

Restitution : P. Gouin

Sonata per il Cembalo

(D-B Mus. ms. 6997 - TG 12)

Baldassare Galuppi

(1706 - 1785)

Andantino

The image displays the first nine measures of a musical score for a cembalo sonata. The score is written in two staves, treble and bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andantino'. The notation includes various musical symbols such as notes, rests, and accidentals. A dashed line with an asterisk (*) above it is present in measure 5, indicating a specific performance instruction. The measures are numbered 1 through 9 at the beginning of each system.

(*Original : comme au 1^{er} temps)

11



13



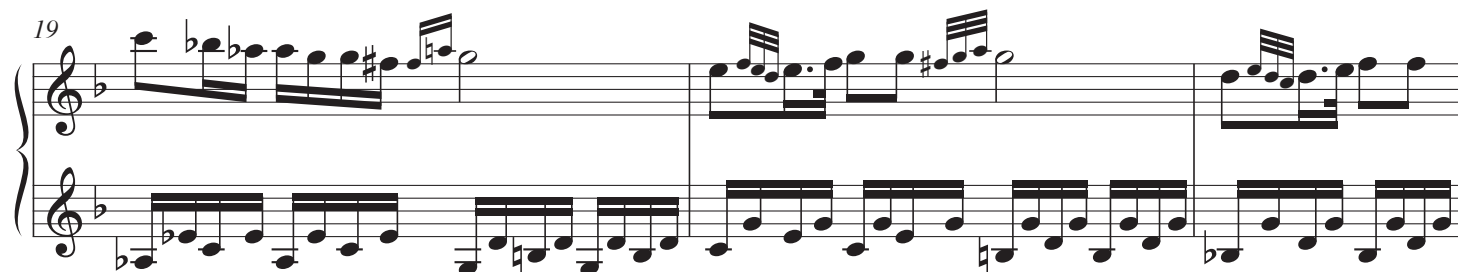
15



17



19



21



23 *tr*

25 *

27 *tr*

29 *tr*

31 (#)

33

(*Original : comme au 1^{er} temps)

(** Selon le ms. de Venise; Berlin répète la mes. précédente.)

35

Measures 35 and 36 of a piano piece. The key signature has one flat (B-flat). Measure 35 features a bass line with eighth notes and a treble line with a steady eighth-note accompaniment. Measure 36 continues the accompaniment and introduces a trill in the bass line.

37

Measures 37 and 38. Measure 37 shows a trill in the bass line. Measure 38 continues the trill and the eighth-note accompaniment.

39

Measures 39 and 40. Measure 39 features a trill in the bass line. Measure 40 continues the trill and the eighth-note accompaniment.

41

Measures 41 and 42. Measure 41 features a trill in the bass line. Measure 42 continues the trill and the eighth-note accompaniment.

44

Measures 44 and 45. Measure 44 features a trill in the bass line. Measure 45 continues the trill and the eighth-note accompaniment.

46

Measures 46 and 47. Measure 46 features a trill in the bass line. Measure 47 continues the trill and the eighth-note accompaniment.

49

51

53

55

57

60

tr

tr

tr

*

3

Allegro

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-6) includes trills marked 'tr'. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) features more complex rhythmic patterns. The fourth system (measures 19-23) shows a continuation of the melodic lines. The fifth system (measures 24-28) concludes the page with a final melodic phrase and a repeat sign.

7

13

19

24

29

tr

tr

34

39

tr

3

44

49

tr

1.

2.

This musical score is for a piano piece, spanning measures 54 to 84. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, connected by beams and slurs. Measure numbers 54, 60, 66, 72, 78, and 84 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 84.

90

95

100

104

110

115

tr

1. 2.

The image displays a musical score for piano, spanning measures 90 to 115. The score is written in a single system with two staves, treble and bass clef, and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 114. The piece concludes with a first ending (1.) and a second ending (2.) in measure 115.

Giga - Presto

The musical score is written for piano in 6/8 time, titled "Giga - Presto". It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with "tr").

System 1 (Measures 1-5): The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

System 2 (Measures 6-10): Measure 6 begins with a trill in the right hand. The right hand continues with eighth-note patterns, and the left hand features more complex chords and rests.

System 3 (Measures 11-15): This system features a more active right hand with sixteenth-note runs and chords, while the left hand maintains a steady accompaniment.

System 4 (Measures 16-20): Measures 16-18 show a consistent eighth-note accompaniment in the left hand. Measures 19-20 introduce trills in the right hand.

System 5 (Measures 21-25): This system contains five measures, each featuring a trill in the right hand over a consistent eighth-note accompaniment in the left hand.

31

Measures 31-35. Treble clef: 31 (quarter, eighth, eighth, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter), 35 (quarter, quarter, quarter, quarter).

36

Measures 36-41. Treble clef: 36 (quarter, quarter, quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

42

Measures 42-47. Treble clef: 42 (quarter, quarter, quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter).

48

Measures 48-53. Treble clef: 48 (quarter, quarter, quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter).

54

Measures 54-59. Treble clef: 54 (quarter, quarter, quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter).

60

Measures 60-65. Treble clef: 60 (quarter, quarter, quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter).

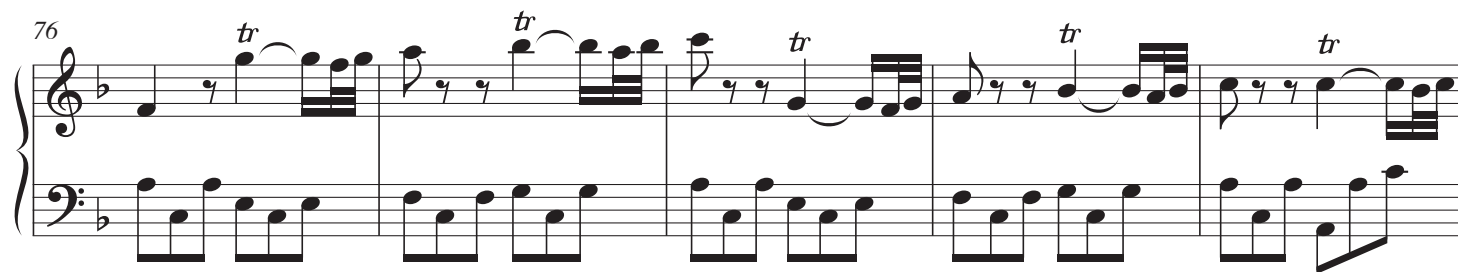
66



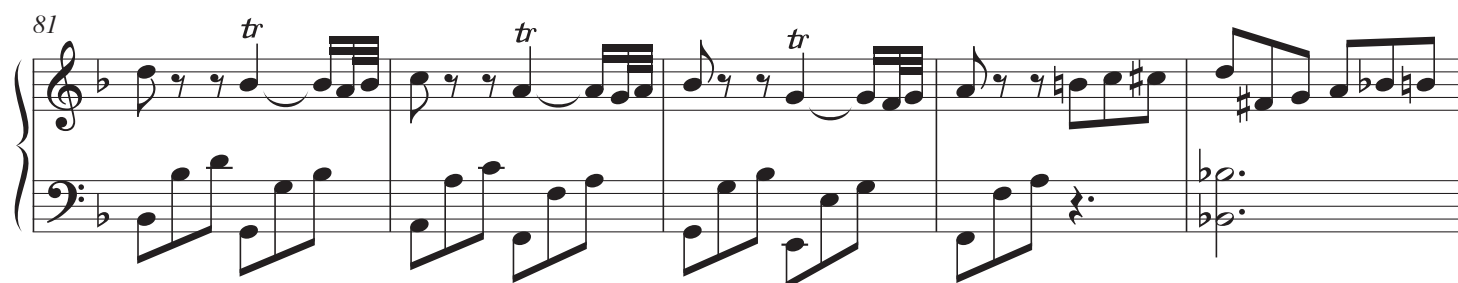
71



76



81



86



92

