

"Tenente Delci de Assis"

Dobrado

Rosberg do Patrocinio

Flautim

Reuinta

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Horn Eb 1

Horn Eb 2

Horn Eb 3

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Baixo Bb

Pratos

Caixa

Bombo

11

Fl.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bx. Bb.

Prt.

Cx.

Bombo

"Tenente Delci de Assis"

3

23

Fl.

Rq.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

23

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bx. Bb

23

Prt.

23

Cx.

Bombo

This is a page from a musical score, page 3, for the piece "Tenente Delci de Assis". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Recorder (Rq.), three B-flat Clarinets (B $\flat$ Cl. 1, 2, 3), two Saxophones in A (Sx. A. 1, 2), two Saxophones in Tenor (Sx. T. 1, 2), and a Saxophone in Bass (Sx. B.). The brass section includes three Horns (Hn. 1, 2, 3), three B-flat Trumpets (B $\flat$ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and a Baritone/Bass (Bx. Bb). The string section includes Percussion (Prt.), Cymbals (Cx.), and a Bombardier (Bombo). The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest for 23 measures, followed by a series of rhythmic patterns and melodic lines. The percussion parts are particularly active, with the Bombo and Cx. playing a steady rhythm. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing in unison and others in harmony. The string parts provide a harmonic and rhythmic foundation for the ensemble.

"Tenente Delci de Assis"

This page of the musical score contains the following parts and staves:

- Fl. (Flute)
- Rq. (Recorder)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- B♭ Cl. 3 (Clarinet 3)
- Sx. A. 1 (Saxophone A 1)
- Sx. A. 2 (Saxophone A 2)
- Sx. T. 1 (Saxophone T 1)
- Sx. T. 2 (Saxophone T 2)
- Sx. B. (Saxophone B)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bx. Bb (Baritone Bb)
- Prt. (Percussion)
- Cx. (Cymbals)
- Bombo (Bombo)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '35' is visible at the top left and bottom left of the page.

Θ

5

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Measures 59-68, dynamic *mf* at measure 69.
- Rq.** (Recorder): Measures 59-68, dynamic *mf* at measure 69.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 59-68, dynamic *mf* at measure 69.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 59-68, dynamic *mf* at measure 69.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 59-68, dynamic *mf* at measure 69.
- Sx. A. 1** (Soprano Saxophone 1): Measures 59-68, dynamic *mf* at measure 69.
- Sx. A. 2** (Soprano Saxophone 2): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Sx. T. 1** (Soprano Saxophone 3): Measures 59-68, dynamic *pp* at measure 60, *f* at measure 69.
- Sx. T. 2** (Soprano Saxophone 4): Measures 59-68, dynamic *pp* at measure 60, *f* at measure 69.
- Sx. B.** (Soprano Saxophone 5): Measures 59-68, dynamic *pp* at measure 60, *f* at measure 69.
- Hn. 1** (Horn 1): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Hn. 2** (Horn 2): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Hn. 3** (Horn 3): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 59-68, dynamic *f* at measure 60, *mf* at measure 69. Includes "Solo" and "Tutti" markings.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 59-68, dynamic *mf* at measure 69.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 59-68, dynamic *mf* at measure 69.
- Tbn. 1** (Trombone 1): Measures 59-68, dynamic *mf* at measure 69.
- Tbn. 2** (Trombone 2): Measures 59-68, dynamic *pp* at measure 60, *f* at measure 69.
- Tbn. 3** (Trombone 3): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Euph.** (Euphonium): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Bx. Bb** (Baritone/Bass): Measures 59-68, dynamic *f* at measure 69.
- Prt.** (Percussion): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Cx.** (Cymbals): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.
- Bombo** (Bombo): Measures 59-68, dynamic *pp* at measure 60, *mf* at measure 69.

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"Tenente Delci de Assis"

"Tenente Delci de Assis"

9

94

Fl.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

94

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bx. Bb

94

Prt.

94

Cx.

Bombo

This musical score is for a large ensemble, likely a marching band or concert band. It features 21 staves, each representing a different instrument or section. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic piece. The score is divided into three systems, with the first system starting at measure 94. The instruments include Flute, Recorder, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Horns (Euphonium, Trombone), Trumpets (B♭), and Percussion (Percussion, Cymbal, Bombard). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., > for accents).

"Tenente Delci de Assis"

Fl.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. B.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bx. Bb

Prt.

Cx.

Bombo

"Tenente Delci de Assis"

11

120

Fl. *pp*

Rq. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Sx. A. 1 *pp*

Sx. A. 2 *pp*

Sx. T. 1 *pp*

Sx. T. 2 *pp*

Sx. B. *p*

120

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

B♭ Tpt. 1 *pp* Solo *f*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Bx. Bb *pp*

120

Prt. *p*

Cx. *p*

Bombo *p*

Detailed description: This is a page from a musical score for a large ensemble. The title is "Tenente Delci de Assis" and it is page 11. The score is written for various instruments including Flute (Fl.), Recorder (Rq.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in A (Sx. A. 1, 2), Saxophones in Tenor (Sx. T. 1, 2), Saxophone in Baritone (Sx. B.), Horns (Hn. 1, 2, 3), Trumpets in Bb (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone in Bb (Bx. Bb), Percussion (Prt.), Cymbals (Cx.), and Bombo. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of 120. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). A "Solo" instruction is given for the first Bb Trumpet. The score is written for measures 120 to 130.

133

Fl.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bx. Bb.

Prt.

Cx.

Bombo

p

R

"Tenente Delci de Assis"

13

158

Fl.

Rq.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

158

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bx. Bb

158

Prt.

158

Cx.

Bombo