

Partita G-Dur

Franz Anton Hoffmeister

Allegro

Klarinette 2
in A

f *p*

7 *f* *p*

13 *f* *p*

19

25 *f*

31 *p*

37

43

48 *f* *p*

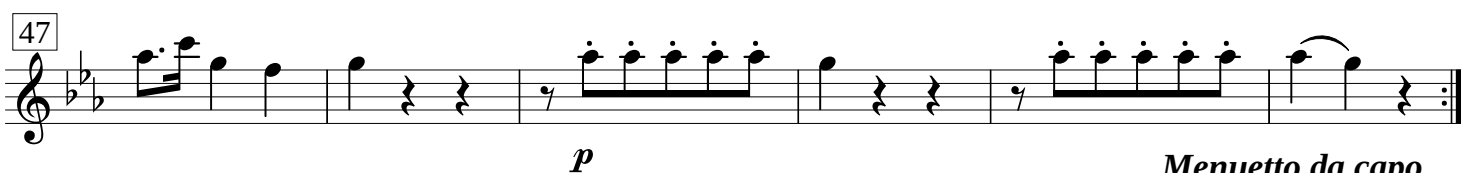
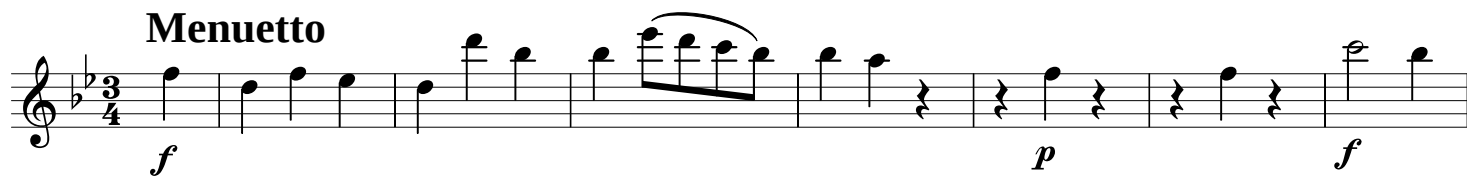
54 *f*

60

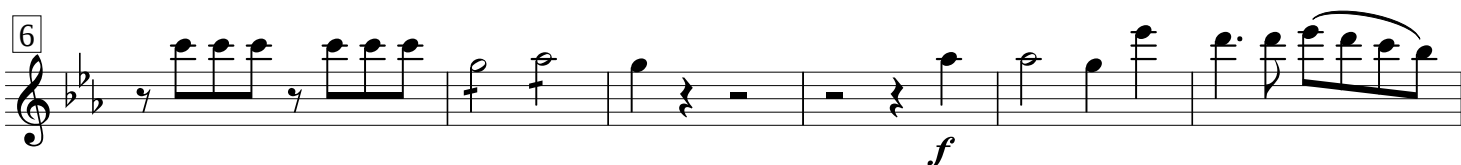
66

72

Menuetto



Menuetto da capo



Exercise 12 is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation begins with a half note G4, followed by a half note F4, and then a half note E4. This is followed by a half note D4, then a half note C4, and finally a half note B3. The piece concludes with a half note A3. The tempo is marked 'Allegretto' and the time signature is 3/4.

Measure 16: The melody continues with a series of eighth notes, including triplets, and a half note. The bass line consists of a half note and a quarter note.

28

p

34

f *p* *f*

40

3 3 3 3 3 3 3 3

44

p

49

fp fp fp fp fp fp pp

Rondo*Allegro*