

VILLAGE MUSIC

FOR SMALL OR FULL ORCHESTRA

1. Square Dance

TIMPANI

E A

Allegro moderato

DOUGLAS MOORE

Timpani part for 'Square Dance'. The score is written in bass clef with a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings *f*, *mf*, and *ff*. Measure numbers 6, 10, 20, 30, 40, 50, 60, and 70 are indicated in boxes. The piece includes a 'Solo' section and instructions to 'change A to B' and 'change E to D'.

2. Procession

C G. *Andante*

Timpani part for 'Procession'. The score is written in bass clef with a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings *mf* and *ff*. Measure numbers 10, 20, 30, and 40 are indicated in boxes. The piece includes a 'Solo' section and instructions to 'change A to B' and 'change E to D'.

3. Nocturne Tacet

pp molto rall.

4. Jig

F B *Allegro*

Timpani part for 'Jig'. The score is written in bass clef with a 6/8 time signature. It features a series of rhythmic patterns with dynamic markings *mf* and *ff*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. The piece includes a 'Solo' section and instructions to 'change B to A'.

VILLAGE MUSIC

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PERCUSSION

1. Square Dance

Allegro moderato

DOUGLAS MOORE

Score for Square Dance, measures 1 to 70. The score is written for four staves: Snare drum, Triangle, Cymbals, and 2 Cymbals. The tempo is *Allegro moderato*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated in boxes. The score ends with a double bar line at measure 70.

2. Procession

Andante

Score for Procession, measures 1 to 30. The score is written for three staves: Snare drum, Cymbals, and Cymbals soft stick. The tempo is *Andante*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). Measure numbers 10, 20, and 30 are indicated in boxes. The score ends with a double bar line at measure 30.

3. Nocturne Tacet

4. Jig

Allegro

Score for Jig, measures 1 to 120. The score is written for four staves: Snare drum, Triangle, Snare drum, and Cymbals. The tempo is *Allegro*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. The score ends with a double bar line at measure 120.