

SURVIVORS

On the liberation of Bergen-Belsen Concentration Camp, April 15, 1945

by

Herbert Straus Gardner

for

Small Orchestra

Flute 1

Flute 2 (Oboe)

Clarinets 1 & 2

Horns in F 1 & 2

Timpani

Strings





.....free at last, free at last. thank God almighty The Liberation of Bergen-Belsen concentration camp.



Survivors

Commemorating the liberation of Bergen-Belsen Concentration Camp, April 15, 1945

Herbert S. Gardner
04/15/2020

Slowly

Flute *p* *mf* soli

Oboe/F1 2 *p* *mp* soli

Clarinet in B \flat 1 *p* *mp*

Clarinet in B \flat 2 *p* *mp*

Bassoon *p* *mp* soli

Horn in F 1 *p* *p* *p* *p*

Horn in F 2 *p* *p* *p* *p*

Timpani *p*

Violin I *p* *p* *p* *p* *mf*

Violin II *p* *p* *p* *p* *mp*

Viola *p* *p* *p* *p* *mp*

Cello *p* *mp* soli

Double Bass *p* pizz. arco *mp*

8 11

Fl. *p* *mf*

Ob./FL 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mp*

Hn. 1

Hn. 2

Timp. *mp*

Vln. I *pizz.* *p* *pizz.* *arco* *f*

Vln. II *f*

Vla. *pizz.* *p* *pizz.* *arco*

Vc. *mf* *pizz.*

D.B. *p*

15

Survivors

19

3

Fl. *f*

Ob./FL 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Timp. *p*

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

arco

arco

arco

arco

Survivors

4

27

Fl.

O./FL 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Survivors

35 *a tempo*

29

Fl. *rit.*

O./FL 2 *p* *soli*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *p* *soli*

Hn. 1 *p*

Hn. 2 *p*

29

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *soli*

D.B. *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Survivors". The page is numbered 5 and contains measures 29 through 35. The score is written for various instruments: Flute (Fl.), Oboe/Flute 2 (O./FL 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in a minor key and 4/4 time. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also performance instructions like *soli* (solo) and *pizz.* (pizzicato). The page number 35 is enclosed in a box, and the tempo marking *a tempo* is present. The number 29 appears at the beginning of several staves, indicating the measure number.

6
36

39 Survivors
soli

Fl. *mf*

O./FL 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. *arco mp*

Hn. 1 *p*

Hn. 2 *p*

Timp. *mf*

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

D.B. *arco mp*

50

Fl.

p *mp* *mf* *f* *allargando*

O./FL 2

f

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn.

f

50

Hn. 1

pp *p* *ff*

Hn. 2

f

50

Timp.

ppp *pp* *p* *f*

50

Vln. I

p *mp* *mf* *f* *ff*

pizz. pizz. pizz. arco

Vln. II

f pizz. pizz. pizz. arco

Vla.

f pizz. pizz. pizz. arco

Vc.

f pizz. pizz. pizz. arco

D.B.

f pizz. pizz. pizz. arco