

**Franz Anton
Hoffmeister**

Partita G-Dur

**2 Oboen
2 Klarinetten
2 Fagotte
2 Hörner**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition der Partita G-Dur von **Franz Anton Hoffmeister** (1754-1812)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur **Don.Mus. Ms. 2201** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um die erste Komposition aus einer Sammlung von 14 Partiten von Franz Anton Hoffmeister und Georg Druschetzky².

Die Partiten-Sammlung für Holzbläser und Hörner ist eine der zahlreichen Kopien, die der Leiter der Fürstenbergischen Harmoniemusik, Franz Joseph Rosinack³, anfertigen ließ. Die Quelle ist in Einzelstimmen⁴ überliefert und wurde für diese Edition spartiert.

Bad Königshofen, Juni 2020

Dr. Werner Jaksch

1 Biographische Daten vgl. Wikipedia.

2 Vgl. Felix Loy, *Harmoniemusik in der Fürstenbergischen Hofkapelle zu Donaueschingen*, Tübingen 2011, S. 258 f. Georg Druschetzky (eigentlich Jiří Družecký, 1745-1819) war böhmischer Militärmusiker in verschiedenen österreichisch-ungarischen Diensten, vgl. Wikipedia.

3 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

4 Die Hörner in G sind in der Quelle fälschlicherweise als Hörner in B bezeichnet.

Partita G-Dur

Franz Anton Hoffmeister

Allegro

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

13

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

f

p

f

p

f

p

f

tr

19

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

p

p

p

25

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

f

f

f

f

31

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

p

p

p

p

p

37

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

This block contains the musical notation for measures 37 through 42. The instruments are arranged in two systems. The first system includes Ob1, Ob2, Kl1, Kl2, Hr1, and Hr2. The second system includes Fg1 and Fg2. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical passage.

43

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

This block contains the musical notation for measures 43 through 47. The instruments are arranged in two systems. The first system includes Ob1, Ob2, Kl1, Kl2, Hr1, and Hr2. The second system includes Fg1 and Fg2. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical passage.

48

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

f

p

f

p

f

f

p

p

54

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

f

f

f

p

p

f

f

60

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

Solo

Solo

tr

66

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

72

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

Detailed description: This system contains measures 72 through 77. The woodwinds (Ob1, Ob2, Kl1, Kl2) and strings (Fg1, Fg2) are active throughout. The woodwinds play various melodic lines, including eighth and sixteenth notes, and some have rests. The strings provide a rhythmic foundation with eighth and sixteenth notes. The brass (Hr1, Hr2) are mostly silent, with Hr1 playing a single half note in measure 72 and Hr2 playing a single half note in measure 73.

78

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

Detailed description: This system contains measures 78 through 83. Measures 78-82 show significant rests for the woodwinds and strings, while the brass (Hr1, Hr2) play sustained notes. In measure 83, the woodwinds and strings re-enter with active melodic and rhythmic patterns. The woodwinds play eighth and sixteenth notes, and the strings play a steady eighth-note pattern.

84

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

f

f

f

f

f

f

f

f

90

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

p

p

p

p

p

p

p

p

96

Ob1 *f*

Ob2 *f*

Kl 1 *f*

Kl 2 *f*

Hr 1 *f*

Hr 2 *f*

Fg 1 *f*

Fg 2 *f*

102

Ob1

Ob2

Kl 1 *p*

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

108

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

p

p

p

114

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

119

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

123

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

f

f

f

f

f

f

f

f

tr

tr

tr

tr

127

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

This block contains the musical notation for measures 127 through 131 of a piece. The score is for a woodwind and string ensemble. Measures 127-131 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds, with some rests. Measures 1-5 of the 'Menuetto' section follow, starting with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds play a melodic line, while the strings provide harmonic support.

Menuetto

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

This block contains the musical notation for measures 6 through 10 of the 'Menuetto' section. The woodwinds (Ob1, Ob2, Kl1, Kl2) play a melodic line with dynamic markings of *f* (forte) and *p* (piano). The strings (Hr1, Hr2, Fg1, Fg2) provide harmonic support with a rhythmic pattern of eighth and sixteenth notes. The key signature remains one sharp (F#) and the time signature is 3/4.

8

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

14

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

f

p

f

p

f

p

p

21 Trio

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

p

f

p

f

27

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

p

f

33

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

This musical score page contains measures 33 through 36. The woodwind section includes two Oboes (Ob1, Ob2) which are silent throughout. The woodwind section also includes two Clarinets (Kl 1, Kl 2), two Horns (Hr 1, Hr 2), and two Basses (Fg 1, Fg 2). Kl 1 and Hr 1 play a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Kl 2 and Hr 2 play a similar melody but with a flat in the final note: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Fg 1 plays a complex, fast-moving line in the bass clef, while Fg 2 plays a simple line of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

37

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

p

p

p

tr

43

48

Menyetto da capo

Adagio

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

p

p

p

6

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

f

f

f

f

f

f

f

f

12

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

16

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

22

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

f

p

f

f

f

f

f

Detailed description: This block contains the musical notation for measures 22 through 27. The score is for a woodwind and string ensemble. Measures 22-24 are marked with a repeat sign. In measure 25, the Oboe 1 (Ob1) and Clarinet 1 (Kl 1) parts begin with a forte (*f*) dynamic. The Clarinet 2 (Kl 2) part also enters with a forte (*f*) dynamic. The Flute 1 (Fg 1) and Flute 2 (Fg 2) parts enter in measure 26 with a forte (*f*) dynamic. The Flute 1 part has a red highlight on the notes in measure 26. The Horn 1 (Hr 1) and Horn 2 (Hr 2) parts are silent throughout this section.

28

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

p

p

p

Detailed description: This block contains the musical notation for measures 28 through 32. In measure 28, the Oboe 1 (Ob1) and Oboe 2 (Ob 2) parts enter with a piano (*p*) dynamic. The Clarinet 1 (Kl 1) and Clarinet 2 (Kl 2) parts continue with a piano (*p*) dynamic. The Flute 1 (Fg 1) and Flute 2 (Fg 2) parts continue with a piano (*p*) dynamic. The Horn 1 (Hr 1) and Horn 2 (Hr 2) parts are silent throughout this section.

[illegible]

40

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

Detailed description: This musical score page contains measures 40 through 43. The woodwind section (Ob1, Ob2, Kl1, Kl2) plays a melodic line with eighth-note triplets and quarter notes. The brass section (Hr1, Hr2) provides harmonic support with half notes and whole notes. The string section (Fg1, Fg2) plays a rhythmic pattern of eighth-note triplets. The score is written for a full orchestra, with parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Flute 1, and Flute 2. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 40 is in the top left corner.

[illegible][illegible]

Rondo*Allegro*

Ob1 *f*

Ob2 *f*

Kl 1 *f*

Kl 2 *f*

Hr 1 *f*

Hr 2 *f*

Fg 1 *f*

Fg 2 *f*

9

Ob1

Ob2

Kl 1 *p*

Kl 2 *p*

Hr 1

Hr 2

Fg 1 *p*

Fg 2 *p*

17

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

25

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

p

p

p

32

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

41

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

50

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

f

f

f

f

Detailed description: This block contains the musical notation for measures 50 through 57. The instruments are Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Flute 1, and Flute 2. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Flute 2, Horn 1, and Flute 2 have a forte (f) dynamic marking at the beginning of their respective staves in measure 50.

58

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

Detailed description: This block contains the musical notation for measures 58 through 65. The instruments are Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Flute 1, and Flute 2. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Flute 2, Horn 1, and Flute 2 have a forte (f) dynamic marking at the beginning of their respective staves in measure 58.

66 *Minore*

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

f

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 66 through 73, labeled 'Minore'. The score is for an orchestra with eight parts: Ob1, Ob2, Kl1, Kl2, Hr1, Hr2, Fg1, and Fg2. Measures 66-70 show the woodwinds and strings playing sustained notes or rests, while the woodwinds and strings play melodic lines. Measures 71-73 show a more active melodic development for the woodwinds and strings, with the brass parts providing harmonic support. The dynamic marking *f* (forte) is present in measures 66, 67, 68, 69, 70, 71, 72, and 73.

74

Ob1

Ob 2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

Detailed description: This block contains the musical score for measures 74 through 81. The score is for the same orchestra as the previous block. Measures 74-76 show the woodwinds and strings playing sustained notes or rests, while the woodwinds and strings play melodic lines. Measures 77-81 show a more active melodic development for the woodwinds and strings, with the brass parts providing harmonic support.

82

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

fp

fp

fp

fp

90

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

98

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

p

pp

f

p

pp

pp

f

104

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

f

f

f

f

[illegible][illegible]