

ALBUM

MUSICA

Le Pays
le soir il a quitté le pays pa-ys. — Soy vien par et

de promise et des a-mis — sur la mer il est parti — et la mer est

gran- - - le...

Le Pays Acte II Scène I
7. Guy Ropartz

Manuscrit autographe de M. J. Guy ROPARTZ,
le musicien éminent du "Pays" l'œuvre représentée au Théâtre de Nancy

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MENUET DU SOIR

LOUIS MAINGUENEAU

Mouv^t modéré de Menuet.

The first system of the Minuet du Soir consists of two staves. The treble staff begins with a melodic line in G-flat major, 3/4 time, marked 'Mouv^t modéré de Menuet.' The bass staff provides a steady accompaniment with chords and moving lines.

The second system continues the piece. It features dynamic markings: *sf* (sforzando) at the beginning of the first measure, *dim.* (diminuendo) in the second measure, and *p* (piano) in the third measure. The notation includes slurs and ties across measures.

Pochissimo crescendo

The third system is marked with *Pochissimo crescendo*. It includes dynamic markings: *sf* (sforzando) in the second measure, *dim.* (diminuendo) in the third measure, and *pp* (pianissimo) in the fourth measure. The notation shows a gradual increase and then decrease in volume.

The fourth system features a triplet of eighth notes in the treble staff, marked with a '3'. The dynamic marking *mf* (mezzo-forte) is present in the second measure. The notation includes slurs and ties.

The fifth system continues with a triplet of eighth notes in the treble staff, marked with a '3'. The dynamic marking *p* (piano) is present in the second measure. The notation includes slurs and ties.

First system of musical notation, piano (p), forte (f), and piano (p) markings.

Second system of musical notation, including a triplet (3) and mezzo-forte (mf) marking.

Third system of musical notation, including a triplet (3) and piano (p) marking.

Fourth system of musical notation, piano (p), forte (f), and piano (p) markings.

Fifth system of musical notation, mezzo-forte (mf) marking.

Sixth system of musical notation, forte (sf) and dim. markings.

Seventh system of musical notation, Pochissimo crescendo, molto dim. e rall., and pp markings.