

LA PRIMA VERA

Sinfonia in F
per
Due Violini

2 Oboi, 2 Corni

Flauto, Fagotto, Violoncello,
Viola, e Basso

Composta dal Signore

F. A. HOFFMEISTER

N^{ro} I

a Vienna presso Hoffmeister

1

Prezzo 2.300



1787

I

Adagio

Violino. I.

SINFONIA.

p *fp* *fp* *fz* *fz* *ff* *p* *pp* *f* *cres* *ff* *p* *sf* *p* *Attacca Allegro.* *p* *tr* *f* *tr* *tr* *tr* *Smorz.* *p* *ff*

K

Violino I.

3

Violino I. Musical score page 3, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (sf, pp, ff, p, f, cresc., dec.). The music is written in a single system across 12 staves. The first staff begins with a trill (tr) and a fermata. The second staff includes a deceleration (dec.) marking. The third staff has a first ending bracket (1). The fourth staff has a first ending bracket (1). The fifth staff has a first ending bracket (1). The sixth staff has a first ending bracket (1). The seventh staff has a first ending bracket (1). The eighth staff has a first ending bracket (1). The ninth staff has a first ending bracket (1). The tenth staff has a first ending bracket (1). The eleventh staff has a first ending bracket (1). The twelfth staff has a first ending bracket (1). The score concludes with a double bar line and the instruction V: S:.

k

4

Violino I.

Violino I. musical score page 4. The page contains 12 staves of music in G major (one sharp). The score is written for Violino I. and includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff, Sz., Smz., de cres). The music is in 4/4 time. The first staff begins with a trill on G4. The second staff has a trill on G4. The third staff has a trill on G4. The fourth staff has a trill on G4. The fifth staff has a trill on G4. The sixth staff has a trill on G4. The seventh staff has a trill on G4. The eighth staff has a trill on G4. The ninth staff has a trill on G4. The tenth staff has a trill on G4. The eleventh staff has a trill on G4. The twelfth staff has a trill on G4.

K

Violino I.

A page of musical notation for Violino I, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, sf, p, f, pp, cresc). The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes. The page concludes with a double bar line and repeat dots.

Violino I.

Mezzo

Adagio.

Violino I. Musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for Violino I. The tempo is Mezzo Adagio. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The first measure starts with a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic. The score ends with a *Manc.* (Mancato) marking.

Violino I. Musical score for the first violin, measures 1 through 10. The key signature is one flat (B-flat). The tempo is marked *Allegretto*. The score features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The music includes eighth and sixteenth note patterns, some with triplets, and a final measure ending with a double bar line.

Menuetto.

Menuetto. Musical score for the Minuet, measures 11 through 20. The key signature is one flat. The tempo is marked *Allegretto*. The score features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The music includes eighth and sixteenth note patterns, some with triplets, and a final measure ending with a double bar line.

Trio.

Trio. Musical score for the Trio, measures 21 through 30. The key signature is one flat. The tempo is marked *Allegretto*. The score features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The music includes eighth and sixteenth note patterns, some with triplets, and a final measure ending with a double bar line. The word *Pizzicato* is written below the final measure.

Violino I.

Allegro.

Con Brio.

Violino I. musical score, page 8. The score is written for Violino I and consists of 12 staves of music. The tempo is marked "Allegro." and the performance instruction is "Con Brio." The key signature is one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *tr* (trill), *manco p* (diminuendo piano), *ff* (fortissimo), and *p* (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures by bar lines, and some measures contain first endings marked with a "1".

K

Violino. I.

9

This page of a musical score for Violino I contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score concludes with a double bar line and a final *ff* marking.

