

Oboe 2

Leningrad Landscapes



Peter Dyson
2010

First View

Peter Dyson

Relaxed ♩ = 100

6

12 **A**

19

24

31 **B**

41

46 **C**

52

mf

mf

f

mf

f

mf

p

mf

f

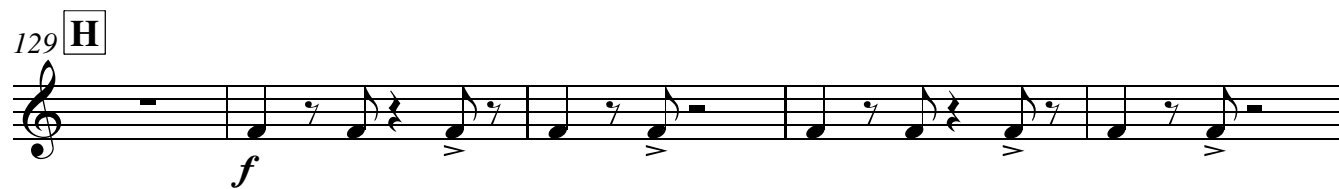
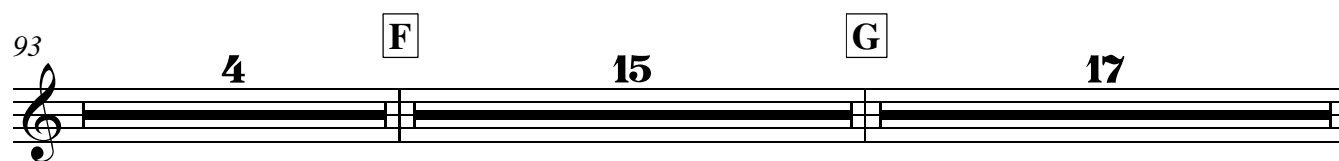
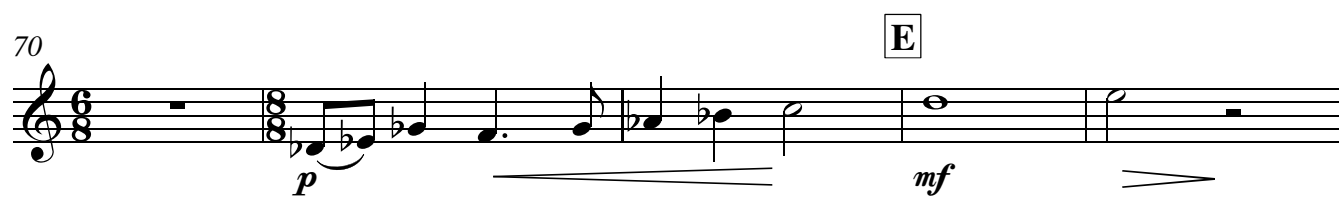
mf

f



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Second View

1 Nostalgically (♩ = 80)

9 11

22 **I** 6

mf *f*

35 **J** 9 2

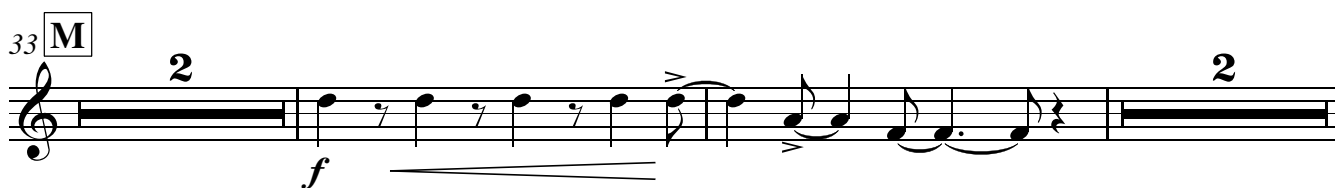
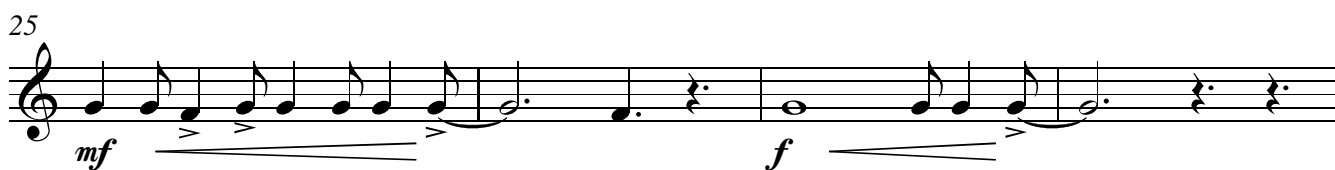
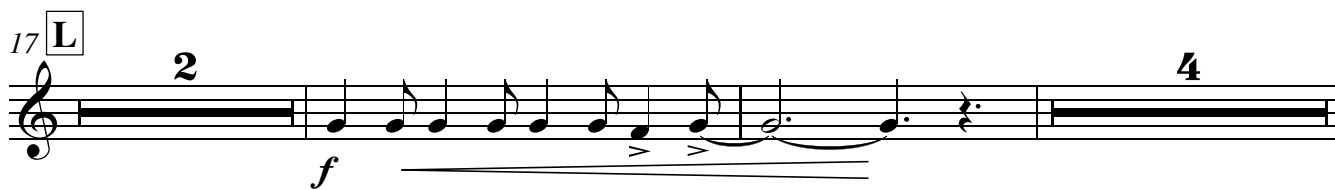
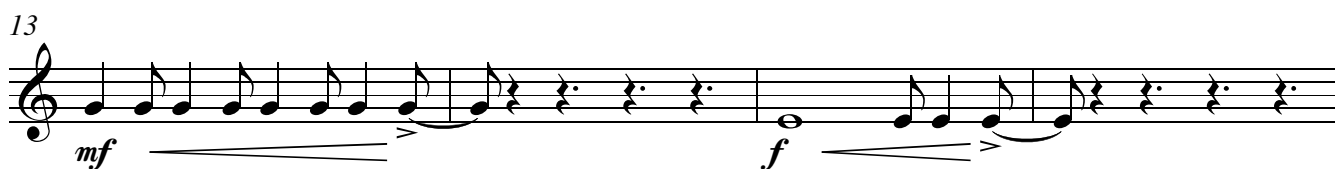
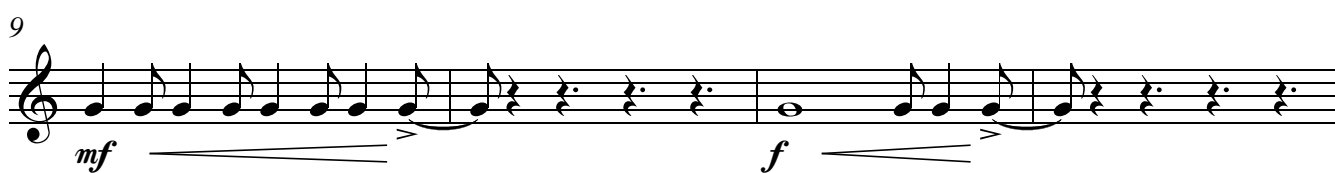
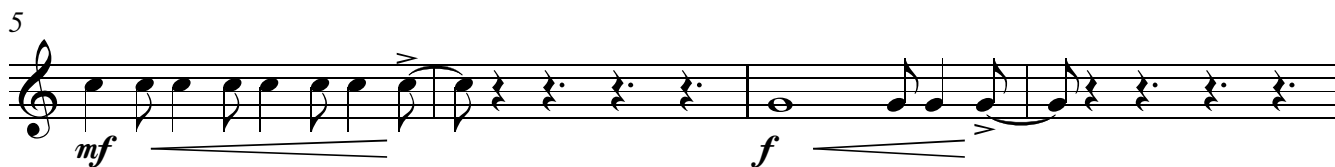
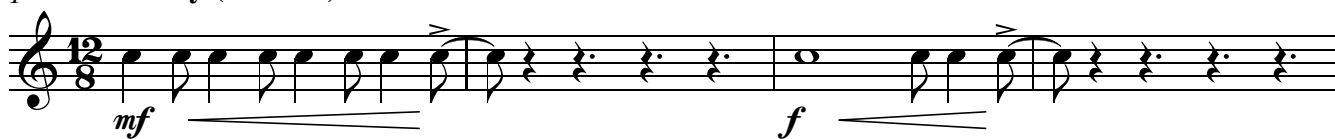
mf

52 **K** 22 10

p

Third View

1 Robustly (♩. = 160)



39

f *mf*

43 **N** **11** **O**

56 **7** **P** **10** **Q** **8**

81 **R** *f*

86 *f*

91 **S** *ff* *f*

96 *ff* *f*

100 *ff* *f*

104 **T** **4** *f*

111 **3** *f*

116

119 **U**

122

126

129

Dynamic markings: *f*, *ff*.

Fourth View

1 Gently (♩=60)

7

12

27

Dynamic markings: *p*, *mp*, *mf*.

Rehearsal marks: **V**, **W**, **12**, **9**.

Final View

1 Energetically (♩ = 160) **9** poco accel. (♩ = 200) **2** poco accel. (♩ = 240) **2** 



15 **X**



f

21



26



31 **Y**



f

37



42 **Z**



poco accel.

46 (♩ = 250) poco.accel.. (♩ = 260)

4

56 poco.accel.. (♩ = 270)

f

64 poco.accel.. (♩ = 280)

ff

70

fff

3 3 3 2

75 a little slower (♩ = 265) 4 a little slower (♩ = 250) 2

4 2

83 3 AA slower still 19 (♩ = 100) BB 14

3 AA 19 BB 14

119 CC 22

pp CC 22

144 **DD**

6

mf *f*

7

161 **EE**

ff *fff* *ff*

168

poco rit.

3 3

174 **FF** A tempo (♩ = 100)

10

ff *mf*

3 3 3

190 **GG**

3

ff *f*

200

2

mf

3 3

206

p *f* *ff*