

Flute 1

Leningrad Landscapes



Peter Dyson
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First View

Flute 1

Peter Dyson

Relaxed $\text{♩} = 100$

3

mf

9

A

3

f

17

mf

23

29

B

4

f

38

C

7

p

mf

50

f

mf

f

mf

55

f

mf

3



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63 **D**

mf *mf* *p*

71 **E**

mf *mf*

78

p

86

mf *ff*

90

f

97 **F** **G**

15 **17**

129 **H**

f

134

15

Second View

1 Nostalgically (♩ = 80)

p

13

I

3

mf

f

31

mf

38 J

14

K

22

10

p

Third View

Robustly (♩. = 160)

12/8

1 *mf* *f*

5 *mf* *f*

9 *mf* *f*

13 *mf* *f*

17 **L** *mf* *f* 4

24 *f* 2

29 *mf* *f*

33 **M** *f* 2 *f*

40 *mf* **N** 11

Detailed description: This is a musical score for Flute 1, titled 'Third View'. It is marked 'Robustly' with a tempo of 160 beats per minute (♩. = 160). The time signature is 12/8. The score consists of nine staves of music, numbered 1 through 40. The music is written in treble clef. The first staff (measures 1-4) starts with a key signature of one flat (B-flat) and a dynamic of *mf*. It features a series of eighth notes and quarter notes, with a crescendo leading to a *f* dynamic. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) also continues the pattern. The fourth staff (measures 13-16) continues the pattern. The fifth staff (measures 17-23) starts with a key signature change to two flats (B-flat and E-flat) and a dynamic of *mf*. It features a series of eighth notes and quarter notes, with a crescendo leading to a *f* dynamic. The sixth staff (measures 24-28) continues this pattern. The seventh staff (measures 29-32) continues the pattern. The eighth staff (measures 33-39) starts with a key signature change to one flat (B-flat) and a dynamic of *f*. It features a series of eighth notes and quarter notes, with a crescendo leading to a *f* dynamic. The ninth staff (measures 40-41) continues this pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some special markings: a box labeled 'L' at measure 17, a box labeled 'M' at measure 33, and a box labeled 'N' at measure 40. The number '4' is written above the staff at measure 20, '2' is written above the staff at measure 25, '2' is written above the staff at measure 34, and '11' is written above the staff at measure 41.

6

Flute 1

55 **O** 8 **P** 10 **Q** *ff*

75

81 **R** 8 *f*

92 **S** *ff* *f*

96 *ff* *f*

100 *ff* *f*

104 **T** 4 *ff* *f*

111 3 *f*

116 *f*

119 **U** 3 *ff*

125 *f*

128 *ff*

Fourth View

1 **Gently** (♩ = 60)

7

13 **V** **12** **W**

27 **8**

Final View

1 **Energetically** (♩ = 160) **9** **poco accel.** (♩ = 200) **2** **poco accel.** (♩ = 240) **2**

15 **X** **f**

21

25

29 **Y** **f**

35

40 **Z** **poco accel.**

46 (♩ = 250) **poco accel.** (♩ = 260) **tr** **ff**

53 **poco.accel..** (♩ = 270)

4 *f*

63 **poco.accel..** (♩ = 280)

ff

69

fff **2**

75 **a little slower** (♩ = 265) **4** **a little slower** (♩ = 250) **5**

4 **5**

86 **AA** **slower still** (♩ = 100) **BB**

19 **4** *p*

111

pp

118 **CC**

22

144 **DD** 6 **7**

mf *f*

161 **EE**

ff *fff*

167 **2** **poco rit..**

ff

A tempo ($\text{♩} = 100$)
174 **FF** **10** **3**

ff *mf*

190 **GG** **3**

ff *f*

200 **2** **3** **3**

mf *f*

206

p *f* *ff*