

4

TROIS SONATES
POUR
LE CLAVECIN
OU
LE PIANO FORTE

Avec accompagnement de Violon et Violoncelle obligés pour la Première et la Troisième Sonates

DEDIEES

A Madame la Comtesse
D'HAUTEFORT

COMPOSÉES PAR

N. SEJAN

Organiste de l'Eglise de Paris, de S^t Sulpice &c.

ŒUVRE III.^E

Gravé par Mad^{me} Oger.

Prix 7.th 4.^{vo}

A PARIS

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M^{lle} Castagnerie, rue des Prouvaires. Et aux adresses ordinaires de Musique.

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Ac.c.³
314

2.

SONATA

I.

Handwritten musical score for Sonata I, featuring five systems of piano and bass staves. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro*. The dynamics range from *P* (piano) to *F* (forte) and *M.F.* (mezzo-forte). The score concludes with a *Cres.* (crescendo) marking.

System 1: *Allegro*, *P*, *F*, *P*

System 2: *Rinf.*, *Smorz.*, *Rinf.*, *Smorz.*

System 3: *M.F.*, *F*

System 4: *f. mo*, *P*, *M.F.*

System 5: *P*, *Cres.*, *il F.*, *Smorz.*, *Cres.*

Ac. e³. 314

Handwritten musical score for piano, consisting of five systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- F* (Forte)
- FF* (Fortissimo)
- P* (Piano)
- Cres.* (Crescendo)
- il F.* (il Forte)
- Volti subito* (Turns suddenly)

The score is marked with a large number **3.** in the upper right corner. A large handwritten letter **A** is visible in the top right margin.

4.

F *P* *F* *M.F.* *F*

M.F. *F*

P *Cres.* *il F.* *P*

M.F. *pp* *P* *8* *tr* *Fmo* *M.F.*

F *P* *F* *P* *F*

This is a handwritten musical score for piano and violin, consisting of eight systems of staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is D major (two sharps). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *Cres.* and *il F.*. The piano part has *M.F.* and *Fmo* markings. The violin part has *M.F.* and *Fmo* markings.
- System 2:** The piano part has *P.* and *Cres.* markings. The violin part has *dimorz.* and *Cres.* markings.
- System 3:** The piano part has *F* and *Fmo* markings. The violin part has *F* and *Fmo* markings.
- System 4:** The piano part has *Cres.* and *il F.* markings. The violin part has *Cres.* and *il F.* markings.
- System 5:** The piano part has *F* and *Fmo* markings. The violin part has *F* and *Fmo* markings.
- System 6:** The piano part has *P* and *F* markings. The violin part has *P* and *F* markings.
- System 7:** The piano part has *F* and *Fmo* markings. The violin part has *F* and *Fmo* markings.
- System 8:** The piano part has *F* and *Fmo* markings. The violin part has *F* and *Fmo* markings.

The score concludes with the word *Volti.* in the final system.

This image shows a page of musical notation for a piano piece, consisting of five systems of staves. The notation is in 2/4 time and includes various dynamics and markings. The first system is marked 'Andante con Espressione' and 'Smorz.' (diminuendo). The second system features a 'Cres.' (crescendo) marking. The third system includes 'Smorz.' and 'M.F.' (mezzo-forte) markings. The fourth system has 'M.F.' and 'FF' (fortissimo) markings. The fifth system includes 'P' (piano), 'PP' (pianissimo), and 'F' (forte) markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate texture. The page is numbered '6.' in the top left corner.

7.

F *Smorz.* *Cres.*

tr tr *M. F.* *P* *M. F.* *Smorz.* *P*

Cres. *il* *F* *Smorz.*

F *M. F.* *Smorz.* *P* *tr* *Cres.*

F *tr* *P* *pp* *fmo* *Volti.*

8. *Rondo*
Allegro molto *M.F.* *P* *M.F.* *P* *Cres.*

F *FF* *Rinf.* *M.F.* *F* *FF* *F* *M.F.* *P* *M.F.*

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

System 1: Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked *FF* (fortissimo). The second measure has a trill ornament. The third measure is marked *M.F.* (mezzo-forte). The system ends with a measure marked *9.*

System 2: Continues the melody. The first measure is marked *Cres.* (crescendo). The second measure is marked *il F.* (illegible). The third measure is marked *F* (forte). The system ends with a measure marked *Da Capo*.

System 3: Continues the melody. The first measure is marked *F* (forte). The second measure is marked *6*. The third measure is marked *7*. The system ends with a measure marked *7*.

System 4: Continues the melody. The first measure is marked *F* (forte). The second measure is marked *Rinf.* (rinfresco). The third measure is marked *Rinf.* (rinfresco). The system ends with a measure marked *7*.

System 5: Continues the melody. The first measure is marked *Cres.* (crescendo). The second measure is marked *il F.* (illegible). The third measure is marked *F* (forte). The system ends with a measure marked *7*.

System 6: Continues the melody. The first measure is marked *Smorz.* (smorzando). The second measure is marked *P.* (piano). The third measure is marked *Cres.* (crescendo). The system ends with a measure marked *Cres.* (crescendo).

System 7: Continues the melody. The first measure is marked *Da Capo Rondo*. The second measure is marked *F* (forte). The system ends with a measure marked *7*.

10.

SONATA

II.

Allegro

Rinf. *P* *Rinf.* *F*

pp *PP* *F*

Smorz. *P* *Cres.*

Cres. *il* *F.* *F P*

F *P* *pp* *F* *P* *Rinf.* *F* *P* *Cres.* *F*

This page contains a handwritten musical score for piano, organized into 11 systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, trills, and slurs. Dynamics like *ff*, *p*, *pp*, *f*, and *pmo* are used throughout. Performance instructions such as *Cres.*, *Morzando*, *Smorz.*, and *il F.* are present. The score concludes with a double bar line and the word *Vol.* (Volo).

12.



First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) over a note. Bass staff has a piano (p) dynamic marking. The tempo is marked *Allegro molto*.



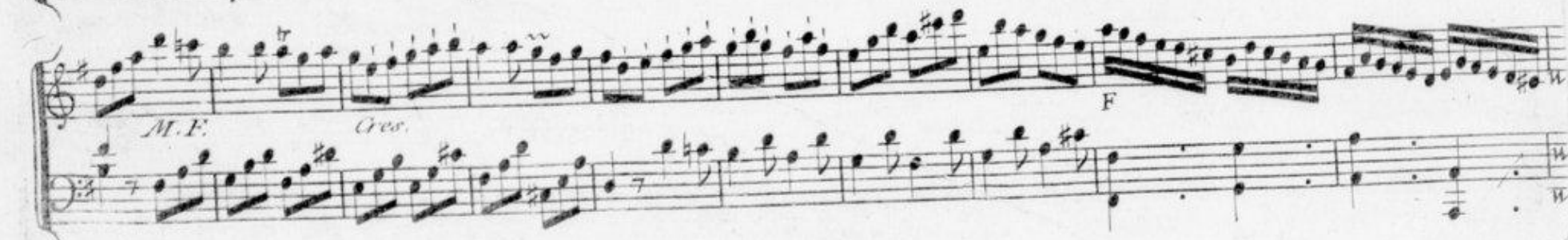
Second system of musical notation. Treble and bass staves. Treble staff has a trill (tr) over a note. Bass staff has a forte (F) dynamic marking.



Third system of musical notation. Treble and bass staves. Treble staff has a forte (F) dynamic marking. Bass staff has a forte (F) dynamic marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (M.F.) dynamic marking. Bass staff has a mezzo-forte (M.F.) dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (M.F.) dynamic marking. Bass staff has a mezzo-forte (M.F.) dynamic marking and a crescendo (Cres.) marking.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with various dynamic markings and performance instructions.

System 1: Treble clef, key signature of one sharp (F#). Dynamics: *M.F.*, *Smorz.*, *P*, *PP*. Measure 13 is marked with a double bar line and a repeat sign. Bass clef, key signature of one flat (Bb). Instruction: *Da Capo.*

System 2: Treble clef, key signature of one flat (Bb). Dynamics: *Minore.*, *Cres.*, *M.F.*. Bass clef, key signature of one flat (Bb). Dynamics: *M.F.*

System 3: Treble clef, key signature of one flat (Bb). Dynamics: *M.F.*, *Cres.*. Bass clef, key signature of one flat (Bb). Dynamics: *M.F.*

System 4: Treble clef, key signature of one flat (Bb). Dynamics: *M.F.*, *Smorz*. Bass clef, key signature of one flat (Bb). Dynamics: *M.F.*

System 5: Treble clef, key signature of one flat (Bb). Dynamics: *M.F.*. Bass clef, key signature of one flat (Bb). Dynamics: *M.F.*. Instruction: *Da Capo al Maggiore.*

14.

SONATA

III.

Allegro.

Cres. il F.

M. F.

Cres.

F p F p F p

15.

FF

p

p

F

Vol. Subito.
fmo

Cres.

8 . . . 8 . . . 8

16.

Handwritten musical score for piano, page 16. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (F) marking. The second system includes a piano (P) marking and a *Rinf.* (Ritardando) instruction. The third system features a *Rinf.* marking and a forte (F) marking. The fourth system includes a piano (P) marking and a fortissimo (FF) marking. The fifth system includes a *Rinf.* marking. The score concludes with a final double bar line and repeat dots.

Handwritten musical score for piano, featuring multiple staves with complex notation, including trills, slurs, and dynamic markings. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamic markings like *F* (forte), *P* (piano), *Al. F.* (Allegro), and *Volli Subito* are present. The score concludes with a measure marked 17.

17.

F P F P

Cres. il f.

F P

Smorz.

P

Al. F.

F P F P F

Al. F.

Volli Subito

Handwritten musical score on page 18, featuring multiple staves with complex notation, including trills, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *M.F.* (Mezzo-Forte), *P* (Piano), *Cres.* (Crescendo), *F* (Forte), *FF* (Fortissimo), *Andante*, *Allegro*, *Rinf. Rinf.* (Ritornello).
- Trills:** Indicated by *tr* above notes.
- Slurs:** Used to group notes and rests.
- Rehearsal marks:** Numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

19.

F *P* *F* *P* *F* *P* *F* *P*

Cres.

Rinf.

Smorz. *pmo* *Volti*

20. *Rondo.*

Allegro assai.

The musical score is written for a Rondo in 2/4 time, marked *Allegro assai*. It consists of 11 systems of staves, each with a treble and bass clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *Cres.*, *F*, *F p*, and *M.F.*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The score is written in a system of five pairs of staves (treble and bass clef).

Key markings and features include:

- Dynamic markings:** *P* (Piano), *F* (Forte), *Cres.* (Crescendo), *tr* (trill), *Volli Subito.* (Sudden change).
- Tempo/Character markings:** *Smorz.* (Ritardando), *Volli Subito.*
- Rehearsal mark:** A large number **21** is written at the top right of the first staff.
- Ornamentation:** Wavy lines (trills or ornaments) are present above several notes, particularly in the upper staves.
- Rhythmic complexity:** The score contains many sixteenth and thirty-second notes, often beamed together in rapid passages.



Handwritten musical score on page 22, featuring multiple systems of staves with complex notation, including trills, slurs, and dynamic markings like 'F', 'P', and 'M.F.'

The score is written on ten staves, organized into five systems of two staves each. The notation is dense, with many notes, rests, and ornaments. Key features include:

- Staff 1 (Top):** Treble clef, key signature of two flats. It begins with a trill and contains several other trills and slurs.
- Staff 2:** Treble clef, continuing the melodic line with many sixteenth and thirty-second notes.
- Staff 3:** Treble clef, featuring a series of chords marked with 'F' (Forte) and some trills.
- Staff 4:** Bass clef, containing a continuous, rapid sixteenth-note pattern.
- Staff 5:** Treble clef, with a trill and various slurs.
- Staff 6:** Bass clef, continuing the rapid sixteenth-note pattern.
- Staff 7:** Treble clef, starting with a 'P' (Piano) marking and containing slurs and trills.
- Staff 8:** Treble clef, with a 'P' marking, followed by 'M.F.' (Mezzo-Forte) and 'F' markings, and ending with a trill.
- Staff 9:** Treble clef, featuring a continuous sixteenth-note pattern.
- Staff 10 (Bottom):** Bass clef, with a continuous sixteenth-note pattern.

The notation is highly detailed, with many slurs, trills, and dynamic markings indicating a complex and expressive piece of music.

P *F* *Rinf.* *P* *F* *Adagio Allegro.* *P* *F* *P* *Cres.* *M.F.* *P* *P* *P* *Cres.* *F* *F^{mo}*

FINE.

Lejan
Lejan

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SONATA I

Allegro molto.

Violino.

1.

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro molto.' The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *F solo*. The piece concludes with a 'Volte' marking.

2.

Solo.

Violino.

Andante con Espressione.

Allegro Rondo.

M.F.

Fin.

M. F.

Minore.

Da Capo.

Da Capo al Rondo

SONATA II

Allegro.

Violino.

Solo.

3.

6 *P*

P *F*

P *Cres.* *F P*

6 *pmo* *FF*

Smorz. *PP* *P*

PP *F* *P*

P *Cres.* *P*

Cres. *F P* *F P* *pmo* *Voll.*

4. *Rondg.*
Allegro molto.
Violino.
pp
Fin.
Da Capo.
Minore.
Smorz.
M.F.
P
pp
Da Capo al
Maioze.

SONATA III
Trio. F
Allegro.
Solo.
FF
Solo.

Violino. 5.

Rinf. Rinf. F P

Solo.

Cres.

Tutti FF.

Solo.

Solo.

Solo.

Solo.

Tutti F.

F P F P F P F P F P

F P F P F P F P F P

P Cres. F Voli.

6. *Andante*:

Violino.

6. Andante. *Solo* *Violino.*

Solo P.

pp *pp mo* *p* *f* *Solo.*

Allegro assai

Fin. *Tutti F.* *Solo tr.* *Solo.*

Da Capo.

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2.

SONATA I

Basso.
Allegro molto.

Andante con Espressione.
Solo.

Allegro Ronde.

SONATA III

Basso. *Minore.* *Da Capo.* *Allegro.* *Da Capo al Rondo.*

SONATA III

Solo. *Tutti F.* *Solo.* *M.F.* *Volti.*

pmo *Cres.* *il F.* *Fmo*

