

It comes from the misty ages

CHORUS FROM "THE BANNER OF ST. GEORGE"

ARRANGED AS A UNISON SONG BY THE COMPOSER

Words by SHAPCOTT WENSLEY

Music by EDWARD ELGAR

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Maestoso, alla marcia. ♩ = 104

Doh = C

It

comes from the mist - y . . a . . ges, The ban-ner of Eng - land's

G.t

Ped. *

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Original version for S A.T.B. in NOVELLO'S OCTAVO CHORUSES, No. 775; and TONIC SOL-FA SERIES, No. 999

IT COMES FROM THE MISTY AGES

might, The blood - red cross of the brave Saint George, That

{ | m :— | — : .l, | l, :l, | l :s .,s | s :f | t :l } }

sf sf

Ped. *

burns on a field of white! . . . It speaks of the death - less

{ | s :d .,d | m :r | d :— | — . :d s | l :l .,l | r' :r' } }

f.C

sonoramente

he - - roes, On Fame's bright page in - scrolled, And

{ | f' :— | m' :r' | de' :de' | r' :f | l :— | — :t } }

sf

bids great Eng - land, and bids great

{ | d' :— | t :— | t :l | — :l | r' :— | d' :— } }

IT COMES FROM THE MISTY AGES

rf grandioso

Eng - land ne'er for - get The glo - - rious deeds of

{ | d' : t | l : s | d' : t | l : t | l : m . f | s : s } }

rf sostenuto

old!

{ | d : - | - : | : | : | : | : | : | : | : d s, || }

mf

f.F

legato

ne'er may the flag be - loved Un - furl in a strife un -

{ | m : - | m : - . m | m : s | f : l, | t, : m . m | r : l, } }

mf

blest, . . . But ev - er give strength to the

{ | l, : - | s, : s, | m : m | - : m | s : - | f : l } }

IT COMES FROM THE MISTY AGES

espress.

right - - - eous arm, And hope to the

{ | r :— |— :r | r :— |— :s, | ^{f.B?} t, :— | d :— .t, }

Ped. * *Ped.* *

hearts, . . the hearts op - pressed; It

{ | r :— | d :l, | m :— |— :r | ^{F.t} d f :— |— :r }

Ped. * *Ped.* * *Ped.* *

marcato *risoluto*

says to the pass - ing a - ges, "Be brave, be

{ | s :s .,s | s :s | s :s |— :s, | m :— |— :s }

brave if your cause . . be right! . . . Like the

{ | l :— | m :m | f :m |— :r | r :— |— . :s, .,s, }

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IT COMES FROM THE MISTY AGES

sol - - - dier saint, like the sol - - - dier

C.t
 { | m' 1 - | t : - | d' : - | l : - . l | r' : d' | - : t } }

saint - - - whose cross of red Still

{ | l : - | - . : s | d' : - | - : l | r' : - | - : t }

burns on your ban - - - ner white!"

{ | m' : - | - : r' . d' | t : l | r' : r' | s : - | - : }

Ped. *

Poco allargando

Great

{ | : | : | : | : | : | : | : s || }

Poco allargando

ff

Ped. *

IT COMES FROM THE MISTY AGES

a tempo

race, whose em - pire of splen - dour Has dazzled a won - der - ing

{ | d' : t | l : m . f | s : — | d : d | d', d'. - : t | ^{G.t} l' r : d . r }

a tempo

s f *s f*

Ped. *

world! May the flag that floats o'er thy wide do - mains Be

{ | m : — | - . : l, . l, | l, : l, | l : s . s | s : f | t : l }

s f *s f*

Ped. *

long to all winds un - furled! Three cross-es in con - cord

{ | s : d . d | m : r | d : — | - . : d s | l . l : - . l | r' : r' }

f.C

sonoramente

s f

blend - ed, The ban - ner of Brit - ain's might! But the

{ | f' : — | m' : r' | d e' . d e' : - . d e' | r' : f | l : — | — : t . t }

s f

IT COMES FROM THE MISTY AGES

cen - - - tral gem . . . of the en - - - sign

{ | d' :— | t :— | t :1 | — :1 .1 | r' :— | d' :— } }

molto allargando

fair . . . Is the cross, the cross of the daunt - less

{ | d' :t | — :s .s | d' :t | l :t | l :t .d' | r' :- .r' } }

molto allargando

rit.

a tempo

Knight!

{ | m' :— | — :— | — :— | — :— | — :— | — :— | — :— | — :— } }

a tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *