

# Clarinet in B $\flat$

## Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Moderato

4 *f*

9 *f*

14

19 *rit.* walstempo 20 *p*

42 4 *f*

50 *f*

54 *rit.* tempo di ma

58 6 1 *f*

69 2

75 *f*

Schilderijen tentoonstelling

2  
80 4

88 2 *ff*

93 2 *ff* *f*

99

104 4 **Moderato** *p* *p* *f* 2

113

118 poco allegretto 2 *mf* *p*

124

129

133

138

143 **valstempo** 9

Detailed description: This is a musical score for a piece titled 'Schilderijen tentoonstelling'. The score is written for a single melodic line on a treble clef staff. It begins at measure 80 with a key signature of one sharp (F#) and a 4/4 time signature. The first section (measures 80-99) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *f*. A '4' above the staff indicates a four-measure rest. The second section (measures 100-113) is marked 'Moderato' and begins with a four-measure rest. Dynamics include *p* and *f*. The third section (measures 114-123) is marked 'poco allegretto' and changes to a 6/8 time signature. Dynamics include *mf* and *p*. The final section (measures 124-143) is marked 'valstempo' and changes to a 3/4 time signature. It features a nine-measure rest at the beginning. The score concludes with a double bar line and repeat signs.

Schilderijen tentoonstelling

158

165

172

179

186

205

212

219

226

243

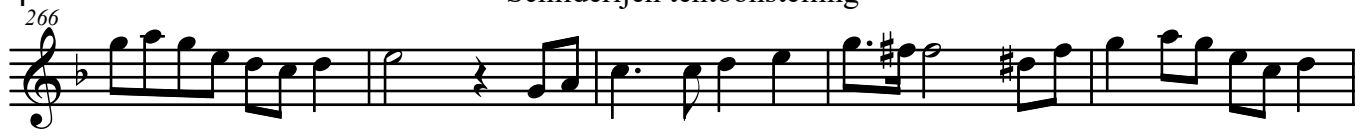
250

261

4

Schilderijen tentoonstelling

266



271



276

12

