

DOUGLAS
MOORE

(1893-1969)

VILLAGE MUSIC

for Small or Full Orchestra

TRUMPET I

VILLAGE MUSIC

FOR SMALL OR FULL ORCHESTRA

TRUMPET I IN B $\flat$

1. Square Dance

DOUGLAS MOORE

Allegro moderato

The musical score for Trumpet I in B $\flat$ is written in 4/4 time and consists of 70 measures. The tempo is marked *Allegro moderato*. The score includes various dynamics, articulations, and performance instructions.

Measures 1-10: *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 10 has a first ending bracket.

Measures 11-20: *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 20 has a second ending bracket.

Measures 21-30: *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano). Measure 30 has a first ending bracket.

Measures 31-40: *p* (piano), *cresc.* (crescendo), *f* (forte), *sost.* (sostenuto). Measure 40 has a second ending bracket.

Measures 41-50: *f* (forte), *ff* (fortissimo). Measure 50 has a first ending bracket.

Measures 51-60: *f* (forte), *con sordini* (with mutes), *p* (piano). Measure 60 has a first ending bracket.

Measures 61-70: *mf* (mezzo-forte), *mp* (mezzo-piano), *senza sordini* (without mutes). Measure 70 has a first ending bracket.

TRUMPET I

3

2. Procession

Andante
con sordini

mf

10 4 *con sordini*
mf cresc.

20 *senza sordini*
cresc. *ff* *mf*

30 *dim.* *con sordini*
p *molto rall.*

3. Nocturne

Molto andante, quasi adagio

p con sordini

20 10 30 4 *a tempo* 40 5 *Solo senza sordini*
rall. *mf* *cresc.*

50 *f*

a tempo
poco rit. *p* *mf*

60 *dim.* *p* *mf dim.* *p* *pp*

TRUMPET I

4

4. Jig

Allegro

8 10 10 20 10 30 10 40 10

50 *Solo*
mf *p* 3

60 *p* 70 *mf* *f* 2

80 *f* 1 2 5 1

90 *f* *solo* 1

100 *ff* 110 *cresc.*

sol
ff 2

120