

# The Kiss

Words by  
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Music by  
Henry Russell

**Moderato**

The musical score for 'The Kiss' is presented in three systems. The first system shows the vocal staves and piano accompaniment. The vocal staves are in C major, 4/4 time, with a tempo marking of 'Moderato'. The piano accompaniment is in C major, 4/4 time, with a tempo marking of 'Moderato'. The piano part begins with a piano (*p*) dynamic and a 'grazioso' marking. The second system shows the vocal staves and piano accompaniment. The vocal staves are in C major, 4/4 time, with a tempo marking of 'Moderato'. The piano accompaniment is in C major, 4/4 time, with a tempo marking of 'Moderato'. The piano part begins with a piano (*p*) dynamic and a 'grazioso' marking. The third system shows the vocal staves and piano accompaniment. The vocal staves are in C major, 4/4 time, with a tempo marking of 'Moderato'. The piano accompaniment is in C major, 4/4 time, with a tempo marking of 'Moderato'. The piano part begins with a piano (*p*) dynamic and a 'grazioso' marking.

*p* *grazioso* *pp*

*p*

6 C G7 G7 C

Kiss I'd dear - ly love to have, 'Tis on - ly one I ask; The  
Kiss is but a lit - tle thing, Yet it is prized most dear, There's  
what is sweet - er than a kiss? Not an - gels will dis - own. Those

10 C C7 F C/G G C N.C.

soft en-chant - ment of but one, Will be a charm - ing task; A  
 mag - ic lies in eve - ry one, A Love - barb too I fear. How  
 smil - ing lips the po - ets sing, Like ros - es new - ly blown. These

14 G D7/A D7/F# G G7

tear now gleams in Cla - ra's eye, E'en that I'll kiss a - way, Be -  
 of - ten has a kiss been known, To seal a youth - ful love; More  
 send a shrill deep to the heart, As lov - ers all can tell; Then

18 C F C/G G7 C

fore the gem falls to the earth, And breaks its gen - tle ray.  
firm - ly than a sa - cred vow, En-shrined in realms a - bove.  
maid - ens who would feel - ing wake, Ex - ert the gold - en spell.

18

22

27 1, 2. 3.

The musical score is written for voice and piano. The vocal part is in treble clef, and the piano accompaniment is in bass clef. The key signature is C major, and the time signature is 4/4. The score includes lyrics for measures 18 through 27. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends with a repeat sign and three endings: the first two are marked '1, 2.' and the third is marked '3.'.