

VIOLIN 1

JEFF MANOOKIAN

SINFONIETTA

Windsor Editions

SINFONIETTA

I

JEFF MANOOKIAN

Allegretto (♩ = c. 120)

pizz. arco

mf

6 **A**

13 **B** *f* *pp*

19 **C** 2 13 **D** 9 **E** 6 *p*

F *pp* Solo *pp*

G

65 **H** 10 Solo *pp*

Tutti

81 **I** *ff*

84

86

88 J 6 6

91

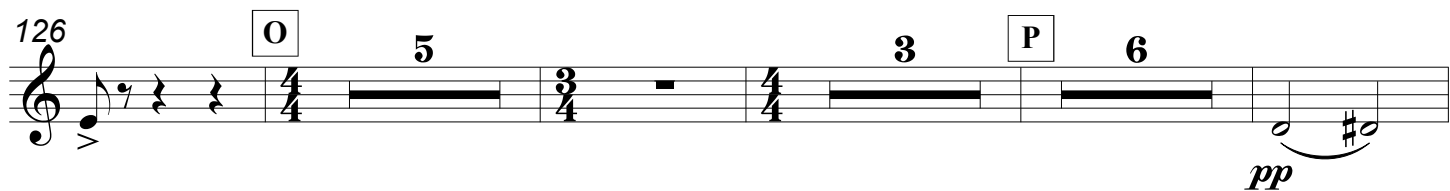
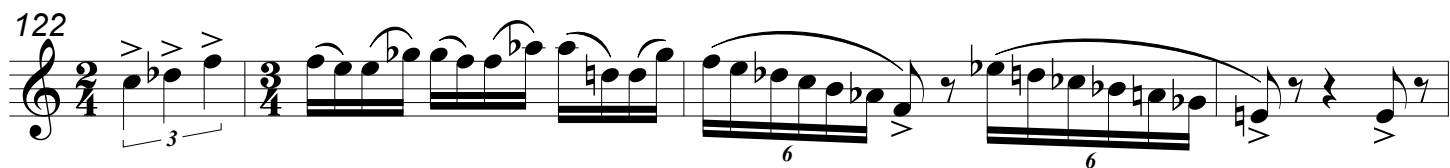
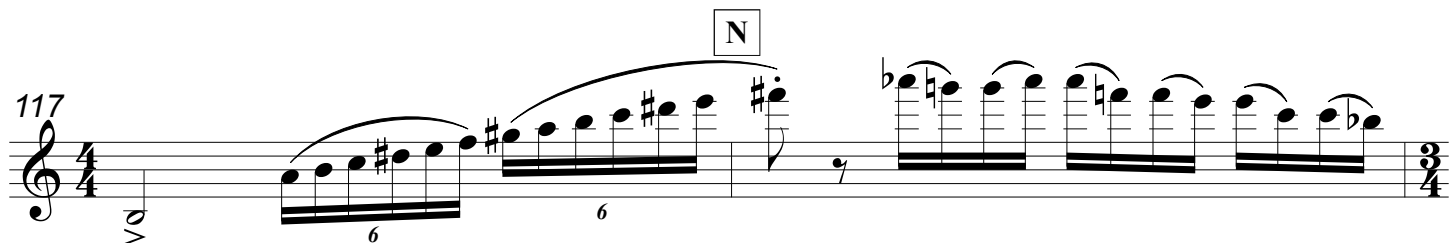
93

96 K mf

99 p

103 L

108 2



II

Adagio (♩ = c. 52)

Con sord.

Musical score for Violin I, Adagio movement, measures 1-48. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio (♩ = c. 52). The score includes dynamic markings (pp, p, mp, f, ff, mf) and articulation (Con sord.). The score is divided into sections A through G.

Section A (Measures 1-6): *pp*, 4/4 time signature.

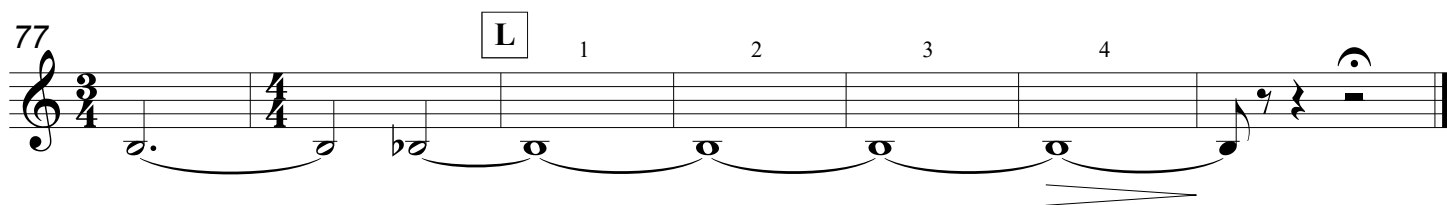
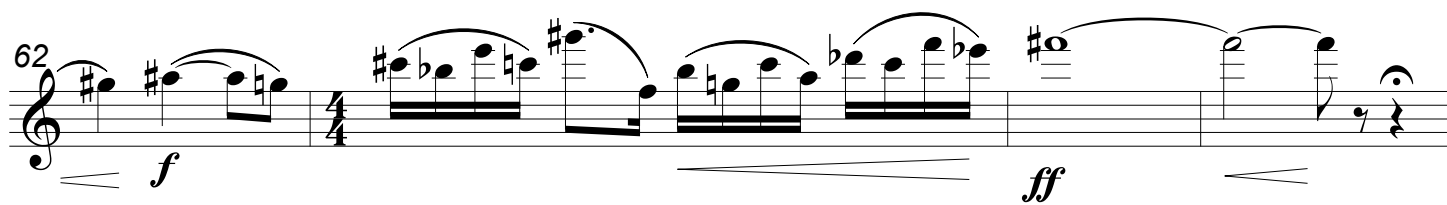
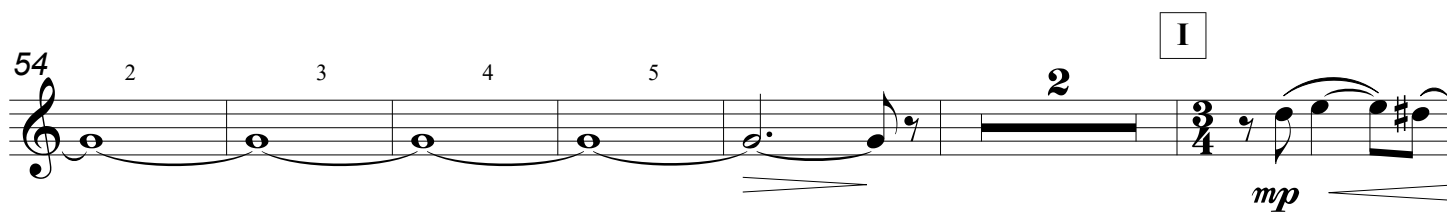
Section B (Measures 7-18): *p*, *mp*, *f*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Section C (Measures 19-24): *ff*, *pp*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Section D (Measures 25-33): *p*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Section E (Measures 34-39): *p*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Section F (Measures 40-48): *mf*, *f*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.



Animato (♩ = c. 160)

pizz.
p

A

14 *arco*
mf *f*

B **C**

22 **D** 2 *p*

30 *Tutti pizz.*
p *mf*

E **F** 6 *pizz.* **G**

39 *p* *p*

50 **H** 2 *p*

59 **I** 6

J

p

77 **K**

83 **L** arco *mf*

89 *f*

M 3 *p* **N** Tutti pizz. *p*

105 **O** *mf* *p* **P** 7 *pizz.* *p*

117 *pp*

IV

Allegrement (♩ = c. 126)

ff

mf

4

A

7

B

11

ff

14

C

D

mp

mf

f

23

E

27

pizz.

F

arco

32 G *ff*

35 H 6

38 *ff*

42 6 I *pp*

51

J

57 K

60

63 L 1 2 3 M 3

72 *mf*

74 N

77 *pp*

0

84 P

87 Q

90

92

Detailed description: This image shows a page of a violin score, measures 72 through 92. The music is written on a single staff in treble clef. Measure 72 starts with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. Measure 74 includes a box labeled 'N' above a measure with a 3/4 time signature change. Measure 77 features a piano (*pp*) dynamic and a 2/4 time signature change. Measure 80 is marked with a box labeled '0'. Measure 84 is marked with a box labeled 'P'. Measure 87 is marked with a box labeled 'Q'. Measures 90 and 92 continue the eighth-note pattern. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4, then to 2/4, and back to 4/4.

94 R *mf*

97 *pp*

100 S T U

111 *mf*

114 V

118 W

122 X *f* *ff*

126 *ff*

129 *6* **Y** *6* *6*

132 *ff* **Z**

135 **AA**

138

BB

144 **CC**

147

DD *mf* *mp* *ff* *ff* **EE**