

Maestro Aloísio de Assis

Dobrado

Rosberg do Patrocinio

Flautim

Requite E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinet in B♭ 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Baritone Sax

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trompete B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Baixo B♭

Cymbals

Snare Drum

Bass Drum

15

Picc. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *pp*

A. Sx. 2 *mp*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cym. *mp*

S. Dr. *mf*

B. Dr. *mp*

30

Picc. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cym. *f*

S. Dr. *ff*

B. Dr. *ff*

46 Θ A

Picc. f

E♭ Cl. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

A. Sx. 1 p

A. Sx. 2 p

T. Sx. 1 f mf f

T. Sx. 2 f mf f

B. Sx. f mf f

Hn. 1 f

Hn. 2 f

Hn. 3

B♭ Tpt. 1 mf

B♭ Tpt. 2 mf

B♭ Tpt. 3 mf

Tbn. 1 f mf f

Tbn. 2 f mf f

Tbn. 3 f mf f

Euph. f mf f

Tuba f mf f

Cym. mf

S. Dr. ff f ff

B. Dr. f mf f

Maestro Aloísio de Assis

5

75

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

75

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

75

Cym.

75

S. Dr.

B. Dr.

ff

f

ff

f

C

7

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Piccolo (Picc.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Cymbal (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The page is numbered 91 in the top left corner.

107

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

107

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

107

Cym.

107

S. Dr.

B. Dr.

mf

pp

pp

pp

pp

D

124

Picc. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

124

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

124

Cym. *f*

124

S. Dr. *f*

B. Dr. *f*

139

Picc. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

139

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

139

Cym. *f*

139

S. Dr. *ff*

B. Dr. *f*

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score includes various musical notations, such as notes, rests, and dynamic markings. The woodwind section (Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone) plays a complex rhythmic pattern, often in groups of three. The brass section (Horn 1, Horn 2, Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba) plays a similar pattern, often in groups of three. The percussion section (Cymbal, Snare Drum, Bass Drum) provides a steady rhythmic foundation. The score is marked with 'f' (forte) and 'sf' (sforzando) dynamics, indicating a strong, accented sound. The page number '11' is located in the top right corner.

154

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

154

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

154

Cym.

154

S. Dr.

B. Dr.

170

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

p

pp

mf

p

p

E

188

Picc. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

188

Cym.

188

S. Dr.

B. Dr.

205

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

206

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

207

Cym.

209

S. Dr.

B. Dr.

F

Picc. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cym. *< f*

S. Dr. *ff*

B. Dr. *f*

238

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

238

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

238

Cym.

238

S. Dr.

B. Dr.

ff

254

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

254

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

254

Cym.

254

S. Dr.

B. Dr.

Detailed description: This is a page from a musical score, page 17, titled 'Maestro Aloísio de Assis'. The page contains 21 staves of music. The first 11 staves are for woodwinds and reeds: Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and one Baritone Saxophone (B. Sx.). The next 7 staves are for brass instruments: three Horns (Hn. 1, 2, 3), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The final 3 staves are for percussion: Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score is divided into three measures. The first measure contains various notes and rests for each instrument. The second measure features a large, bold 'C' (Crescendo) marking for the woodwinds and reeds, and a 'C' (Crescendo) marking for the brass instruments. The third measure continues the musical notation. The page number '17' is in the top right corner, and the title 'Maestro Aloísio de Assis' is in the top center. The page number '254' appears at the beginning of the first and eighth staves.