





11

This musical score page, labeled '3' in the top right corner, begins at rehearsal mark '11'. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Reeds:**
  - Req. Eb:** Plays a rhythmic melody of eighth notes with slurs.
  - Cl. (two staves):** Both play the same rhythmic melody as the Reeds.
  - Sax. al.:** Remains silent throughout this section.
  - Sax. ten.:** Plays a more complex melodic line with slurs and ties.
- Brass:**
  - Tr. Eb (two staves):** Play a rhythmic accompaniment of eighth notes.
  - Tpte. (two staves):** Remain silent.
  - Trne. (two staves):** Play a rhythmic accompaniment of eighth notes.
  - Bx. (two staves):** Play a simple harmonic accompaniment of quarter notes.
- Drums:**
  - Bdno.:** Plays a complex melodic line with slurs and ties, mirroring the tenor saxophone part.





26

Reed section (Saxophones and Clarinets):

- Req. Eb: Clarinet in E-flat, playing a melodic line with eighth notes and slurs.
- Cl.: Clarinet in B-flat, playing a similar melodic line.
- Sax. al.: Alto Saxophone, playing a melodic line.
- Sax. ten.: Tenor Saxophone, playing a melodic line with some rests.

Brass section:

- Tr. Eb: Two Trumpets in E-flat, playing a rhythmic pattern of eighth notes.
- Tp. (1): Trumpet, playing a melodic line.
- Tp. (2): Trumpet, playing a melodic line.
- Trne. (1): Trombone, playing a melodic line.
- Trne. (2): Trombone, playing a rhythmic pattern of eighth notes.
- Trne. (3): Trombone, playing a rhythmic pattern of eighth notes.
- Bdno.: Baritone Saxophone, playing a melodic line with some rests.
- Bx. (1): Bass, playing a rhythmic pattern of eighth notes.
- Bx. (2): Bass, playing a rhythmic pattern of eighth notes.

Percussion (Drum Set):

- Not explicitly labeled but present in the score, providing a steady rhythmic accompaniment.

D.S. al Coda

31

1. 2.

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

Detailed description: This system contains measures 31, 32, and 33. It features a first ending (1.) and a second ending (2.). The instruments are Requiem Eb, Clarinet (two parts), Saxophone (alto and tenor), Trumpet (two parts), Trombone (three parts), and Bass (two parts). The music is in a key with three flats and a 4/4 time signature. Dynamics include piano (p) for the tenor saxophone and bass parts.

CODA

Detailed description: This system contains measures 34 and 35, labeled as the CODA. It features the same instruments as the previous system. The music concludes with a final cadence. Dynamics include piano (p) for the Requiem Eb, Clarinet, Saxophone, Trumpet, Trombone, and Bass parts.



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Reeds:  
Req. Eb: Treble clef, melodic line with triplets and first/second endings.  
Cl.: Treble clef, melodic line with triplets and first/second endings.  
Cl.: Treble clef, melodic line with triplets and first/second endings.  
Sax. al.: Treble clef, melodic line with triplets and first/second endings.  
Sax. ten.: Treble clef, rhythmic accompaniment with eighth notes.

Trumpets:  
Tr. Eb: Treble clef, rhythmic accompaniment with eighth notes.  
Tr. Eb: Treble clef, rhythmic accompaniment with eighth notes.  
Tpt.: Treble clef, melodic line with triplets and first/second endings.  
Tpt.: Treble clef, melodic line with triplets and first/second endings.  
Trne.: Treble clef, melodic line with triplets and first/second endings.  
Trne.: Treble clef, rhythmic accompaniment with eighth notes.  
Trne.: Treble clef, rhythmic accompaniment with eighth notes.

Bass:  
Bdno.: Treble clef, rhythmic accompaniment with eighth notes.  
Bx.: Treble clef, bass line with quarter notes.  
Bx.: Treble clef, bass line with quarter notes.