

Violine 2

Concerto Nr. 4

Francesco Durante (1684 - 1755)

Adagio

4

f *mf*

12 *f*

20 *p* *f* *p* *f*

28 *f* *f* *p*

37

45 *f* *p* *f* *p*

53 *f* *p*

61 *f* *p*

67 *f*

Violine 2

Ricercar del quarto tono

2

f

7

12

dim.

16

p

21

26

f *p* *f*

30

p *f* *p*

34

mf

38

43

p *p*

49

f

Detailed description: This is a musical score for Violin 2, titled 'Ricercar del quarto tono'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked with a '2', followed by a half note G4, a quarter note A4, and a half note B4. The second staff starts with a measure rest marked with a '7', followed by a half note C5, a quarter note B4, and a half note A4. The third staff begins with a measure rest marked with a '12', followed by a half note G4, a quarter note F#4, and a half note E4. The fourth staff starts with a measure rest marked with a '16', followed by a half note D4, a quarter note C4, and a half note B3. The fifth staff begins with a measure rest marked with a '21', followed by a half note A3, a quarter note G3, and a half note F#3. The sixth staff starts with a measure rest marked with a '26', followed by a half note E3, a quarter note D3, and a half note C3. The seventh staff begins with a measure rest marked with a '30', followed by a half note B2, a quarter note A2, and a half note G2. The eighth staff starts with a measure rest marked with a '34', followed by a half note F#2, a quarter note E2, and a half note D2. The ninth staff begins with a measure rest marked with a '38', followed by a half note C2, a quarter note B1, and a half note A1. The tenth staff starts with a measure rest marked with a '43', followed by a half note G1, a quarter note F#1, and a half note E1. The score includes various dynamic markings: *f* (forte) at measures 2, 26, 30, and 49; *p* (piano) at measures 16, 21, 26, 30, 43, and 49; *dim.* (diminuendo) at measure 12; and *mf* (mezzo-forte) at measure 34. The piece concludes with a double bar line at the end of the tenth staff.

Violine 2

Largo

12/8

f *p*

4

f

7

p

10

f *p* *p*

12

p *f*

15

p *f*

18

p *f* *p* *f* *p*

21

p

24

p *f* *p* *f* *p*

26

Violine 2

Presto

