

SINFONIETTA

JEFF MANOOKIAN

1

Allegretto (♩ = c. 120)

[illegible]

50 *p* *pp* **F**

57 **G** 10 **H** *pp*

72 10 **I** *ff* 5

J 6 6

93

K 7 **L** 3 2 4

M *ff*

117 **N** 2

123 *ff*

126 *pp*

138

148 *pp*

157

167 *mf*

174 *mf*

p

Adagio (♩ = c. 52)

The musical score for Flute 1 is written in treble clef and consists of nine staves. The tempo is Adagio, with a quarter note equal to approximately 52 beats per minute. The score is divided into sections labeled A through L.

- Staff 1:** Section A (measures 1-4), Section B (measures 5-8). Measures 1-4 are in 4/4 time, and measures 5-8 are in 3/4 time.
- Staff 2:** Section C (measures 9-12). Measures 9-12 are in 3/4 time. Dynamics: *mf* (measures 9-10), *f* (measures 11-12).
- Staff 3:** Section D (measures 13-16). Measures 13-16 are in 4/4 time. Dynamics: *ff* (measures 13-14).
- Staff 4:** Section E (measures 17-20). Measures 17-20 are in 4/4 time. Dynamics: *mp* (measures 17-18).
- Staff 5:** Section F (measures 21-24), Section G (measures 25-28). Measures 21-24 are in 4/4 time, and measures 25-28 are in 3/4 time. Dynamics: *f* (measures 25-26).
- Staff 6:** Section H (measures 29-32). Measures 29-32 are in 3/4 time. Dynamics: *p* (measures 29-30).
- Staff 7:** Section I (measures 33-36). Measures 33-36 are in 3/4 time. Dynamics: *f* (measures 33-34).
- Staff 8:** Section J (measures 37-40), Section K (measures 41-44). Measures 37-40 are in 4/4 time, and measures 41-44 are in 3/4 time. Dynamics: *ff* (measures 37-38).
- Staff 9:** Section L (measures 45-48). Measures 45-48 are in 4/4 time. Dynamics: *pp* (measures 45-46).

III

Animato (♩ = c. 160)

A

p

8

B

mf

13

C

f

19

D Solo

p

25

E

p

32

F

mf

45

G

p

52

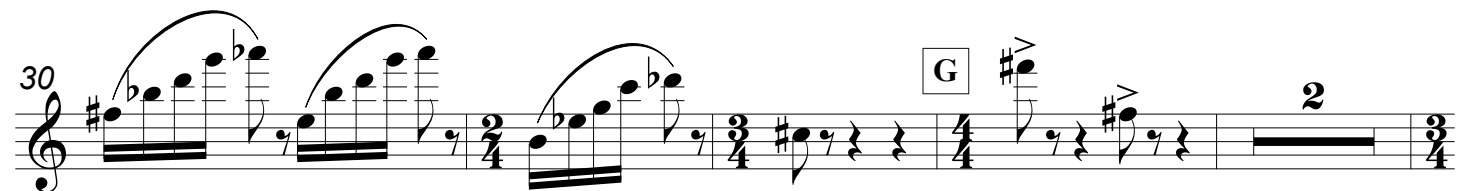
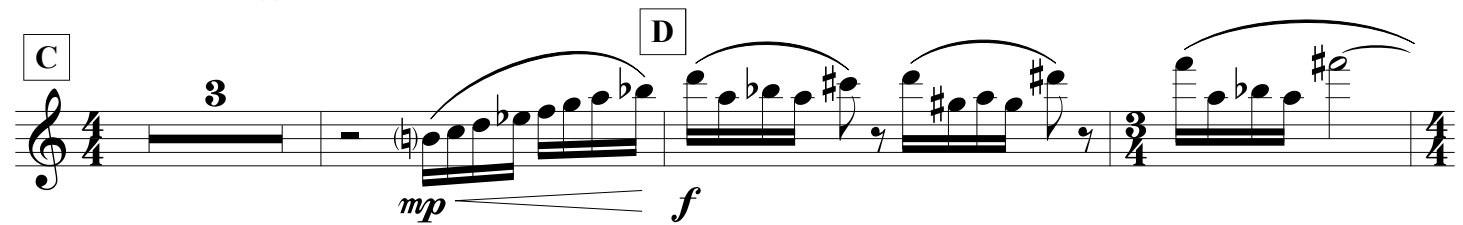
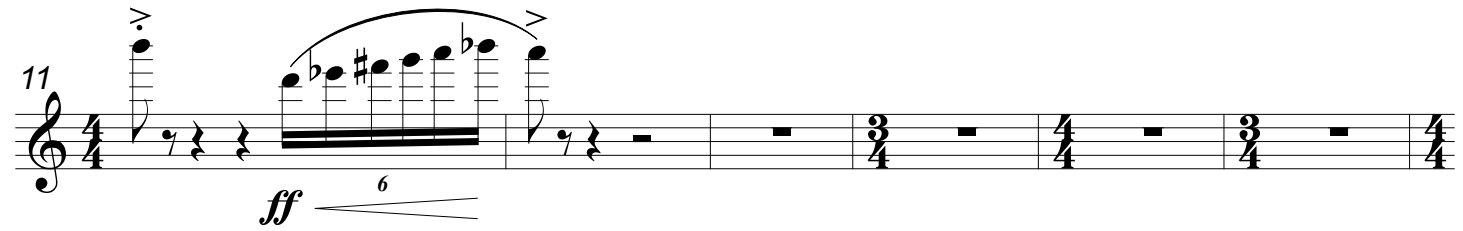
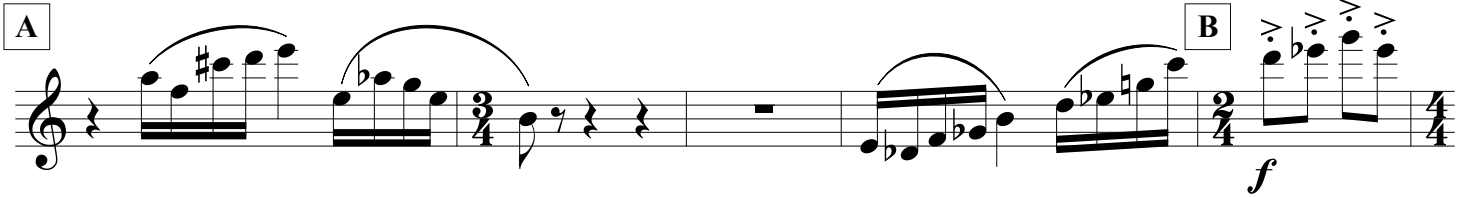
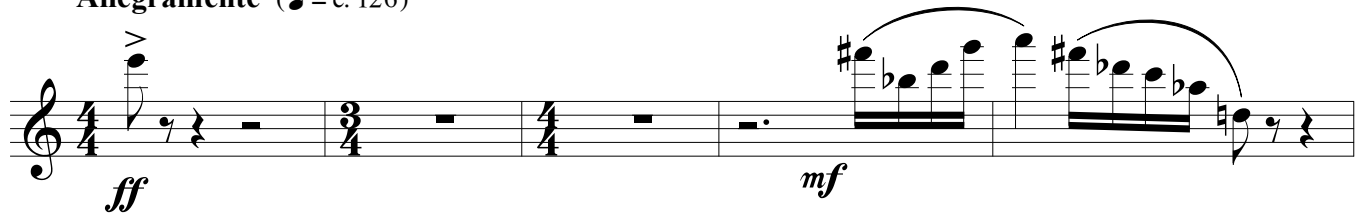
H

7

Solo
 I
 p
 4
 p
 3
 2
 74
 3
 79
 K
 mf
 84
 L
 2
 mf
 3
 3
 3
 f
 90
 3
 M
 Solo
 p
 97
 3
 f
 N
 5
 107
 p
 mf
 8
 P
 p
 3
 118
 2
 pp

IV

Allegramente (♩ = c. 126)



36 H
ff 6 *ff*

42 *mf* *mp*

I 5 J 5 K
pp

61 L

65 2 3 M 2 *mf*

74 N

78 O Solo *p*

83 P Q 3 6 $\frac{2}{4}$

95 Solo R mf 6 2 $\frac{2}{4}$

S Solo T pp 2 2 $\frac{3}{4}$

108 U 2 mf $\frac{3}{4}$

114 V W 2 $\frac{2}{4}$

120 X ff $\frac{3}{4}$

124 3 $\frac{3}{4}$

Y

2

ff

Z

3

ff

AA

138

6

6

3

BB

140

6

6

3

6

143

ff

6

CC

DD

149

6

3

EE

ff

6

6

6

SINFONIETTA

JEFF MANOOKIAN

1

Allegretto (♩ = c. 120)

[illegible]

M

ff

117

N

ff

123

ff

O

P

pp

139

Q

pp

149

R

pp

160

S

mf

168

T

U

mf

176

V

mf

Musical score for "Hanging Loose" by David Byrne. The score is divided into sections A through L, with various time signatures and musical notations.

Section A: 4/4 time, measures 1-2. Section B: 3/4 time, measures 3-4. Section C: 3/4 time, measures 5-6. Section D: 4/4 time, measures 7-8. Section E: 4/4 time, measures 9-10. Section F: 2/4 time, measures 11-12. Section G: 4/4 time, measures 13-14. Section H: 3/4 time, measures 15-16. Section I: 3/4 time, measures 17-18. Section J: 4/4 time, measures 19-20. Section K: 3/4 time, measures 21-22. Section L: 4/4 time, measures 23-24.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*). The time signatures change throughout the piece, including 4/4, 3/4, and 2/4.

III

Animato (♩ = c. 160)

Musical score for Flute 2, Movement III. The score is written in 3/4 time and includes various musical notations, dynamics, and section markers.

The score begins with a treble clef and a 3/4 time signature. The tempo is marked "Animato (♩ = c. 160)". The key signature is one flat (B-flat).

The score is divided into sections marked A through G:

- Section A:** Measures 1-11. Dynamics: *p* (piano).
- Section B:** Measures 12-16. Dynamics: *mf* (mezzo-forte).
- Section C:** Measures 17-23. Dynamics: *mf* (mezzo-forte), *f* (forte).
- Section D:** Measures 24-27. Dynamics: *f* (forte).
- Section E:** Measures 28-37. Dynamics: *f* (forte).
- Section F:** Measures 38-46. Dynamics: *p* (piano), *mf* (mezzo-forte).
- Section G:** Measures 47-54. Dynamics: *p* (piano).

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. It also features dynamic markings (*p*, *mf*, *f*) and section markers (A, B, C, D, E, F, G).

Musical score for Flute 2, measures 68-114. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measures are grouped into sections labeled H, I, J, K, L, M, N, O, and P. Measure numbers 72, 79, 84, 90, and 100 are indicated at the start of their respective lines.

Section H (measures 68-71): Starts with a treble clef and a key signature of one sharp (F#). Measure 68 has a whole rest. Measure 69 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 70 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 71 has a quarter note G4, an eighth note F#4, and a quarter note E4. Section I (measures 72-75): Measure 72 has a whole rest. Measure 73 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 74 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 75 has a quarter note E3, an eighth note D3, and a quarter note C3. Section J (measures 76-78): Measure 76 has a whole rest. Measure 77 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 78 has a quarter note A3, an eighth note G3, and a quarter note F3. Section K (measures 79-83): Measure 79 has a whole rest. Measure 80 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 81 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 82 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 83 has a quarter note E3, an eighth note D3, and a quarter note C3. Section L (measures 84-89): Measure 84 has a whole rest. Measure 85 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 86 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 87 has a quarter note E3, an eighth note D3, and a quarter note C3. Measure 88 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 89 has a quarter note A3, an eighth note G3, and a quarter note F3. Section M (measures 90-93): Measure 90 has a whole rest. Measure 91 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 92 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 93 has a quarter note E3, an eighth note D3, and a quarter note C3. Section N (measures 94-97): Measure 94 has a whole rest. Measure 95 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 96 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 97 has a quarter note E3, an eighth note D3, and a quarter note C3. Section O (measures 98-101): Measure 98 has a whole rest. Measure 99 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 100 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 101 has a quarter note E3, an eighth note D3, and a quarter note C3. Section P (measures 102-105): Measure 102 has a whole rest. Measure 103 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 104 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 105 has a quarter note E3, an eighth note D3, and a quarter note C3.

IV

Allegramente (♩ = c. 126)

ff

mf

A

B

f

11

ff

6

C

3

D

mp

f

23

E

F

27

G

30

2

H

36

ff

6

ff

42

mf

mp

I 5 J 5 K *pp* 7
 61 L 2 4
 67 M 3 2 *mf*
 75 N
 80 O 4 P 4 Q 6 R 3
 99 S 2 T 3 U
 111 *mf*
 V W
 120 X *ff*
 124 3

Y

2

Z

3

AA

ff

138

6

6

3

BB

140

6

6

3

6

143

ff

6

CC

DD

149

6

3

EE

ff

6

6