

The Kiss

Words by
Henry H. Paul

Music by
Henry Russell

Moderato

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first two measures, followed by a crescendo leading into the third measure. The left hand plays a steady eighth-note accompaniment. The word *grazioso* is written above the first measure of the right hand.

The first system of the vocal and piano accompaniment. The vocal line starts at measure 5 with a repeat sign. The piano accompaniment begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The lyrics are: "A Kiss I'd dear - ly love to have, 'Tis on - ly one I A Kiss is but a lit - tle thing, Yet it is prized most And what is sweet - er than a kiss? Not an - gels will dis -". The key signature is C major, and the time signature is 2/4.

The second system of the vocal and piano accompaniment. The vocal line continues with a repeat sign. The piano accompaniment continues with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The lyrics are: "ask; The soft en - chant - ment of but one, Will be a charm - ing dear, There's mag - ic lies in eve - ry one, A Love - barb too I own. Those smil - ing lips the po - ets sing, Like ros - es new - ly". The key signature is C major, and the time signature is 2/4.

13 C N.C. G D7/A

task; A tear now gleams in Cla - ra's eye, E'en
 fear. How of - ten has a kiss been known, To
 blown. These send a shrill deep to the heart, As

13 *mf*

16 D7/F# G G7 C

that I'll kiss a - way, Be - fore the gem falls
 seal a youth - ful love; More firm - ly than a
 lov - ers all can tell; Then maid - ens who would

16

19 F C/G G7 C

to the earth, And breaks its gen - tle ray.
 sa - cred vow, En-shrined in realms a - bove.
 feel - ing wake, Ex - ert the gold - en spell.

19

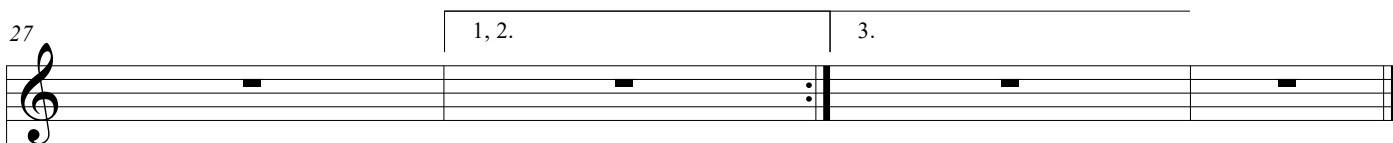
23



23



27



27

