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10964

2

2

5^{tes}

CONCERT

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Leipzig 4 April
1850.

CONCERTO.

$\frac{1}{2} = 104.$
Mälzel's Metronom.

Allegro moderato.

Moscheles, Op. 87.

PIANO=FORTE.

[illegible]

(6066-6068.)

Eigenthum u. Verlag der k. k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

p

p

p dol.

p dol.

p

molto legato.

ere - seen - do

loco.

f

ff

This is a handwritten musical score for piano and orchestra. The score is written on ten staves, with the piano part on the left and the orchestra on the right. The piano part is written in treble and bass clefs. The orchestra part includes staves for Cello, Clarinet (Cl.), and Solo. The score is marked with various dynamics and articulations, including *ff*, *sf*, *pp*, *risoluto*, *loco*, and *ritenuto*. There are also handwritten annotations in blue ink, such as "2343", "1532", "23", "53", and "8". The score is a single system, with the piano part and orchestra part written on the same page. The handwriting is in black ink, and the paper is aged and slightly discolored. The score is a single system, with the piano part and orchestra part written on the same page. The handwriting is in black ink, and the paper is aged and slightly discolored. The score is a single system, with the piano part and orchestra part written on the same page. The handwriting is in black ink, and the paper is aged and slightly discolored.

This page of musical notation is a single system of a piano piece, likely from a 19th-century manuscript. It consists of two staves, treble and bass clef, with various musical notations and performance instructions.

Key features of the notation include:

- Tempo and Mood:** The piece begins with the instruction "sostenuto." and later changes to "in tempo, ma moderato." and "con molt' espress:".
- Dynamic Markings:** The notation includes a wide range of dynamics: *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo) again at the end.
- Articulation and Phrasing:** There are numerous slurs, accents, and phrasing marks throughout the piece.
- Fingerings:** Detailed fingerings are indicated by numbers 1-5 above or below notes, often with slurs.
- Performance Instructions:** Specific instructions like "Ped." (pedal), "leggerissimo." (very light), and "loco." (ad libitum) are present.
- Handwritten Annotations:** The manuscript includes several handwritten numbers (e.g., 34, 8, 1, 2, 3, 4, 5, 37, 43) and a handwritten asterisk (*) that may be corrections or performance cues.
- Lyrics:** At the bottom, there are fragments of lyrics: "un - - poco - - ri - - te - - nu - - to".

The notation is written in a clear, elegant hand, typical of the period, and the paper shows signs of age with some staining and wear.

cresc. 21 8

8 *loco.* *dimin.* *ri - - te - - nu - - to*

molto legato. 123 41 41 41 8 *amabile.* *rallent.* *a tempo.* *Ped.* *

8 *delicatamente.* *Ped.* *cresc. p*

8 *sf>* *sf>* *decres.* *ritenuto.* *Ped.* *

8 *loco.* *ten.* *un poco ritenuto.* *Ped.* *

7

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

- System 1:** Treble staff has an 8-measure rest, followed by a melodic line with *loco.* markings. Bass staff has an 8-measure rest, followed by a melodic line with *Ped. loco.* markings. Asterisks (*) are placed below the bass staff.
- System 2:** Treble staff has an 8-measure rest, followed by a melodic line with *Ped.* markings. Bass staff has an 8-measure rest, followed by a melodic line with *2 1 3 2* and *2 1 3 2* markings.
- System 3:** Treble staff has an 8-measure rest, followed by a melodic line with *poco rallent.* and *lusingando.* markings. Bass staff has an 8-measure rest, followed by a melodic line with *Ped.* markings. Asterisks (*) are placed below the bass staff.
- System 4:** Treble staff has an 8-measure rest, followed by a melodic line with *marcato* markings. Bass staff has an 8-measure rest, followed by a melodic line with *loco.* markings.
- System 5:** Treble staff has an 8-measure rest, followed by a melodic line with *sf* and *jo.* markings. Bass staff has an 8-measure rest, followed by a melodic line with *cre - - - scen - - - do.* markings.
- System 6:** Treble staff has an 8-measure rest, followed by a melodic line with *loco.* and *espress.* markings. Bass staff has an 8-measure rest, followed by a melodic line with *p* markings. Asterisks (*) are placed below the bass staff.

This image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures with sharps and flats, and various rhythmic values such as eighth and sixteenth notes. Dynamics like *mf*, *f*, *p*, and *sforzando* (*sf*) are used throughout. Performance instructions include "un poco animato.", "loco.", and "ped". There are also numerous fingerings indicated by numbers 1-5 and slurs over groups of notes. Some measures contain complex chords or rapid passages. The manuscript is written on aged paper with some visible staining and wear.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as *sf*, *p*, *f*, *ff*, *tr*, *Ped.*, and *loco.*. The score is heavily annotated with handwritten numbers and fingerings in pencil, including sequences like 3 4 3 4 3 2, 1 4 2 1 2 5 2 1, 2 2 1 2 1 2 3, 5 4 2 3 1, 3 1 2 4, 8 4, 3 4, 2 1, 5 4 3 2, 1 2 4 5, 1 2 4 1, 5 4 3 2, 1 2 1, 2 1 4 2 1, 1 1 1, 4 1 2, 4 1, 5 4, 5 8, 5 7 6 4 3, 5 4 3, 4 1 2, 2 4 1 5 2 4, 1 1 1, 4 5 4, 5. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on page 10, featuring six systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a piano part with a treble and bass staff. The violin part is written on a single staff. The tempo is marked *loco.* and the dynamics include *m.s.* (mezzo-soprano) and *m.s.* (mezzo-soprano). The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef. The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef.

System 2: The second system shows a piano part with a treble and bass staff. The violin part is written on a single staff. The tempo is marked *loco.* and the dynamics include *m.s.* (mezzo-soprano) and *m.s.* (mezzo-soprano). The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef. The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef.

System 3: The third system shows a piano part with a treble and bass staff. The violin part is written on a single staff. The tempo is marked *loco.* and the dynamics include *m.s.* (mezzo-soprano) and *m.s.* (mezzo-soprano). The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef. The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef.

System 4: The fourth system shows a piano part with a treble and bass staff. The violin part is written on a single staff. The tempo is marked *loco.* and the dynamics include *m.s.* (mezzo-soprano) and *m.s.* (mezzo-soprano). The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef. The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef.

System 5: The fifth system shows a piano part with a treble and bass staff. The violin part is written on a single staff. The tempo is marked *loco.* and the dynamics include *m.s.* (mezzo-soprano) and *m.s.* (mezzo-soprano). The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef. The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef.

System 6: The sixth system shows a piano part with a treble and bass staff. The violin part is written on a single staff. The tempo is marked *loco.* and the dynamics include *m.s.* (mezzo-soprano) and *m.s.* (mezzo-soprano). The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef. The piano part has a treble staff with a treble clef and a bass staff with a bass clef. The violin part has a treble staff with a treble clef.

First system of musical notation, piano part, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *sf* and *sf>*.

Second system of musical notation, featuring a Violin part with the lyrics *ri - - - te - - - nu - - - to* and a piano accompaniment. Dynamic markings include *sf*, *sf>*, and *calando*.

Third system of musical notation, featuring a piano part with a *Solo* section. It includes dynamic markings like *ff* and *risoluto*, and fingerings such as 4, 3, 1, 4, 3, 1, 4.

Fourth system of musical notation, featuring a piano part with dynamic markings *sf>p calando* and *ff risoluto*. It includes fingerings like 4, 3, 4, 3, 2, 4, 3, 1.

Fifth system of musical notation, featuring a piano part with dynamic markings *loco. sf>p calando* and *con duolo*. It includes fingerings like 4, 2, 3.

Sixth system of musical notation, featuring a piano part with dynamic markings *pp*, *sf>*, and *p*. It includes fingerings like 5, 4, 3, 1, 5, 5, 4, 3, 2, 8, 5, 4, 3, 5, 4, 3, 1, 5, 2, 3, 5, 1, 2, 5.

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on ten staves, with the top staff containing the vocal line and the subsequent staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance markings such as *f*, *p*, *loco.*, *Flauto.*, *Oboi.*, *tempo 1^{mo}*, *sempre piano.*, *agitato.*, and *Ped.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous fingerings and slurs. The vocal line includes lyrics: "ri - te - nu - to." The score is written in ink on aged paper.

Handwritten musical score for piano and orchestra, page 13. The score is written in G major (one sharp) and 3/4 time. It features complex piano passages with many fingerings and dynamic markings, and an orchestral section with woodwinds and strings.

System 1: Piano part with complex fingerings (e.g., 1 4 2, 3 1 4 3 2, 1 2 3, 1 3 3). Dynamics include *p*, *sf*, and ** sf*. Pedal marking: *Ped.*

System 2: Piano part with complex fingerings (e.g., 5 4 3, 2 3 2, 1 3 2 5, 3 4 2 5, 3 4 2 5). Dynamics include *p*, *sf*, and *ff*. *loco.* markings are present.

System 3: Piano part with complex fingerings (e.g., 3 4 2 5, 3 4 2 3, 2 4, 5 1 4 1 3 1 3 2, 5 1 4 3, 3 2 5, 4 1 3, 5 4). Dynamics include *sf*. *loco.* markings are present. Orchestral part (Ob.) with *espressivo.* marking.

System 4: Piano part with complex fingerings (e.g., 3 1, 5, 3, 5, 8). Dynamics include *poco ritenuto.*, *cresc.*, and *risoluto.* Orchestral part (Ob.) with *espressivo.* marking.

System 5: Piano part with complex fingerings (e.g., 8, 3 1, 5, 8). Dynamics include *pp*, *poco a poco ral.*, *len-tan-do.*, and *sf*. *loco.* markings are present. Orchestral part (Ob.) with *espressivo.* marking.

Handwritten notes at the bottom: *part + part + part sf*

Animato.

ff *mf*

p *cresc.* *sf*

loco. *ff* *mf*

8. *loco.*

8. *loco.*

Oboe

Cor

p 2/2 4 5 4 5 4 2/2 3 2 1 3 5 3 2/2 1 2 3 5 2 1 2 4 2 4 2

cresc.

1 2 4 1 2 4 5 1 3 5 3 1 2 3 4 2 1 5 4 2 1 2 4 1 2 3 5 3 1 3 1 2 3 2 1 2 4 3 2 1 2 3 1 2 4

do.

do.

loco.

sf 5 2 1 2 4 2 1 2 4 2 4 2

16

Tutti.

10 Tutti.

ff sf sf

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-5. The score is in 3/4 time, key of B-flat major. It features a piano part with dense chordal textures and a violin part with melodic lines. Dynamics include sf (sforzando) and p (piano).

Solo.

Solo.

8

loco.

The musical score consists of two systems. The first system is marked 'Solo.' and the second 'loco.'. Both systems feature a treble and bass staff. The treble staff contains complex, rapid passages with many beamed sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). A measure number '8' is indicated above the treble staff in the first system. The 'loco.' section begins with a key signature change to one sharp (F#).

This image shows a handwritten musical score for the first movement of Beethoven's Piano Sonata No. 10, Op. 10, No. 1. The score is written on aged, yellowed paper. It begins with a piano introduction in 3/4 time, marked 'p' (piano). The introduction consists of a series of chords in the right hand and single notes in the left hand, with a 'sf' (sforzando) marking. The main theme begins in the fourth measure, marked 'f' (forte) and 'Allegretto'. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The score is written in a clear, elegant hand, typical of Beethoven's manuscripts.

Handwritten musical score for piano and orchestra, page 17. The score includes piano accompaniment, vocal lines with lyrics, and parts for Clarinet, Cor Anglais, Flute, and Oboe. It features various musical notations such as fingerings, dynamics (sf, p, pp, cresc.), and performance instructions (loco, dol., Ped).

Piano Accompaniment:

- First system: Treble and bass staves with complex fingerings (5, 3, 1, 3, 2, 3, 1, 3, 1, 3, 2, 3, 1) and dynamics *sf*.
- Second system: Treble and bass staves with dynamics *decrese.* and *p*.
- Third system: Treble and bass staves with dynamics *pp* and *ppp*.
- Fourth system: Treble and bass staves with dynamics *dol.* and *Ped*.
- Fifth system: Treble and bass staves with dynamics *cresc. sf* and *p*.
- Sixth system: Treble and bass staves with dynamics *pp* and *cres.*.

Vocal Lines:

- Lyrics: *di - mi - nu - en - do.*
- Handwritten notes: *loco.*, *dol.*, *Ped*, ** Ped **.

Orchestra:

- Clar. (Clarinet): Treble staff, dynamics *dol.*.
- Cor. (Cor Anglais): Treble staff, dynamics *dol.*.
- Fl. Ob. (Flute and Oboe): Treble staff, dynamics *cresc. sf*.

Animato.

Handwritten musical score for piano, featuring six systems of staves. The score is heavily annotated with handwritten numbers and symbols.

- System 1:** Starts with *Animato.* and *sf*. Includes a large bracketed section with a circled *sf*. Handwritten numbers: 3 1 3 1, 3 1 3 1 2 1 2 1 3 1 3.
- System 2:** Includes *ten.* and *sf*. Handwritten numbers: 1 2 3 4, 2 3 4, 1 4 1 5 1 4 2 1.
- System 3:** Includes *p* and *leggiere.* Handwritten numbers: 5 5 3 1, 8, 5 3 1.
- System 4:** Includes *loco.* and *sf*. Handwritten numbers: 1 2 3 4 3, 2 1 2 1 2 1, 4 3 2 1.
- System 5:** Includes *dol.* and *p*. Handwritten numbers: 1 2, 4, 8.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings like 'sf' (sforzando), 'p' (piano), and 'cresc.' (crescendo). The score is numbered '19' in the top right corner. The handwriting is in dark ink on aged, slightly stained paper. The first system shows a complex melodic line with trills and slurs, followed by a system with a 'loco' marking and a 'p' dynamic. The third system features a 'cresc.' marking. The fourth system has a 'f' (forte) dynamic. The fifth system includes a 'loco' marking. The sixth system ends with a 'p leggiero' (piano, lightly) marking. The overall style is that of a 19th-century manuscript.

20 3¹ loco.

p *leggiere.*

pp

p

cresc.

f

8 tr

ff

Tutti.

loco.

sf

Trombe.

This page of a musical score is for a symphony, likely in D major, as indicated by the key signature. The tempo is marked "Adagio" with a metronome marking of 58. The score is written for a large orchestra, including Cello, Alto, Basso pizz., Fag., Solo., PP, cantabile., Ped., p, poco ritenuto., dolcissimo., Clar., Solo., Fag., Viol., Solo., Cello., and PP. The music is characterized by a slow, expressive tempo, with a variety of dynamic markings such as *p*, *sf*, *pp*, *f*, *cresc.*, *tr.*, *poco ritenuto.*, and *dolcissimo.*. The score is written in a traditional, handwritten style, with a focus on the piano and string parts. The page is numbered 8 at the top.

This page of handwritten musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4). Dynamics such as *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *poco sostenuto*, *tranquillo*, *ritenuto*, *loco.* (loco), *ten.* (tenuto), *tr* (trill), and *sotto voce* are used throughout. Performance instructions like *Basso.* and *Viol.* are also present. The notation includes various note values, rests, and articulation marks.

Solo.
p
con dolcezza.

ten.
teneramente.
Ped. **sf*

ten. *ten.* *ten.*
sf *cresc.* *sf* *p dimin.*

sf *Clar.*
ten. *p*
Cello e Fag.

Fl.

p

sf

dim.

sf

sf

sf

energico.

f

m.s.

f

sf

agitato.

m.d.

m.s.

m.s.

m.s.

m.d.

m.d.

m.d.

m.s.

m.s.

m.s.

m.s.

con duolo.

sf

pp

pp

ff

sf

P

*Ped.**

*Ped.**

Ped. Ped.**

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

The first system begins with a treble clef and a key signature of one sharp. It includes the instruction "ten." and a measure marked with an "8". The melody is marked "loco." and "dimin.". The bass line is marked "Ped." and includes a measure marked with an "8". The system concludes with the instruction "ral - len -".

The second system continues the melody with the instruction "ca - lan - do." and the tempo marking "Tempo I^{mo}.". The bass line is marked "Ped." and includes a measure marked with an "8". The system concludes with the instruction "semplicemente.".

The third system begins with the instruction "cresc." and the tempo marking "agitato.". The melody is marked "sf" and the bass line is marked "sf". The system concludes with the instruction "8".

The fourth system begins with the instruction "dim." and the tempo marking "calando.". The melody is marked "sf" and the bass line is marked "sf". The system concludes with the instruction "ca - lan - do" and the tempo marking "Timp.".

The fifth system begins with the instruction "doloroso." and the tempo marking "ritenuto.". The melody is marked "sf" and the bass line is marked "sf". The system concludes with the instruction "dim." and the tempo marking "pp".

The sixth system begins with the instruction "sf" and the tempo marking "pp". The melody is marked "sf" and the bass line is marked "sf". The system concludes with the instruction "ca - lan - do." and the tempo marking "pp".

Tutti.

Allegro vivace. $\text{♩} = 92.$

sf sf sf sf sf sf sf sf

Solo.

p leggiero.

dol.

p pp

Cor. e Fag.

p pp

Basso.

Solo.

ff sf

The musical score is written for piano and voice. It begins with a 'Tutti' section in 6/8 time, marked 'Allegro vivace' with a tempo of 92 beats per minute. The piano part features a series of sixteenth-note chords, while the vocal part has a melodic line with lyrics. Dynamics include 'sf' (sforzando) and 'ff' (fortissimo). The score then transitions to a 'Solo' section for the piano, marked 'p leggiero' (piano, light). This section includes a 'dol.' (dolce) marking and a 'p' (piano) marking. The piano part continues with a series of sixteenth-note chords. The vocal part has a melodic line with lyrics. Dynamics include 'p' (piano) and 'pp' (pianissimo). The score then transitions to a 'Cor. e Fag.' (Coro e Fagotto) section, marked 'p' (piano) and 'pp' (pianissimo). The piano part continues with a series of sixteenth-note chords. The vocal part has a melodic line with lyrics. Dynamics include 'p' (piano) and 'pp' (pianissimo). The score then transitions to a 'Basso' section, marked 'Basso.' (Basso). The piano part continues with a series of sixteenth-note chords. The vocal part has a melodic line with lyrics. Dynamics include 'ff' (fortissimo) and 'sf' (sforzando). The score then transitions to a 'Solo' section for the piano, marked 'Solo.' (Solo). The piano part continues with a series of sixteenth-note chords. The vocal part has a melodic line with lyrics. Dynamics include 'ff' (fortissimo) and 'sf' (sforzando).

sf *p* *pp*

p *Basso.*

cre - scen - do. *sf* *sf*

8 *loco.* *ff* *8*

8 *loco.* *Tutti.* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

T. H. 6066-68.

sf > 29

dolce.

Clar.

PP Cor.

poco ral - len - tan - do.

In tempo, ma un poco più moderato.

dolce.

p.

p.

p.

sf >

sf >

p

p.

sf >

ben marcato.

loco.

poco ri - te - nu - to.

a tempo, ma moderato.

Ped.

[illegible]

ossia.

spiritoso.

8

loco.

8

loco.

p

ff

ff

sf

p

leggiere.

pp

Ped.

ff *sf*

sf *sf* di - - - mi - - - nu - - - en - - - do.

loco.

pp *giacoso.*

cre *scen*

The musical score is written for piano and voice. It begins with a piano introduction marked 'leggiere.' and 'pp'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line enters in the third system with the lyrics 'di - - - mi - - - nu - - - en - - - do.', marked 'sf'. The piano part continues with various dynamics and articulations, including 'loco.' and 'giacoso.'.

8 *loco.* *sf* *sf* *sf* *ff* *Basso.*

8 *loco.* *sf* *sf* *sf* *sf* *Basso.*

sf *sf* *sf*

sfp *sfp* *sfp*

ere - - - scen - - - do.

8 *loco. tru* *tru* *tru* *tru* *tru* *sf* *sf* *sf* *sf* *sf*

Handwritten musical score on page 34, featuring piano and orchestra parts. The score is written in G major (one sharp) and 2/4 time. The piano part is in the upper staves, and the orchestra part is in the lower staves.

Piano Part:

- Staff 1: Treble and Bass clefs. Dynamics: *sf*, *p*, *cresc.*, *sf*. Trills (*tr*) are marked above several notes.
- Staff 2: Treble and Bass clefs. Dynamics: *sf*, *pp*. Trills (*tr*) are marked above several notes. Fingerings (1-4) are indicated below some notes.
- Staff 3: Treble and Bass clefs. Dynamics: *sf*. Trills (*tr*) are marked above several notes. A *loco.* marking is present above the treble staff.
- Staff 4: Treble and Bass clefs. Dynamics: *sf*, *ff*. Trills (*tr*) are marked above several notes. A *loco.* marking is present above the treble staff.

Orchestra Part:

- Staff 5: Treble and Bass clefs. Dynamics: *sf*, *sf*, *sf*, *sf*. The word *Tutti.* is written above the first measure.
- Staff 6: Treble and Bass clefs. Dynamics: *sf*, *sf*. The word *Tutti.* is written above the first measure.
- Staff 7: Treble and Bass clefs. Dynamics: *sf*, *sf*. The word *Tutti.* is written above the first measure.
- Staff 8: Treble and Bass clefs. Dynamics: *sf*, *sf*. The word *Tutti.* is written above the first measure.

Instrumental Parts:

- Staff 9: Treble clef. Dynamics: *sf*. The word *Fl. Ob.* is written above the staff.
- Staff 10: Treble clef. Dynamics: *sf*. The word *Viol.* is written above the staff.
- Staff 11: Treble clef. Dynamics: *sf*. The word *Fl. Ob.* is written above the staff.

Other markings include *cre - - - - - scen - - - - - do.* across the middle of the page, and various trills (*tr*) and fingerings (1-4) throughout the piano part.

Viol. Ob.

p

Solo.

p

Ped. *

pp *p* *pp*

Cor. e Fag.

p

Basso.

Bassi.

ff

This musical score page, numbered 35, contains seven systems of music. The first system is for Violin (Viol.) and Oboe (Ob.), with the Oboe part marked *p*. The second system is for a Solo part, marked *p*. The third system includes a Pedal (Ped.) part marked with an asterisk (*). The fourth system features a piano part with triplets, marked *pp*, *p*, and *pp*. The fifth system is for Cor. e Fag. (Cornet and Bassoon), marked *p*. The sixth system is for Basso (Bass), and the seventh system is for Bassi (Basses), marked *ff*. The score is written in G major and 2/4 time, with various dynamics and articulations throughout.

Solo. *Tutti.*

sf *p* *sf* *p* *sf*

f *ff*

8 *Solo.* *sf* *p* *pp*

3 *sf* *p* *pp*

3 *sf* *p* *cresc.* *ff* *Basso.*

sf *sf* *p* *cresc.* *Basso.* *sf* *ff* *ben marcato.*

sempre ff

Viol. *P*

dolce. *Ob.* *Solo.* *P*

Fag.

ten. *ten.* *ten.* *ten.* *teneramente. sf*

con moderazione. *sf*

Ped. ** Ped.* ***

sf *p* *sf* *p*

con leggerezza.

8 *loco.*

Bassi.

8

loco.

poco ritenu - - - to.

Moderato, ed espressivo.

ben sostenuto.

Ped.

Ob. Clar.

7 2 7

rf > dolce.

Fag.

7 2 7

sf > p

sf > p

sf >

Handwritten musical score for piano, page 41. The score consists of six systems of two staves each. It features various musical notations including chords, arpeggios, and melodic lines. Performance instructions such as *sf*, *p*, *loco.*, *cre -*, *scen -*, *do.*, *dim.*, *ppp*, *spiritoso.*, and *Ped.* are included throughout the piece.

This page of a musical score is divided into two systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4.

First System:

- Vocal Line:** The first vocal line begins with a piano (*p*) dynamic. The lyrics "poco - - - a - - - - poco -" are written below the notes. The second vocal line continues with the lyrics "cre - - - - scen - - - - do." and includes a fortissimo (*sf*) dynamic marking.
- Piano Accompaniment:** The piano part features a complex, rapid melody in the right hand, often with triplets and sixteenth notes. The left hand provides a steady bass line with some harmonic support.

Second System:

- Vocal Line:** The vocal line continues with the lyrics "Tutti." and includes a fortissimo (*ff*) dynamic marking.
- Piano Accompaniment:** The piano part continues with a similar rapid melody. A large, sweeping slur covers a significant portion of the piano part, with the word "loco." written above it. A "glissando" marking is also present. The system concludes with a "Ped." (pedal) marking and a final chord.

The score is written on a single page, with the piano part on the left and the vocal part on the right. The notation is clear and detailed, with various dynamic markings and articulation symbols throughout.