

Francesco Durante (1684 - 1755)

Concerto Nr. 4

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Adagio

Violine 1

Violine 2

Viola

Violoncello

Cembalo

f

f

f

Adagio

7

VI. 1

VI. 2

Vla.

Vc.

Cemb.

mf

mf

f

mf

mf

13

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

Detailed description: This system contains measures 13 through 18. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 plays a half note G4, followed by quarter notes A4, B4, and C5. The Viola part plays a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part plays a half note G2, followed by quarter notes A2, B2, and C3. The Cembalo part is mostly silent, with a forte entry in measure 18.

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

Detailed description: This system contains measures 19 through 24. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 plays a half note G4, followed by quarter notes A4, B4, and C5. The Viola part plays a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part plays a half note G2, followed by quarter notes A2, B2, and C3. The Cembalo part is mostly silent, with a forte entry in measure 24.

24

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

28

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

32

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

32 33 34 35 36 37 38

39

VI. 1

VI. 2

Vla.

Vc.

Cemb.

39 40 41 42 43 44 45

46

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *p* *f* *p* *f* *p*

53

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f *p* *f* *p* *f* *p*

60

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

p

f

f

66

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f

p

f

Ricercar del quarto tono

Violine 1

Violine 2

Viola

Violoncello

f

f

Ricercar del quarto tono

Cembalo

5

VI. 1

VI. 2

Vla.

Vc.

f

Cemb.

8

VI. 1

VI. 2

Vla.

Vc.

f

Cemb.

11

VI. 1

VI. 2

Vla.

Vc.

Cemb.

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

dim.

dim.

p

p

dim.

VI. 1: Treble clef, key of D major. Measures 15-18: Diminishing dynamics, moving from a half note to a quarter note.

VI. 2: Treble clef, key of D major. Measures 15-18: Diminishing dynamics, moving from a half note to a quarter note.

Vla.: Bass clef, key of D major. Measures 15-18: Diminishing dynamics, moving from a half note to a quarter note.

Vc.: Bass clef, key of D major. Measures 15-18: Diminishing dynamics, moving from a half note to a quarter note.

Cemb.: Treble and Bass clefs, key of D major. Measures 15-18: Mostly silent, with some low notes in the bass clef.

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

VI. 1: Treble clef, key of D major. Measures 19-22: Soft (p) dynamic, moving from a half note to a quarter note.

VI. 2: Treble clef, key of D major. Measures 19-22: Soft (p) dynamic, moving from a half note to a quarter note.

Vla.: Bass clef, key of D major. Measures 19-22: Soft (p) dynamic, moving from a half note to a quarter note.

Vc.: Bass clef, key of D major. Measures 19-22: Soft (p) dynamic, moving from a half note to a quarter note.

Cemb.: Treble and Bass clefs, key of D major. Measures 19-22: Mostly silent, with some low notes in the bass clef.

23

VI. 1

VI. 2

Vla.

Vc.

Cemb.

27

VI. 1

VI. 2

Vla.

Vc.

Cemb.

30

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f

p

p

f

p

p

f

mf

34

VI. 1

VI. 2

Vla.

Vc.

Cemb.

mf

mf

38

VI. 1

VI. 2

Vla.

Vc.

Cemb.

dim

dim.

dim.

dim

dim.

dim.

42

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

p

p

46

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

p

p

p

50

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

tr

Largo

Violine 1
f

Violine 2
f *p*

Viola
f *p*

Violoncello
f *p*

Cembalo

Largo

3

VI. 1

VI. 2

Vla.

Vc.

Cemb.

5

VI. 1

VI. 2

Vla.

Vc.

Cemb.

7

VI. 1

VI. 2

Vla.

Vc.

Cemb.

9

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Measure 9: VI. 1 (p), VI. 2 (p), Vla. (p), Vc. (p), Cemb. (p).
Measure 10: VI. 1 (f, p, f, p), VI. 2 (f, p, p), Vla. (f), Vc. (f), Cemb. (f).

11

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Measure 11: VI. 1 (p), VI. 2 (p), Vla. (p), Vc. (p), Cemb. (p).
Measure 12: VI. 1 (f, f), VI. 2 (p), Vla. (f), Vc. (f), Cemb. (f).

13

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

p

f

p

15

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

p

17

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

f

19

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

f

f

f

21

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

24

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f *p* *f* *p*

p

f *p* *f* *p*

f

f

26

VI. 1

VI. 2

Vla.

Vc.

Cemb.

27

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Presto

Violine 1

Violine 2

Viola

Violoncello

This system contains the first nine measures of the piece. The Violin 1 part begins with a forte (f) dynamic and a dotted quarter note. The Violin 2 part also begins with a forte (f) dynamic and a quarter note. The Viola and Cello parts have rests for the first four measures, then enter in measure 5 with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

Presto

Cembalo

This system contains the first nine measures for the Cembalo. The right hand has rests for the first four measures, then enters in measure 5. The left hand has rests for the first four measures, then enters in measure 5 with a forte (f) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

10

VI. 1

VI. 2

Vla.

Vc.

This system contains measures 10 through 17. Measure 10 is marked with a '10' above the first violin staff. The Violin 1 and Violin 2 parts continue with their melodic lines. The Viola part has a series of eighth notes with slurs. The Cello part has a series of eighth notes with slurs. The key signature is one sharp (F#) and the time signature is 3/8.

Cemb.

This system contains measures 10 through 17 for the Cembalo. The right hand has rests for measures 10-14, then enters in measure 15. The left hand has a series of eighth notes with slurs. The key signature is one sharp (F#) and the time signature is 3/8.

18

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1

VI. 2

Vla.

Vc.

Cemb.

28

VI. 1

VI. 2

Vla.

Vc.

Cemb.

VI. 1

VI. 2

Vla.

Vc.

Cemb.

35

VI. 1

VI. 2

Vla.

Vc.

p

p

Cemb.

VI. 1: Treble clef, F# key signature. Measures 35-41 contain rapid sixteenth-note runs and eighth-note patterns.

VI. 2: Treble clef, F# key signature. Measures 35-41 contain eighth-note and sixteenth-note patterns.

Vla.: Bass clef, F# key signature. Measures 35-41 contain eighth-note and sixteenth-note patterns.

Vc.: Bass clef, F# key signature. Measures 35-41 contain eighth-note and sixteenth-note patterns.

Cemb.: Grand staff, F# key signature. Measures 35-41 contain mostly rests with some low-register accompaniment.

42

VI. 1

VI. 2

Vla.

Vc.

mf

mf

Cemb.

VI. 1: Treble clef, F# key signature. Measures 42-48 contain eighth-note and sixteenth-note patterns.

VI. 2: Treble clef, F# key signature. Measures 42-48 contain eighth-note and sixteenth-note patterns.

Vla.: Bass clef, F# key signature. Measures 42-48 contain mostly rests with some eighth-note patterns.

Vc.: Bass clef, F# key signature. Measures 42-48 contain eighth-note and sixteenth-note patterns.

Cemb.: Grand staff, F# key signature. Measures 42-48 contain mostly rests with some low-register accompaniment.

51

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

p

f

p

61

VI. 1

VI. 2

Vla.

Vc.

Cemb.

70

VI. 1

VI. 2

Vla.

Vc.

Cemb.

mf

mf

mf

mf

79

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

f

p

f

f

87

VI. 1

VI. 2

Vla.

Vc.

Cemb.

p

p

p

95

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f