

Sung on Madame Liza Lehmann's American Tour

Oh Tell Me Nightingale

*Medium or
High Voice*

• •
A Song by

LIZA LEHMANN

With

English and German Text



.60



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Oh, tell me, Nightingale

Die Nachtigall, als ich sie fragte



MIRZA-SCHAFFY (BODENSTEDT)

LIZA LEHMANN

Andante e molto legato

VOICE

PIANO

p

poco rit.

a tempo

Oh,
Die

Ped ***

tell me, Night - in - gale, sweet bird, — Where -
 Nach - ti - gall, als ich sie frag - te, Wa -

p

fore thy voice no more is heard, — Our
 rum sie nicht mehr sin - ge, sag - te: "Ich

rit. *a tempo*

souls with rap - ture — fill - - ing, With
 sin - ge nur wenn süß be - wegt — Mein

La *La* *

p cresc.

thy mel - o - dious — trill - - ing? With
 Herz nach Drang und Lie - be schlägt, — nach

p cresc.

La *La* *La*

cresc.

thy — mel und - o - dious —
 Drang — und Lie - - be —

cresc.

La *La*

rit. *a tempo*

p tr *rit.* *a tempo* *poco rit.*

p colla voce

trill - - - - ing? - - - -

schlägt. - - - -

pp a tempo

I, on - ly, sing when love in - spir'd, I've
Seit ich was ich ge - sucht ge - fun - den, Ist

a tempo *pp*

found now all my heart de - sir'd, When
Sehn - sucht und Ge - sang ver - schwun - den, Doch

cresc.

Spring, sweet o - dors bring - - ing, Re -
wenn, auf's Neu Jas - min und Flie - - der Im

cresc.

-turns, once more thou'lt hear me sing - - ing, thou'lt
 Gar - ten blüh'n dann sing ich wie - - der, dann

La.

oppure sing - - - ing, Ah!
 wie - - - der, Ah!

f cresc. hear me sing - - - ing, Ah!
 sing ich wie - - - der, Ah!

pp rall.

cresc.

rall.

colla voce

a tempo

a tempo

Boston Music Company Edition

SONGS

With Pianoforte Accompaniment

Assembled from Various European Schools

Carefully edited, revised, and provided with translations

SERIES I

ARENSKY, A.

BUT LATELY IN DANCE I EMBRACED HER (*Sie schwebt' mir noch kürzlich im Arme*). Sop., D $\flat$ 60

AUGUIN, LOUIS

PASTOURELLE (*The Shepherdess*). (Fr. & Eng.) M.-Sop., E. 60

BEETHOVEN, L. van

SONG OF PENITENCE (*Busslied*). Sop. or Ten., A min.; Alto or Bar., F min. 50

BRAHMS, JOHANNES

O FAIR CHEEKS OF ROSES (*O Liebliche Wangen*). Sop., D; M.-Sop., C. 50

TO A NIGHTINGALE (*An die Nachtigall*). Sop., E; M.-Sop., D. 50

BROGI, RENATO

LIGHT O' LOVE (*A l'Oublieuse*). Sop. or Ten., A min.; M.-Sop. or Bar., G min. 50

OPHELIA'S SONG (*Canto d'Ofelia*). Sop. or Ten., E; M.-Sop. or Bar., D. 60

SONG OF SATAN (*Il canto di Satana*). Bass, E min. 75

THE SONG-MAIDEN (*Stornellatrice*). Sop. or Ten., G; M.-Sop. or Bar., F. 60

THE TRAIN FLIES ON (*Il treno fugge*). Sop. or Ten., D min.; M.-Sop. or Bar., C min. 60

THE VIGIL (*Notte Bianca*). Sop. or Ten., G; M.-Sop. or Bar., F. 50

COQUARD, ARTHUR

PLAINTÉ D'ARIADNE (*Ariadne's Lament*). Sop., D $\flat$ 60

DEBUSSY, CLAUDE

THE BELLS (*Les Cloches*). Sop., E; M.-Sop., D; Alto, C. 50

FAURÉ, GABRIEL

THE CRADLES (*Les Berceaux*). Sop., C min.; M.-Sop., B $\flat$ min. 50

FRANCK, CÉSAR

O LORD MOST HOLY (*Panis angelicus*). Sop., A; M.-Sop., G; Alto, F. (Organ) 50

With *obb. of harp (or piano), and vo., 'cello (or horn)*. 75

GERICKE, WILHELM

AWAKE THOU PRETTY DREAMER (*Wach auf, du schöne Träumerin*). Sop. or Ten., E $\flat$ 50

QUESTION, THE (*Frage*). Sop. or Ten., F. 50

SUN IN ALL ITS GLORY, THE (*Die helle Sonne leuchtet*). Sop. or Ten., G $\flat$ 50

WHAT I LOVE (*Ich liebe was sein ist*). Sop. or Ten., E $\flat$ 50

GRIEG, EDVARD

A DREAM (*Ein Traum*). Sop., D $\flat$; Alto, B $\flat$. 50

HOLLMAN, J.

LOVE SONG (*Chanson d'amour*). Sop. or Ten., G; M.-Sop. or Bar., F; (Vo. or 'Cello). 75

KREMSEK, EDUARD

THEE WILL I LOVE, MY STRENGTH, MY TOWER. Sop., D $\flat$. (Organ, Harp or Piano *ad lib.*) 60

LEHMANN, LIZA

MYSELF WHEN YOUNG (from "In a Persian Garden"). Alto or Bar., F; Bass, E $\flat$ 60

LEONCAVALLO, R.

DECEMBER NIGHT (*Nuit de Décembre*). Sop. or Ten., G; M.-Sop. or Bar., E $\flat$. (Orchestra *ad lib.*) 50

LIE, SIGURD

SOFT-FOOTED SNOW. (Eng., Ger. and Nor.) M.-Sop. or Bar., C min. 50

MAQUARRE, ANDRÉ

HARVESTS (*Moissons*). M.-Sop., D $\flat$. 60

WERE I A BUTTERFLY (*Billet-Doux*). M.-Sop., E $\flat$. 60

NOË, OSKAR

I PONDER OFT IN SILENT THOUGHT (*In stillen Stunden sinn' ich oft*). Sop. or Ten., E. 50

REGER, MAX

CROWN OF MY HEART (*Du meines Herzens Krönelein*). Sop., F; Alto, D. (Op. 76, No. 1) n. 50

THE QUIET WOODS (*Waldeinsamkeit*). Sop., G; M.-Sop., F; Alto, D. (Op. 76, No. 3) n. 50

IN SNOWY WEATHER (*Beim Schneewetter*). Sop., E; M.-Sop., D; Alto, C. (Op. 76, No. 6) n. 50

BAD WEATHER (*Schlecht' Wetter*). Sop., D min.; M.-Sop., C min.; Alto, B min. (Op. 76, No. 7) n. 50

COVERED WITH ROSES (*Mit Rosen bestreut*). M.-Sop., E; Alto, D. (Op. 76, No. 12) n. 50

MY LITTLE SWEETHEART (*Mein Schätzlein*). M.-Sop., G; Alto, F. (Op. 76, No. 14) n. 50

HAPPINESS (*Glück*). Sop., F; Alto, D. (Op. 76, No. 16) n. 50

THE CHILDREN'S PRAYER (*Des Kindes Gebet*). M.-Sop., E $\flat$; Alto, D $\flat$. (Op. 76, No. 22) n. 50

ROTH, HERMAN

MY INSPIRATION (*Die Verklärende*). Bass or Bar., A. 40

RUNGENHAGEN, CH. FRÉD.

EVENING (*Le Soir*). Sop. or Ten., F; M. Sop., E $\flat$; Alto D $\flat$. 50

SCHUMANN, ROBERT

THE SOLDIER'S SWEETHEART (*Die Soldatenbraut*). Sop., B $\flat$; M.-Sop., A. 40

'TIS SPRING (*Er ist's*). Sop., A; Alto, F. 30

THOMAS, A. GORING

ECSTASY (*L'extase*). Fr. and Eng. (*Praise ye the Lord*) Contr. or Bar 60

TIRINDELLI, P. A.

TO LOVE—TO SUFFER (*Amare—Soffrire!*) Sop., D $\flat$ 65

IDYL (*Idillio*). Sop. A 50

LOVE'S SEASON. Sop. or Ten., G; Alto or Bar., F 50

A GIRL SPEAKS (*Una Fanciulla parla*). Sop., F 65

WEKERLIN, J. B.

12 OLD FRENCH SONGS. (E. & F.) Med. Voice n. 1 25

1. Tell me, Mother (*Maman, dites-moi*). 2. Sing on (*Chantons les amours de Jeanne*). 3. Naught do I believe (*Non, je ne crois pas*). 4. O Shepherd so fickle (*Bergère légère*). 5. Love takes Flight (*L'amour s'envole*). 6. My Little Heart (*Mon petit cœur soupire*). 7. Celimene (*Cilimène*). 8. O Hasten, Ethereal Spring (*Venez, agréable printemps*). 9. Lizette (*Lizette*). 10. Paris is the King's (*Paris est au Roi*). 11. Ye Pretty Birds (*Petits oiseaux*). 12. I wait for Night (*J'attends le soir*).

WOLF, HUGO

MODEST HEART (*Bescheidene Liebe*). Sop., G; M.-Sop., F. n. 50

PRAYER (*Gebet*). M.-Sop., E; Alto, D. 40

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