

Adagio, BWV 1018

arranged for string quartet

J.S. Bach

Elaine Fine

Violin 1

Violin 2

Viola

Cello

p

p

p

p

3

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

mf

mf

mf

5

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

mf

mf

mf

cresc.

mf

7

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 7 and 8 of the piece. The first violin (Vln. 1) and second violin (Vln. 2) parts consist of half-note chords with slurs. The viola (Vla.) part features a continuous eighth-note arpeggiated pattern. The cello (Vc.) part has a more complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth-note passages.

9

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 9 and 10. The violin parts continue with half-note chords. The viola part maintains the eighth-note arpeggiated texture. The cello part continues its rhythmic accompaniment with various note values and slurs.

11

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 11 and 12. In measure 11, the first violin (Vln. 1) has a half-note chord, while the second violin (Vln. 2) has a half-note chord. In measure 12, both violin parts have half-note chords. The viola (Vla.) and cello (Vc.) parts continue their respective textures from the previous measures.

13

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

15

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

17

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

19

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

mp

25

Vln. 1

mp *cresc.* *mf*

Vln. 2

mp *cresc.* *mf*

Vla.

mp *cresc.* *mf*

Vc.

cresc. *mf*

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Violin 1

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p

4 *cresc.* *mf*

8

12 *p*

15 *cresc.*

17 *mf*

21

25 *mp* *cresc.* *mf*

Violin 2

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p

4 *cresc.*

6 *mf*

10 *p*

14 *cresc.*

18 *mf*

20

22

25 *mp* *cresc.* *mf*

Viola

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p

3

cresc.

6

mf

8

10

12

p

14

cresc.

The musical score is written for a Viola in 4/4 time, key of B-flat major. It consists of 14 measures. The first measure starts with a piano (*p*) dynamic. Measures 3-6 show a crescendo (*cresc.*). Measure 6 is marked mezzo-forte (*mf*). Measures 8-12 show a decrescendo, with measure 12 marked piano (*p*). The final measure (14) shows a crescendo (*cresc.*). The score includes various articulations such as slurs, ties, and accents.

18 *mf*

21

24 *mp* *cresc.*

26 *mf*

This musical score segment for Adagio, BWV 1018, covers measures 18 through 26. It is written for a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked 'Adagio'. The notation includes various musical elements: slurs, ties, and dynamic markings. Measure 18 begins with a mezzo-forte (*mf*) dynamic. Measures 21 and 24 feature a mezzo-piano (*mp*) dynamic, with a crescendo (*cresc.*) marking appearing in measure 24. Measure 26 returns to a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, and includes some rests and ties. The final measure (26) ends with a whole note and a repeat sign.

Cello

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p

3

5 *cresc.* *mf*

7

9

11

13 *p*

15 *cresc.*

17

mf

19

21

23

mp

25

cresc.

mf