

SONATA

for two Violins and Basso Continuo Nicola Saraceni Canzano

Grave.

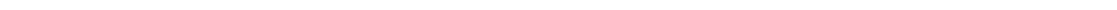
Musical score for the **Grave** section, measures 1 through 19. The notation is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The music features a slow, somber mood with frequent use of triplets and slurs. Measure numbers 6, 10, 14, and 19 are indicated at the start of their respective staves.

Fuga. Allegro.

Musical score for the **Fuga** section, measures 24 through 39. The notation is in treble clef, 3/4 time, with a key signature of one flat (B-flat). The music is more rhythmic and complex, featuring many sixteenth and thirty-second notes, often grouped in triplets. Measure numbers 24, 30, 34, and 39 are indicated at the start of their respective staves.

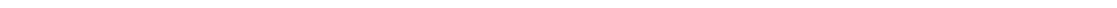
44

48  Musical notation for measures 48-51. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 50: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 51: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

52 

57 

61



65  Musical notation for measures 65-72. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 66 has a repeat sign. Measure 67 has a repeat sign. Measure 68 has a repeat sign. Measure 69 has a repeat sign. Measure 70 has a repeat sign. Measure 71 has a repeat sign. Measure 72 ends with a double bar line.

70

Example 10

75

Measure 75: Treble clef, one flat key signature. The measure contains a complex rhythmic pattern starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

80



84

Example 10, measure 84, continues the melodic line. It features a series of eighth and sixteenth notes, including a triplet of eighth notes, and a fermata over the final note.

88



92



97



102



Dolce.



Allegro molto.

5

9

13

18

21

25

30

