

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

3 A

10 B

17 C 13 D

38 E

46 F 6 2

G 9 H 3

75 I 4 4

88 J

94 K 6 L 3

107 2 3 M *ff*

Musical staff 107-115: Treble clef, 3/4 time signature. Measures 107-115. Measure 107 has a fermata with a '2' above it. Measure 108 has a fermata with a '3' above it. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a half note G4. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Dynamics: *ff*.

116 N *ff*

Musical staff 116-121: Treble clef, 3/4 time signature. Measures 116-121. Measure 116 has eighth notes G4, A4, B4 with accents. Measure 117 has a quarter note G4. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a half note G#4. Dynamics: *ff*.

122 3 O 5 3

Musical staff 122-127: Treble clef, 3/4 time signature. Measures 122-127. Measure 122 has eighth notes G#4, A4, B4 with accents. Measure 123 has a quarter note G4. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a fermata with a '3' above it. Measure 127 has a fermata with a '5' above it. Dynamics: *ff*.

P 2 Solo *pp*

Musical staff 128-135: Treble clef, 3/4 time signature. Measures 128-135. Measure 128 has a fermata with a '2' above it. Measure 129 has a quarter rest. Measure 130 has a half note G4. Measure 131 has a half note A4. Measure 132 has a half note B4. Measure 133 has a half note C5. Measure 134 has a half note B4. Measure 135 has a half note A4. Dynamics: *pp*.

Q 3 R 2 5

Musical staff 136-143: Treble clef, 3/4 time signature. Measures 136-143. Measure 136 has a fermata with a '3' above it. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a fermata with a '2' above it. Measure 142 has a fermata with a '5' above it. Measure 143 has a quarter rest. Dynamics: *pp*.

156 2 Solo *pp* 3

Musical staff 156-163: Treble clef, 3/4 time signature. Measures 156-163. Measure 156 has a fermata with a '2' above it. Measure 157 has a quarter rest. Measure 158 has a quarter rest. Measure 159 has a quarter rest. Measure 160 has a half note G4. Measure 161 has a half note A4. Measure 162 has a half note B4. Measure 163 has a half note C5. Dynamics: *pp*.

S 2 T 2

Musical staff 164-171: Treble clef, 3/4 time signature. Measures 164-171. Measure 164 has a quarter note G4. Measure 165 has a quarter rest. Measure 166 has a quarter rest. Measure 167 has a quarter rest. Measure 168 has a quarter rest. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 has a quarter rest. Dynamics: *pp*.

172 U 4 *mp*

Musical staff 172-180: Treble clef, 3/4 time signature. Measures 172-180. Measure 172 has a quarter note G4. Measure 173 has a quarter note A4. Measure 174 has a quarter note B4. Measure 175 has a quarter note C5. Measure 176 has a quarter note B4. Measure 177 has a quarter note A4. Measure 178 has a quarter note G4. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Dynamics: *mp*.

181 V 7 *pp*

Musical staff 181-188: Treble clef, 3/4 time signature. Measures 181-188. Measure 181 has a quarter rest. Measure 182 has a quarter rest. Measure 183 has a quarter rest. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has a quarter rest. Dynamics: *pp*.

II

Adagio (♩ = c. 52)

16 A 4 7 B Solo *p*

16 C D *f*

24 E Solo *pp*

32 F Solo *p*

37 G *pp* *mf* *f*

44 H 8 *p*

58 Solo

pp

I

mf

f

64 Solo

ff

J

pp

K

3

L

Solo

pp

pp

III

Animato (♩ = c. 160)

11 *p* **A** 4

20 *f* **C** *p* **D** *p*

28 *f* **E** *p* *p*

38 *p* *mf* *p* **F** 1 2 3 4 5 *p* **G** *p* **H** Solo 5

76 **I** 6 **J** *p* **K** 5

81 *p* *mf* *mf* **L** 2

90 *f* *p* **M** 3

100 *f* *p* *p* *p* *mf* **N** **O**

109 1 2 3 4 5 6 7 **P** 6

IV

7

Allegramente (♩ = c. 126)

ff

mf

A

8

B

2

f

15

C

3

D

p < mf

24

E

F

2

32

G

ff

H

ff

44

I

Solo

mf > mp

mp

51

J

57

K

4

L

3

68 **M** **3** **2** **N** *mf*

77 **O** **4** **P** **4** **Q** **6** *pp*

95 **R** **3** **2** **S** **3** **T** **3**

108 **U** *ff* *mf*

V **W** *mf* *f*

122 **X** *f*

128 **Y** **Z** **3**

136 **AA** **BB** *ff*

142 **CC**

148 **DD** **4** **EE** **2** *ff*

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

10

mf

f

16

4

13

9

7

F

4

G

9

H

3

pp

72

4

I

4

ff

J

91

K

6

L

3

2

3

2

113 M N

ff

119

ff

124 O P Q

146 R

158 S T

171 U

mp

177 V

pp

Adagio (♩ = c. 52)

15

34

64

73

A

B

C

D

E

F

G

H

I

J

K

L

mf

f

pp

ff

p

mf

f

3

7

5

2

2

2

11

5

3

4

III

Animato (♩ = c. 160)

Musical score for F Horn 2, third movement (III). The score is in 3/4 time and features various musical notations including rests, notes, slurs, and dynamic markings.

Measures 1-18: Section A (6 measures), Section B (2 measures). Dynamics: *p*, *mf*.

Measures 19-38: Section C (19 measures), Section D (3 measures), Section E (4 measures). Dynamics: *mf*, *f*, *p*, *p* < *mf*.

Measures 39-58: Section F (2 measures), Section G (7 measures), Section H (6 measures), Section I (8 measures), Section J (7 measures). Dynamics: *p*.

Measures 59-78: Section K (3 measures), Section L (2 measures). Dynamics: *p*, *mf*.

Measures 79-96: Section M (89 measures), Section N (4 measures). Dynamics: *f*, *p*, *p* < *mf*.

Measures 97-100: Section O (8 measures), Section P (7 measures). Dynamics: *f*, *p*.

IV

Allegramente (♩ = c. 126)

7

15

24

32

44

Measures 1-48 are divided into sections A through M, each with specific time signatures and musical notation. Dynamics include *ff*, *mf*, *f*, *p*, and *mp*. Articulation includes accents and slurs. Fingerings are indicated by numbers 2, 3, 4, and 5.

73

N

mf *pp*

O 4 **P** 4 **Q** 6 **R** 3 2

S 3 **T** 3 **U**

ff

111 **V**

mf *mf*

118 **W** **X**

f

124 **Y**

f

131 **Z** 3 **AA**

139 **BB**

ff

145 **CC**

DD 4 **EE** 2

ff

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

10 *mf* *f*

17 *4* *13* *9* *7* *4*

56 *9* *3* *pp*

73 *4* *4*

86 *ff* *2/4* *4/4*

93 *3/4* *2/4* *4/4*

98 *p* *3*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

M N

ff

119

ff

124

O P Q

147

R

S

T

172

U

mp

181

V

pp

II

Adagio (♩ = c. 52)

15

34

42

50

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

pp *mf* *f* *p* *mf* *f* *ff*

III

Animato (♩ = c. 160)

Musical score for F Horn 3, Movement III, starting at measure 19. The score is in 3/4 time and features various musical notations including rests, notes, slurs, and dynamic markings. Rehearsal marks A through P are placed above specific measures.

Measures 19-28: Rehearsal mark A (6), 7, B (2). Dynamics: *p*, *mf*.

Measures 29-37: Rehearsal mark C (mf), f.

Measures 38-47: Rehearsal mark D (p), 3, E (p), 2. Dynamics: *p*, *f*, *p*.

Measures 48-55: Rehearsal mark F (7), G (6), H (p). Dynamics: *p*, *mf*, *p*.

Measures 56-65: Rehearsal mark I (8), J (7), K (9), 3. Dynamics: *p*, *mf*.

Measures 66-73: Rehearsal mark L (2), mf, f.

Measures 74-83: Rehearsal mark M (3), N (p), f, p.

Measures 84-93: Rehearsal mark O (2), P (6), 7. Dynamics: *p*, *mf*.

IV

Allegremente (♩ = c. 126)

The musical score for F Horn 3, Movement IV, is written in treble clef. It begins with a tempo marking of *Allegremente* and a metronome indication of ♩ = c. 126. The score is divided into sections labeled A through L, each with a box containing the letter. The time signatures change frequently throughout the piece, including 4/4, 3/4, 2/4, and 3/2. Dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp* are used to indicate volume. The score includes various musical notations such as notes, rests, beams, and slurs. Section A starts at measure 1, B at 7, C at 15, D at 19, E at 23, F at 31, G at 35, H at 39, I at 41, J at 45, K at 49, and L at 53. The score ends at measure 61.

MANOOKIAN - Sinfonietta - F HORN 3

SINFONIETTA

1

The first system of the musical score for 'The Rose Tree' is written in treble clef. It consists of six measures. The first measure is in 4/4 time and contains a whole note, with a '3' above it indicating a triplet. The second measure is in 3/4 time and contains a whole note. The third measure is in 4/4 time and contains a whole note, with a '2' above it indicating a pair. The fourth measure is in 4/4 time and contains a whole note. The fifth measure is in 3/4 time and contains a whole note. The sixth measure is in 4/4 time and contains a whole note. A box labeled 'A' is positioned above the fourth measure.

10 B

mf *f*

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4, an eighth note on A4, and a quarter rest. The second measure is a whole rest, with a '4' above it. The third measure is a whole rest, with a '13' above it. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest, with a 'D' above it. The seventh measure is a whole rest, with a '9' above it. The eighth measure is a whole rest. The system ends with a double bar line.

[illegible]

77 **4** **I** **4** **J**

The notation shows measures 77 through 80. Measure 77 has a whole rest. Measure 78 has a half rest. Measure 79 has a whole rest. Measure 80 has a half rest. The piece ends with a double bar line and a 2/4 time signature.

90

90

96

K

p

113 M N

ff

119

ff

123 O P

Q R

156 S T

170 U

mp

176 V

pp

II

Adagio (♩ = c. 52)

15

34

42

50

Rehearsal marks: A, B, C, D, E, F, G, H, I, J, K, L

Dynamics: *f*, *pp*, *p*, *mf*, *ff*

Articulation: accents (>), slurs, ties

Measure numbers: 15, 34, 42, 50

Time signatures: 4/4, 3/4, 2/4

MANOOKIAN - Sinfonietta - F HORN 4

IV

Allegramente (♩ = c. 126)

7

15

23

35

41

48

A

B

C

D

E

F

G

H

I

J

K

L

ff

mf

f

p

mf

ff

mf

mp

5

5

4

3

67

M 3 2 *mf*

N **O** 4 **P** 4 *pp*

Q 6 **R** 3 2 **S** 3

T 3 **U** *ff* *mf*

113 **V** **W** *mf*

121 **X** *f* *f*

127 **Y** 2

Z 3 **AA** **BB** *ff*

142 **CC**

148 **DD** 4 **EE** 2 *ff*