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Piano Trio

op. 31 (2013)

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$\text{♩} = 65$

Violin

Cello

Piano

mf

f

mp

1

7

fp

fp $\leftarrow$ *mf* espr.

fp

fp $\leftarrow$ *mf* espr.

13

3

mf

13

19

2

p

19

p

And. sempre

24

24

*

3

28

p dolce

3 5

3

28

And. sempre

First system of a musical score, measures 32-35. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 32 and a half note in measure 35. The lower staff (bass clef) is mostly empty, with a few notes in measure 35. A dynamic marking *mp* is present below the lower staff in measure 35.

Second system of a musical score, measures 32-35. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet in measure 32. A dynamic marking *mp* is present below the lower staff in measure 35.

Third system of a musical score, measures 36-39. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet in measure 36. A dynamic marking *p* is present below the lower staff in measure 39.

Fourth system of a musical score, measures 36-39. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, including a triplet in measure 36. A dynamic marking *p* is present below the lower staff in measure 39.

41

5

mf

ff

* *Leo.* *

46

p

sfp

p

Leo.

51

mf dolce espr. 3

* *Leg.* * *Leg.* * *Leg.* *

56

mf

3

Leg. * *Leg.* * *Leg.* *

59 *mf* dolce espr.

3

3

3

59

Leg. sempre

62

p

mp dolce

espr.

3

5

62

66

First system of music, measures 66-69. The upper staff (treble clef) begins with a piano (*p*) dynamic. It features a triplet of eighth notes in measure 66, followed by a half note in measure 67, a quarter note in measure 68, and a half note with a fermata in measure 69. The lower staff (bass clef) has a triplet of eighth notes in measure 66, followed by a half note in measure 67, a quarter note in measure 68, and a half note in measure 69. A crescendo hairpin is placed between the staves, starting in measure 67 and ending in measure 69. In measure 69, the upper staff has a forte (*f*) dynamic, an *espr.* (espressivo) marking, and a quintuplet of eighth notes.

66

Second system of music, measures 66-69. The upper staff (treble clef) has a half note in measure 66, a quarter note in measure 67, a quarter note in measure 68, and a half note in measure 69. The lower staff (bass clef) has a half note in measure 66, a quarter note in measure 67, a quarter note in measure 68, and a half note in measure 69. A crescendo hairpin is placed between the staves, starting in measure 67 and ending in measure 69. In measure 69, the lower staff has a forte (*f*) dynamic. There are two asterisks with the word "Led." (likely "Ledo.") below the staves, one in measure 67 and one in measure 69.

70

First system of music, measures 70-73. The upper staff (treble clef) has a triplet of eighth notes in measure 70, followed by a half note in measure 71, a quarter note in measure 72, and a half note in measure 73. The lower staff (bass clef) has a half note in measure 70, a quarter note in measure 71, a quarter note in measure 72, and a half note in measure 73. A forte (*f*) dynamic is marked in measure 71. A triplet of eighth notes is marked in measure 72. In measure 73, the upper staff has a half note with a fermata and a sharp sign (#).

70

Second system of music, measures 70-73. The upper staff (treble clef) has a half note in measure 70, a quarter note in measure 71, a quarter note in measure 72, and a half note in measure 73. The lower staff (bass clef) has a half note in measure 70, a quarter note in measure 71, a quarter note in measure 72, and a half note in measure 73. A forte (*f*) dynamic is marked in measure 71. A triplet of eighth notes is marked in measure 72. A fortissimo (*ff*) dynamic is marked in measure 72. In measure 73, the upper staff has a half note with a fermata and a sharp sign (#). There are two asterisks with the word "Led." (likely "Ledo.") below the staves, one in measure 71 and one in measure 73.

Measures 74-76 of a musical score. The score is written for two systems, each with a treble and bass staff. Measure 74 begins with a treble staff containing a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass staff contains a triplet of eighth notes, a quarter note, and a half note. Measure 75 features a treble staff with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass staff contains a triplet of eighth notes, a quarter note, and a half note. Measure 76 shows a treble staff with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass staff contains a triplet of eighth notes, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *Red.*.

Measures 77-79 of a musical score. The score is written for two systems, each with a treble and bass staff. Measure 77 begins with a treble staff containing a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass staff contains a triplet of eighth notes, a quarter note, and a half note. Measure 78 features a treble staff with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass staff contains a triplet of eighth notes, a quarter note, and a half note. Measure 79 shows a treble staff with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of eighth notes. The bass staff contains a triplet of eighth notes, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *non dim.* and *Red. sempre*.

80

f

5

3

82

ff

6

5

3

5

3

5

84

fp

p

p

* Ped.

9

86

f

f

f

* Ped.

89

ff

ff

3

5

3

3

89

ff

3

Lea.

*

10

allarg. ♩=140

93

fp

f

f

93

f secco

98

98

11

102

102

3

3

3

106

107

108

109

110

Musical score for measures 110 and 111. Measure 110 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Both staves have a whole note chord. Measure 111 shows the continuation of the chords with a whole note rest in the treble and a whole note chord in the bass.

12

113

espr.

Leo. * Leo. * senza ped.

116

3

Measures 120-123. The score is written for two systems, each with a treble and bass staff. Measure 120 starts with a treble staff containing a half note G4 (sharp) and a bass staff with a half note G3. Measure 121 features a treble staff with a half note G4 (sharp) and a bass staff with a half note G3. Measure 122 has a treble staff with a half note G4 (sharp) and a bass staff with a half note G3. Measure 123 shows a treble staff with a half note G4 (sharp) and a bass staff with a half note G3. The key signature is one sharp (F#).

Measures 124-127. The score is written for two systems, each with a treble and bass staff. Measure 124 starts with a treble staff containing a half note G4 (sharp) and a bass staff with a half note G3. Measure 125 features a treble staff with a half note G4 (sharp) and a bass staff with a half note G3. Measure 126 has a treble staff with a half note G4 (sharp) and a bass staff with a half note G3. Measure 127 shows a treble staff with a half note G4 (sharp) and a bass staff with a half note G3. The key signature is one sharp (F#). The word "legato" is written above the bass staff in measure 125. The word "Ped." is written below the bass staff in measure 125, and the word "Ped." is written below the bass staff in measure 127. The word "legato" is written above the bass staff in measure 125. The word "Ped." is written below the bass staff in measure 125, and the word "Ped." is written below the bass staff in measure 127. The word "legato" is written above the bass staff in measure 125. The word "Ped." is written below the bass staff in measure 125, and the word "Ped." is written below the bass staff in measure 127.

13

The final section of the score, measures 128-131, features a more active piano part. Measure 128 begins with a treble clef staff containing a half note G4 and a half note A4, with a measure rest below. The bass clef staff has a half note G3 and a half note F3, with a measure rest above. Measure 129 shows the piano part with a half note G3 and a half note F3, with a measure rest above. Measure 130 features a half note G3 and a half note F3, with a measure rest above. Measure 131 concludes with a half note G3 and a half note F3, with a measure rest above. The score is marked with a 'Ped.' (pedal) instruction at the beginning and a '*' senza ped. (without pedal) instruction at the end.

131

131

f non legato

134

ff

Ped. * Ped. * Ped. * Ped. *

14

138

f

legato, espr.

con ped.

151

f

151

152

153

154

155

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158

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1600

1601

1602

poco allarg.

170

* *Reo.* * *Reo.* * *Reo.* *

a tempo 17

174

f *f* molto espr. *sub. mf* *f*

Reo. * *Reo.* * *Reo.* * *Reo.* *

178

178 179 180 181

Red. * *Red.* * *Red.* * *Red.* *

182

18

182 183 184 185

Red. *

ff

186

3

3

3

186

3

190

ff

19

ff

190

Ped. sempre

195

mf

mp

3

3

3

20

199

molto cresc.

molto cresc.

p

3

3

3

3

*

204

ff

ff

204

ff

3

Leo.

*

21

210

ff

210

ff

3

216

216

216

221

221

non arpegg.

non arpegg.

[illegible]