

SINFONIETTA

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

The musical score for Bassoon 1, Sinfonietta I, by Jeff Manookian, is written in bass clef and 4/4 time. The tempo is Allegretto (♩ = c. 120). The score is divided into sections A through F, with measure numbers 12, 19, 26, 33, and 50 indicated. The notation includes various musical symbols such as triplets, slurs, and dynamic markings (mf, p, pp). The score is written on a single staff.

Section A (measures 1-11): Starts with a triplet of eighth notes (Bb, C, D) in measure 1, followed by a series of eighth and sixteenth notes. Measure 12 is marked with a box 'A'. The section ends with a triplet of eighth notes (Bb, C, D) in measure 11.

Section B (measures 12-18): Continues the melodic line with various note values and slurs. Measure 19 is marked with a box 'B'. The section ends with a triplet of eighth notes (Bb, C, D) in measure 18.

Section C (measures 19-25): Features a triplet of eighth notes (Bb, C, D) in measure 19, followed by a series of eighth and sixteenth notes. Measure 26 is marked with a box 'C'. The section ends with a triplet of eighth notes (Bb, C, D) in measure 25.

Section D (measures 26-32): Continues the melodic line with various note values and slurs. Measure 33 is marked with a box 'D'. The section ends with a triplet of eighth notes (Bb, C, D) in measure 32.

Section E (measures 33-49): Features a triplet of eighth notes (Bb, C, D) in measure 33, followed by a series of eighth and sixteenth notes. Measure 50 is marked with a box 'E'. The section ends with a triplet of eighth notes (Bb, C, D) in measure 49.

Section F (measures 50-56): Continues the melodic line with various note values and slurs. Measure 57 is marked with a box 'F'. The section ends with a triplet of eighth notes (Bb, C, D) in measure 56.

G **H** **3** **1**

pp

74 **2** **3** **1** **2** **3**

pp

I

ff

87 **J** **6**

91

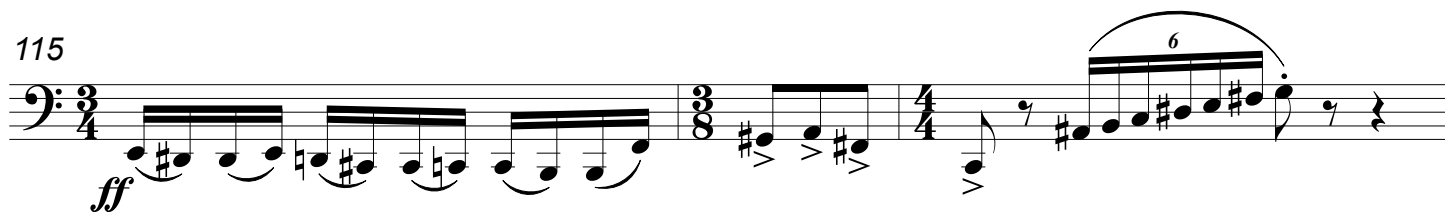
94 **K** *mf*

98 *mp* *p*

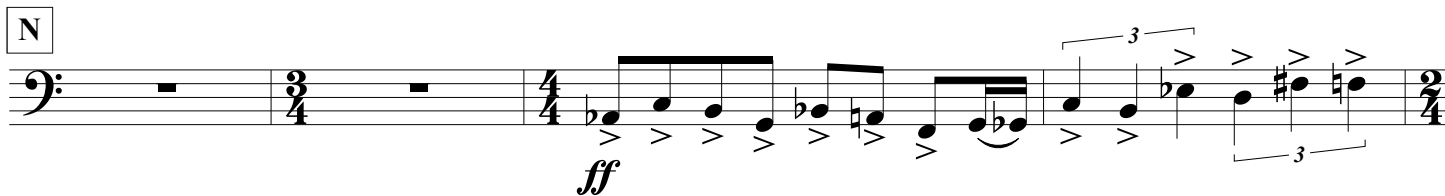
103 **L**

109 **M** *ff*

115



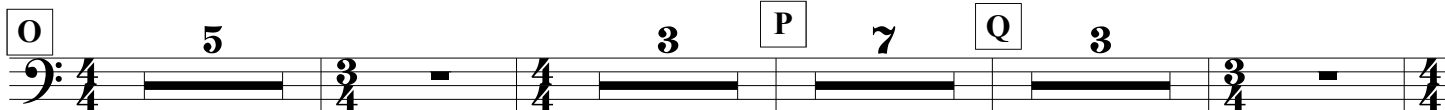
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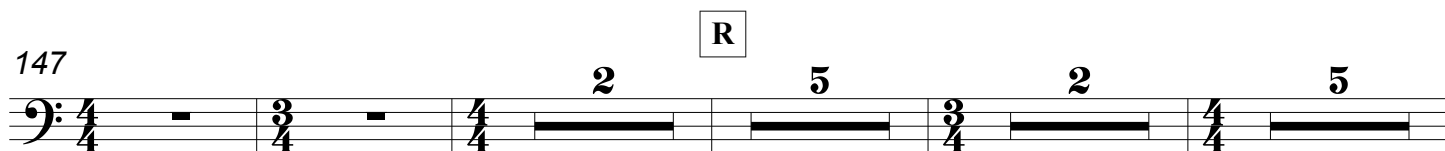
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O



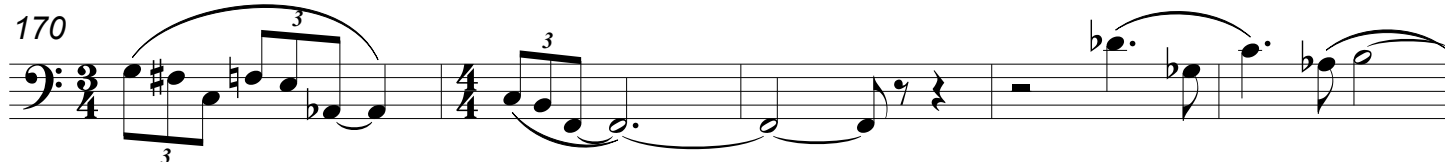
147



S



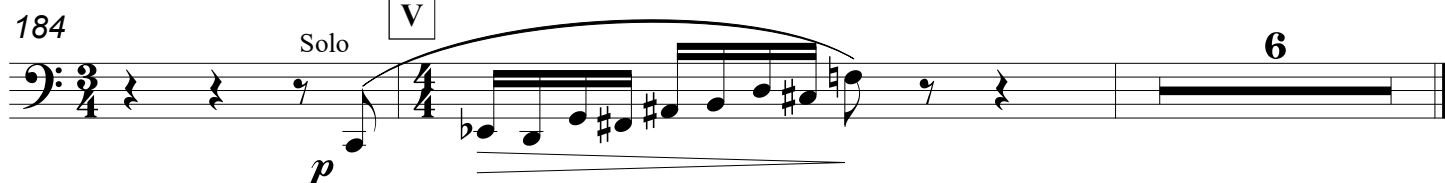
170



U



184



A

7

B

MANOOKIAN - Sinfonietta - BASSOON 1

III

Animato (♩ = c. 160)

p

A

8

mf

B

18

f

C

25

f

D

mf

E

39

p

F

p

G

Solo

H

Solo

61 **I** **3** **3** Solo **J** *p* *p*

72

K **4** **L** *mf* **3** **2** **3** *f*

90 **M** **5**

100 **N** **5** **O** **8** **P** *f* *mf* *p*

118 *pp*

Detailed description: This musical score is for the Bassoon 1 part of a Sinfonietta. It consists of six staves of music. The first staff (measures 61-71) features a 'Solo' section with a melodic line starting on a half note G#4, followed by eighth and sixteenth notes, and a triplet of eighth notes. Dynamics include piano (p). The second staff (measures 72-81) contains mostly whole and half notes with rests. The third staff (measures 82-91) includes a triplet of eighth notes, a half note, and a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The fourth staff (measures 92-101) continues with a melodic line, including a triplet of eighth notes. The fifth staff (measures 102-117) features a melodic line with a triplet of eighth notes and a half note. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The sixth staff (measures 118-119) ends with a half note and a triplet of eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

IV

7

Allegramente (♩ = c. 126)

5 **A** **B**

11 **C** **D** **E** **F** **G**

35 **H**

42 **I** 5

ff *mf* *mp* *f* *ff* *mf* *mp*

J 5 **K** 4 **L** *pp*

68 **M** *p* *mf* *mf*

74 **N**

79 **O** 4 **P** 4 **Q** 6 **R** 3

99 **S** *pp* **T**

106 *pp* *ff* **U** *mf*

111 **V**

117 **W** *f*

122 X

ff

126 Y

ff

131 Z

136 AA

ff

BB

ff

145 CC

DD EE

ff

156

ff

BASSOON 2

JEFF MANOOKIAN

SINFONIETTA

Windsor Editions

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

3

mf

A

8

3

3

3

B

4

C

13

D

9

E

4

F

pp

54

G

9

H

3

71

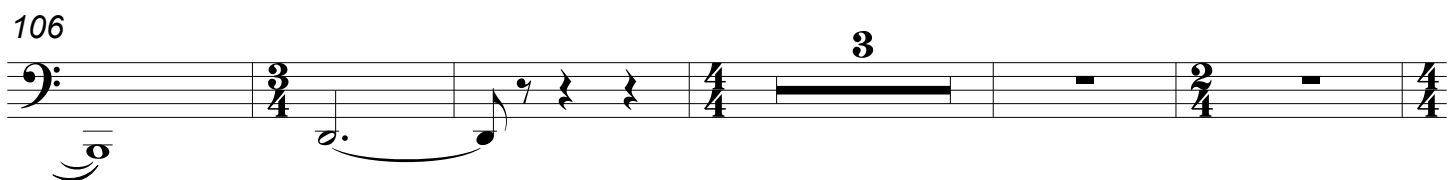
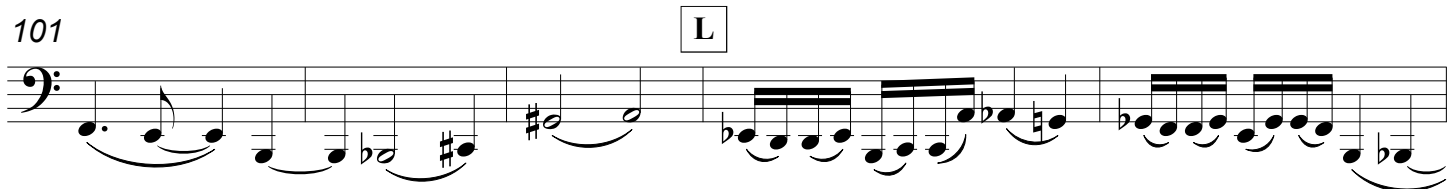
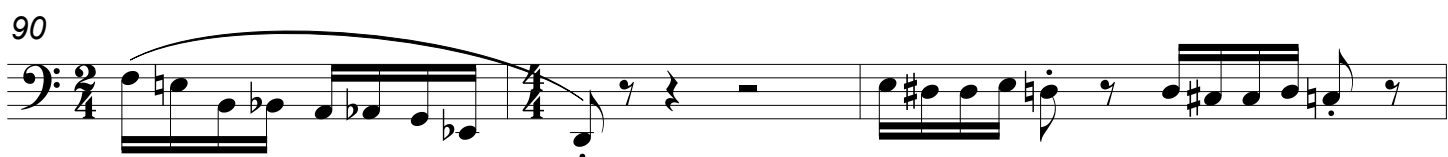
pp

pp

79

I

ff



M

ff

ff

117

ff

121

O

P

147

R

S

mf

T

170

U

176

p

V

II

Adagio (♩ = c. 52)

3 A 7 B

15 C

mf *f*

D E 5 2 2

34 F

pp

G

mf *f* *p*

H I

pp *mf* *f*

64 J K 5

73 L 4

Animato (♩ = c. 160)

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A slur covers the first two notes. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter rest, a quarter note A1, and a quarter note G1. The next measure has a quarter note F1, a quarter note E1, and a quarter note D1. This is followed by a quarter note C1, a quarter note B0, and a quarter note A0. The final measure of the system contains a quarter note G0, a quarter note F0, and a quarter note E0. A box labeled 'A' is placed above the final measure.

[illegible]

18

C

25

The 25th measure of the musical score is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note D5, and another quarter rest. The measure concludes with a half note E5. Above the staff, there are two boxes labeled 'D' and 'E' corresponding to the notes. Below the staff, there are two boxes labeled '4' and '5' corresponding to the notes. The measure is marked with a forte 'f' dynamic at the beginning and a mezzo-forte 'mf' dynamic at the end.

39 **2** **F** **7** **G** **6** **H** **7**

p

77

I 6 J

p

K 4 L

mf

87

2 3

f

3

3

94

M 5 N 5

f

3

mf

O 8 P

p

pp

Detailed description: This musical score is for Bassoon 2, spanning measures 77 to 94. It is written in bass clef. The score is divided into measures by bar lines. Measure 77 starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. Measure 78 has a whole rest, followed by a half note D2, a quarter note C2, and a quarter note B1. Measure 79 has a whole rest, followed by a half note A1, a quarter note G1, and a quarter note F1. Measure 80 has a whole rest, followed by a half note E1, a quarter note D1, and a quarter note C1. Measure 81 has a whole rest, followed by a half note B1, a quarter note A1, and a quarter note G1. Measure 82 has a whole rest, followed by a half note F1, a quarter note E1, and a quarter note D1. Measure 83 has a whole rest, followed by a half note C1, a quarter note B1, and a quarter note A1. Measure 84 has a whole rest, followed by a half note G1, a quarter note F1, and a quarter note E1. Measure 85 has a whole rest, followed by a half note D1, a quarter note C1, and a quarter note B1. Measure 86 has a whole rest, followed by a half note A1, a quarter note G1, and a quarter note F1. Measure 87 has a whole rest, followed by a half note E1, a quarter note D1, and a quarter note C1. Measure 88 has a whole rest, followed by a half note B1, a quarter note A1, and a quarter note G1. Measure 89 has a whole rest, followed by a half note F1, a quarter note E1, and a quarter note D1. Measure 90 has a whole rest, followed by a half note C1, a quarter note B1, and a quarter note A1. Measure 91 has a whole rest, followed by a half note G1, a quarter note F1, and a quarter note E1. Measure 92 has a whole rest, followed by a half note D1, a quarter note C1, and a quarter note B1. Measure 93 has a whole rest, followed by a half note A1, a quarter note G1, and a quarter note F1. Measure 94 has a whole rest, followed by a half note E1, a quarter note D1, and a quarter note C1. The score includes various musical notations such as rests, notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 77, 87, and 94 are indicated at the start of their respective staves. Section markers I, J, K, L, M, N, O, and P are placed above the staves. Fingerings (6, 4, 3, 5, 8) are indicated above notes. A final double bar line is at the end of measure 94.

IV

Allegramente (♩ = c. 126)

5

A

B

16

C

D

E

F

G

ff

mf

ff

mp

f

2

2

2

2

2

2

35 H

41

48 I 5 J 5 K 4 L

65 M 3

73 N

78 O 4 P 4 Q 6

R 3 S 3

ff

mf *mp*

pp

p *mf*

mf

pp

T

pp *ff*

U

mf

V **W**

120 **X**

f *ff*

124

128 **Y** **Z**

ff

134 **AA**

ff

139 BB

143 *ff*

CC

149 DD EE *ff*

155 *ff*

