

Cello

Schilderijen tentoonstelling

Willy Ostijn (1913-1993)

Moderato

7

14

20

26

33

40

44

48

53

f *mf* *p* *f* *p* *f* *mf* *f*

rit. *walstempo* *cresc* *rit.* *moderato con moto* *rit.* *tempo di m.*

58 *f*

62 *f*

67 1

72 *f*

77

81 *p* *accel.* *f*

86 2 *ff*

92 *ff*

97 *f*

102

107 *Moderato* *p*

112

Detailed description: This is a musical score for a piece titled 'Schilderijen tentoonstelling'. The score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of 112 measures, divided into systems of five measures each. The score begins at measure 58. The first system (measures 58-62) features a series of eighth-note chords and single notes, starting with a forte (*f*) dynamic. The second system (measures 62-67) continues with similar rhythmic patterns, also marked *f*. The third system (measures 67-72) includes a first ending bracket labeled '1' over measures 67-70, which leads to a key change to D major (indicated by a sharp sign on the F line). The fourth system (measures 72-77) returns to the original key and features a forte (*f*) dynamic. The fifth system (measures 77-81) continues with a forte (*f*) dynamic. The sixth system (measures 81-86) begins with a piano (*p*) dynamic, followed by an acceleration (*accel.*) and a forte (*f*) dynamic. The seventh system (measures 86-92) starts with a fortissimo (*ff*) dynamic, marked with a second ending bracket labeled '2' over measures 86-89. The eighth system (measures 92-97) continues with a fortissimo (*ff*) dynamic. The ninth system (measures 97-102) features a forte (*f*) dynamic. The tenth system (measures 102-107) continues with a forte (*f*) dynamic. The eleventh system (measures 107-112) begins with a key change to D major (indicated by a sharp sign on the F line) and a tempo change to 'Moderato', marked with a piano (*p*) dynamic. The score concludes at measure 112.

Schilderijen tentoonstelling 3

118 poco allegretto

124

130

136

142 walstempo

147

153

160

167 3

174

181 walstempo

188

p *mp*

4
195

Schilderijen tentoonstelling



276 *ff* Schilderijen tentoonstelling 5

Musical staff 276: Bass clef, key signature of one flat. The staff contains a series of chords and single notes, mostly beamed together in pairs. The first measure has a forte (*ff*) dynamic marking. The staff ends with a repeat sign.

281 *rit.*

Musical staff 281: Bass clef, key signature of one flat. The staff contains a series of chords and single notes, mostly beamed together in pairs. The first measure has a ritardando (*rit.*) dynamic marking. The staff ends with a repeat sign.

287

Musical staff 287: Bass clef, key signature of one flat. The staff contains a single note in the first measure, followed by a whole rest for the remainder of the staff. The staff ends with a repeat sign.