

Violin I

Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Moderato

f

6 *p*

12 *f* *p*

18 *p* *rit.* *walstempo* *p*

23

30 *cresc*

37 *f* *p* *rit.* *moderato con moto* *mf*

43 *p*

48

52 *f* *gva*

2
56 *Schilderijen tentoonstelling* *tempo di marcia*
f

61

66 1 *f*

71 2 *f*

77

81 *p* *adcel.* 4

89 2 3 *ff*

96 2 *f*

102

106 *Moderato* *p*

111

117 *poco allegretto* *mf*

122

p

128

133

139

walstempo 5

148

tr

155

161

168

3

f

174

181

187

walstempo 3

p

mp

195

Detailed description: This page of a musical score contains 12 staves of music, numbered 122 to 195. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also trills (*tr*) and accents (>). Two sections are marked 'walstempo' (waltz tempo) with time signatures of 5/4 and 3/4. A triplet of eighth notes is indicated by a '3' in a box. The score concludes with a double bar line and a key signature change to one sharp and one flat (F# and Bb).

201

208

215

222

229

236

242

249

255

Moderato

260

265

270

275

ff

280

rit.
p

286

p