



THOUGHTS HAVE WINGS

SONG

WORDS BY
FRANCES M. GOSTLING

MUSIC BY

LIZA LEHMANN

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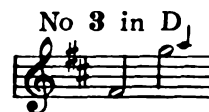
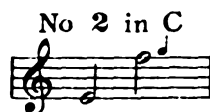
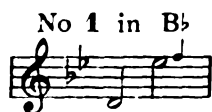
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ROSES OF PICARDY SONG

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

pp *Slowly*

“Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver

Slowly

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

nev er a rose like you! And the ro - ses will die with the

summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

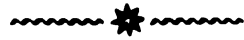
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Thoughts have Wings.



I have no words to tell thee how I love thee,
Words are such feeble things;
But I have thoughts, sweet, tender thoughts about thee,
And thoughts have wings.

Therefore I take my thoughts and set them flying
On pinions swift and light,
That they may bear the tumult of my sighing
Far out of sight.

I send them far, to seek, in their own fashion,
To seek and find thy breast,
Then whisper all my love and all my passion,
And sink to rest.

FRANCES M. GOSTLING.

THOUGHTS HAVE WINGS

Song

Words by
FRANCES M. GOSTLING

Music by
LIZA LEHMANN

Moderato assai. As simply as a Folksong. Avoid all slurs except those marked.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo and style are indicated as 'Moderato assai. As simply as a Folksong. Avoid all slurs except those marked.' The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of chords and simple melodic lines in both hands. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'I have no words to tell thee how I love thee, Words are such fee - ble things,..... But I have thoughts, sweet, ten - der thoughts a - bout thee, And'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'Con Ped.' (Con Pedale).

p I have no words to

p *Con Ped.*

tell thee how I love thee, Words are such fee - ble things,.....

But I have thoughts, sweet, ten - der thoughts a - bout thee, And

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thoughts have wings.

rit. *

più f

There-fore I take my thoughts and set them fly - ing

cresc *più f*

On pin - ions swift and light,

rit. *

That they may bear the tu - mult of my sigh - ing

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major).

Far out of sight.....

The second system of the musical score. The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note pattern. The key signature remains B-flat major.

I send them far, to seek in their own fashion,

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with the same eighth-note pattern. The key signature remains B-flat major.

To seek and find thy breast,

love and all my pas - sion, And

Then whis-per all my love and all my pas - sion, And sink

..... to rest.

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