordiam tuam  
secundum multitudinem iniquitatum tua cum deo iniquitate

104  
... tem me am  
... amplius lava me  
... ab iniuriantibus me a... amplius lava me  
... ab iniuriantibus me a... et a peccato meo munda me  
... et a peccato meo munda me a peccato meo munda me  
... Non reprobare misericordiam tuam motu fin  
... Quoniam iniuriant me ego cognosco ego cognosco et peccatum  
... Meum contra me est semper et peccatum meum contra me est semper et peccatum

103

Tibi soli peccavi et malum  
Tibi soli peccavi peccavi et malum  
Meum contra me est semper  
Tibi soli peccavi

Coram te feci Tibi soli peccavi peccavi et malum et malum coram te  
Coram te feci Tibi soli peccavi et malum et malum coram te  
Laci et malum coram te feci Tibi soli peccavi et malum coram te

...ci ut justificari in sermo  
ci ut justificari in sermo natus tuus ut sis ut si caris  
si ci ut justificari in sermonibus tuis ut justificari ut justificari

106

Natus tuus in sermonibus tuis et vincas cum suis  
in sermo...nibus tu...is et vincas cum suis judeo...  
ceris in sermonibus tu...is et vincas cum judeo...  
caris et  
caris et  
caris et  
Caris enim in iniquitatibus conceperis sum et in peccatis  
Coris conceperis mea mater mea et in peccatis conceperis mea mater mea  
secundum enim veritatem dilectis tu...secundum enim veritatem dilectis

*animé le Mouvement*

107

Handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in Latin. The lyrics are:

ante incertis et ocellis sapientiae tu . . . . .  
incertis et culta incerta et cultella sapientiae tu . . .  
ti mibi manifestas . . . . .  
manifesta ti mibi manifestas . . . .  
hi macta et ocellis incerta et de culta sapientiae tua manifestas . . .  
hi incerta et cultella incerta et cultella sapientiae tua manifestas  
Sicut magisterum sanctorum  
ti mibi manifestas . . . . .  
ti mibi manifestas . . . .  
asperges

108

Handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in Latin. The lyrics are:

asperges me hisso pro et mundas . . . bor asperges me  
asperges me hisso pro mundas bor mundas  
bor lavabis me lavabis me et super nimis dealbab et super nimis  
de alba bor asperges me lavabis me et super nimis dealba bor asperges  
me hisso . . . pro et mundas bor lavabis me lavabis me et super ni . . . nem  
dealba bor asperges me lavabis me et super ni nem deal

109

bor deatla  
bor  
Chœur auditi meo da  
auditi meo de bis gaudi um et lati tiam  
de gaudi um et lati tiam  
au ditui meo da bis gaudi um et lati tiam  
auditi meo de bis gaudi um et lati tiam  
bunt osta humilia ta  
au ditui meo de bis gaudi um et lati tiam  
bunt osta humilia ta  
bunt osta humilia ta  
bunt osta humilia ta  
am  
el exultabunt osta humili a ta

110

auditi meo de bis gaudi um et lati tiam et exulta  
au ditui meo de bis  
auditi meo de bis gaudi um et lati tiam  
bunt osta humilia ta  
au ditui meo de bis gaudi um et lati tiam  
gaudi um et lati tiam et exulta bunt  
au ditui meo de bis gaudi um et lati tiam  
bunt osta humilia ta  
et exulta bunt osta humilia ta  
bunt osta humili a ta  
et exulta bunt

III

ofa humilita  
humili a te audiui meo dabis gaudium et lati  
ofa humilita laude tei meo da bis gaudi um et late  
dai meo dabis gaudium et lati tiam et exulta  
exulta bunt ofa humilita  
tiam et exult labunt ofa humilita te et exult  
bunt et exulta bunt ofa humiliata humili ta et exult  
et exulta bunt ofa humiliata humili a ta et exult  
bunt et exulta bunt ofa humili a ta et exult

112

tabunt ofa humili a ta  
tabunt ofa humili a ta 3. mol.  
tabunt ofa humili a ta 3. Jefus Iesu  
tabunt ofa humili a ta 3. mol. 3. Jefus Iesu  
laudes iniquitatis meas de le  
et omnes iniquitatis meas de le Cor mundum creas in  
me Deus et spiritum rectum innova in viscibus Meis et spiritum  
rectum innova in viscibus meis Ne proficias me as facio

113

Quia ne poricias me a facie tua et spiritum sanctum tuum ne auferas a  
me et spiritum sanctum tuum ne auferas a me. me

Gratiusement

Rende mihi lati ... Nam salutaris cui et spiritus principali con  
fiteri ... Rende mihi lati ... Nam salutis cui et

sir ... ma me et spiritus principali confir ... ma me et  
spiritus principali confir ... manet spiritus principia li con  
fir ... spiritus principali confir ... ma me confirma me

114 Chœur gayement

Dilebo iniquas vias tuas et impiis ad te convertere — tur et impie  
Dilebo iniquas vias tuas et impiis ad te convertere conseruentur et impiis  
Dilebo iniquas vias tuas et impiis ad te convertere conseruentur et impiis  
ad te convertere dilebo iniquas vias tuas et impiis ad te convertere  
ad te convertere dilebo iniquas vias tuas et impiis ad te convertere  
ad te convertere dilebo iniquas vias tuas et impiis ad te convertere  
ad te convertere dilebo iniquas vias tuas et impiis ad te convertere  
ad te convertere dilebo iniquas vias tuas et impiis ad te convertere  
ad te convertere dilebo iniquas vias tuas et impiis ad te convertere

115

ten lue et impii ad te convertentur et impii ad te conver ten  
 impii ad te convertentur convertentur do lebo i niquas vias tu  
 lu as et impii ad te convertentur do lebo i niquas vias tu  
 Eur      O impii ad te convertentur convertentur et impii ad  
 as do lebo i niquas vias tu ... as      O impii ad te conver ten ...  
 as et impii ad te conver ten tur et impii ad te conver ten ...  

Pecunie d'opere sua

  
 do convertentur convertentur et impii ad te converten ... tur  
 tur et impii ad te conver ten ... tur conver ten ... tur  
 tur et impii ad te conver ten ... Eur conver ten lue

116 Recit.

Libera me libera me de sanguinibus tuis Deus salutis mea liber me  
 libera me de sanguinibus tuis Deus salutis mea et exalta  
 lib lingua mea istudiam quam exalta lib lingua mea quis  
 istudiam quam exalta lib lingua mea istudiam  
 istudiam quam exalta lib lingua mea istudiam  
 Domine labia mea aperi et ob  
 Domine labia mea

117

Miserere annuntia  
per nos et nos misericordia tua am

Chorus  
Quoniam quoniam si voluisti sacrificium deo sum utique deo sum

Quoniam quoniam si voluisti sacrificium deo sum utique deo sum

utique holcaus tui non selectaberis non

utique holcaus tui non selectaberis non selectaberis

118

selectaberis non non non non non non selectaberis non non non non non non

Caus tui non non non non non non selectaberis non non non non non non

selectaberis non non non non non non selectaberis tui non non non non non non

selectaberis non selectaberis holcaus tui non non non non non

selectaberis non selectaberis non selectaberis tui non non non non non

Non selectaberis non non non non non non selectaberis non selectaberis

Non selectaberis non non non non non non selectaberis non selectaberis

Non selectaberis non non non non non non selectaberis non selectaberis

Reat. 9<sup>e</sup> Offic  
119

Sacrificium Deo Sacrif...cium Deo Spi...ritus Contribu...latius Cor Con-

tritum Cor Contritum et humi...lia tum Deus non non despicias

Cor Contritum et humi...lia tum Deus non non despicias Cor Contritum ob hu-

mis...lia tum Deus non despicias Benignes fai do...mine in bona

volunta Te tua Sion et Sificen ...lur

ma ri...fere la bim et Sificen ...lur mus

12.9

ni feru sa lem ut lem      Tunc acceptabilis sacrificium justi - ti

Chorus      Tunc acceptabilis sacrificium justi - ti

Tunc acceptabilis sacrificium justi - ti

et oblationes et holocausta

et oblationes et holocausta      Tunc

et oblationes et holocausta Tunc imposuunt super alta      ne

Tunc imposuunt super alta      ne lauum

imposuunt super alta re lauum vi vi is      Tunc in

lauum vi vi is      Superalta      ne lauum

122

oblati ones el holo causta  
 oblati ones el holo causta True rim  
 ones el holo causta Jane im sonent lugor alla .. . retuum  
 Jane im goo namb - super altare tuum vita  
 sonent super alta - - - retuum vita los super altare tuum vita  
 vita los super alta - - - retuum vita  
 los super alta - - - retuum vita los  
 los super alta - - - retuum vita los  
 los super alta - - - retuum vita los

Psaume 129<sup>e</sup> De profundis a 2 voix et Bc.

Sheet music for two voices and basso continuo (Bc). The vocal parts are in soprano and alto. The basso continuo part includes a bassoon and a harpsichord. The music is in common time, with various key signatures. The lyrics are in Latin, with some French words like "Gaudie" and "Gaudie extreame". The score consists of six staves of music with corresponding lyrics.

129e

De profundis clamavi ad te Domine

Dominus gaudi gaudi tecum mihi am. De profundis clamare clamari ab te

Dominus Dominus e seculi e saeculi extreame me am.

Gaudi a 2 voix

Gaudi aures tuae intenderem in vnam deprecationis meae. Fiant  
gaudi aures tuae intenderem in vnam deprecationis meae. Fiant

Sheet music for three voices (Soprano, Alto, Tenor/Bass) and basso continuo (Bc). The voices are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon and a harpsichord. The music is in common time, with various key signatures. The lyrics are in Latin, with some French words like "Gaudi" and "Gaudi extreame". The score consists of six staves of music with corresponding lyrics.

130 Petit tenuement

3 Gaudi extreame obseruando Domine Domine quis sustinabit Quis apud

Le proprietas tu est ab proprio agere tuam et propter lignum tuam susti-

natur a Domine sustinuit animas meas in verbo Christi sustinuit

metu' un peu plus goi

et animas meas in verbo Christi speraverunt spera ut anima mea in

Domino speraverunt spera ut anima mea in Domino spera

ut anima mea in Domino

Pour gay

125

Handwritten musical score for two voices (two staves) in common time. The music consists of six systems of four measures each. The vocal parts are written in soprano and alto clefs. The lyrics are in Latin, with some words in French (e.g., "Pour gay"). The notation includes various note heads (circles, crosses, etc.) and rests.

alas Jobia matu tina a las - Jobia matu tina usque ad Noe tem spret  
a las Jobia matu tina usque ad Noe tem spret  
spret israel in domino spre .... ret israel in domino a custodia matu  
spret israel in domino spre .... ret spret israel in domino no  
tina a las Jobia matu tina usque ad Noe tem spret spre .... ret  
a las Jobia matu tina usque ad Noe tem spret spre .... ret spret  
spret spret israel in domino spret spret israel in domino a custodia  
spret spret israel in domino spret spret israel in domino no

126

Handwritten musical score for three voices (three staves) in common time. The music consists of five systems of four measures each. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words in French (e.g., "Pour gay"). The notation includes various note heads and rests.

malutina a custodia malutina usque ad noctem spret spret israel in  
a las Jobia matu tina usque ad noctem spret spret israel in  
domino spret spret israel in domino pre .... ret israel in domino no  
domino spret spret israel in domino pre .... ret spret israel in domino  
Quia apud dominum misericordias et copias apud cum redemptio quia apud  
dominum misericordias et copias sa copio sa apud cum  
apud cum redemptio et copias .... sa copio sa apud cum redemptio et copias

127.

la spud cum redemptio te ipso . . . la spud cum redemptio

*tunc pmi*

et ipso redimet ira et ipso redimet ira de omnibus iniqui-

et ipso redimet ira de omnibus iniqui-

ta libus ejus ex omnibus iniqui libus e jis

ta libus ejus ex omnibus iniqui libus e jis et ipso redimet ira de et

ipso redimet ira de omnibus iniqui libus ejus ex omnibus iniqui libus e

ipso redimet ira de omnibus iniqui libus ejus ex omnibus iniqui libus e

128.

... jis et ipso redimet ira et ipso redimet israel ex omnibus iniquitatis

Jis et ipso redimet ira de omnibus iniquitatis

ejus ex omnibus iniquitatis ejus et ipso redimet israel ex

ejus ex omnibus iniquitatis e jis et ipso redimet ira de omnibus

omnibus iniquitatis ejus ex omnibus iniquitatis ejus et ipso

iniquitatis ejus ex omnibus iniquitatis e jis et ipso redimet

redimet israel ex omnibus iniquitatis ejus ex omnibus iniquitatis e jis

ira de omnibus iniquitatis misere omnibus iniquitatis e jis