

Clarinet in B♭ 1

# Leningrad Landscapes



**Peter Dyson**  
**2010**

## First View

Peter Dyson

Relaxed  $\text{♩} = 100$

3

*mf*

9

**A**

3

*f*

17

*mf*

23

29

**B**

3

*mf*

37

**C**

9

*p*

*mf*

50

*f*

*mf*

*f*

*mf*

55

3

*f*

*mf*

62

**D**

2

*mf*

67

67

*mf* *p*

Musical staff 67-72: Treble clef, key of D major (two sharps). Measures 67-72. Measure 67 starts with *mf* and a crescendo hairpin. Measure 72 starts with *p* and a decrescendo hairpin. A 6/8 time signature change occurs at the beginning of measure 72.

73

**E**

2 4

*mf* *mf*

Musical staff 73-78: Treble clef, key of D major. Measures 73-78. Measure 73 starts with *mf* and an accent (>). Measure 74 has a whole rest followed by a 2-measure rest bar. Measure 75 has a whole rest followed by a 4-measure rest bar. Measure 76 has a whole note with *mf* and a decrescendo hairpin. Measure 77 has a whole rest followed by a 4-measure rest bar. Measure 78 has a whole note with a decrescendo hairpin.

83

*mf* *mf* *f* *ff*

Musical staff 83-88: Treble clef, key of D major. Measures 83-88. Measure 83 starts with *mf*. Measure 84 has a half note with an accent (>). Measure 85 has a half note with *mf*. Measure 86 has a half note with *f*. Measure 87 has a half note with *ff*. Measure 88 has a half note with *ff*.

89

4

*f*

Musical staff 89-96: Treble clef, key of D major. Measures 89-96. Measure 89 has a half note with an accent (>). Measure 90 has a half note with an accent (>). Measure 91 has a half note with an accent (>). Measure 92 has a half note with an accent (>). Measure 93 has a half note with an accent (>). Measure 94 has a half note with an accent (>). Measure 95 has a half note with an accent (>). Measure 96 has a half note with an accent (>) and *f*. A 4-measure rest bar follows measure 96.

97

**F** **G**

15 17

Musical staff 97-113: Treble clef, key of D major. Measures 97-113. Measure 97 has a whole rest followed by a 15-measure rest bar. Measure 113 has a whole rest followed by a 17-measure rest bar.

129

**H**

*f*

Musical staff 129-133: Treble clef, key of D major. Measures 129-133. Measure 129 has a whole rest. Measure 130 has a half note with an accent (>). Measure 131 has a half note with an accent (>). Measure 132 has a half note with an accent (>). Measure 133 has a half note with an accent (>). *f* is written below measure 130.

134

14

*p*

Musical staff 134-138: Treble clef, key of D major. Measures 134-138. Measure 134 has a whole note. Measure 135 has a whole note. Measure 136 has a whole note with a decrescendo hairpin. Measure 137 has a whole rest followed by a 14-measure rest bar. Measure 138 has a whole note with *p* and a decrescendo hairpin.

## Second View

1 Nostalgically (♩ = 80)

9 6

*mf*

20 **I** 3

*f* *mf*

29

*f* *mf* **K**

38 **J** 12

53 21 10

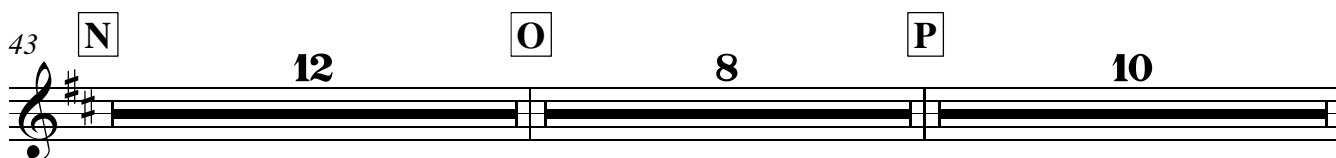
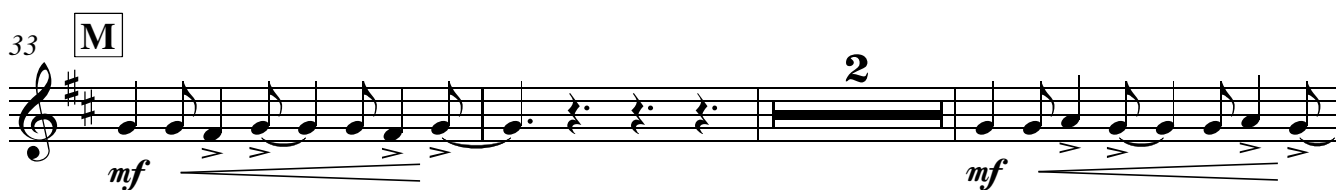
*p*

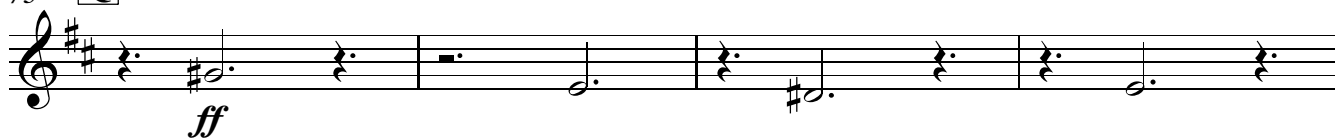
Clarinet in B $\flat$  1

# Third View

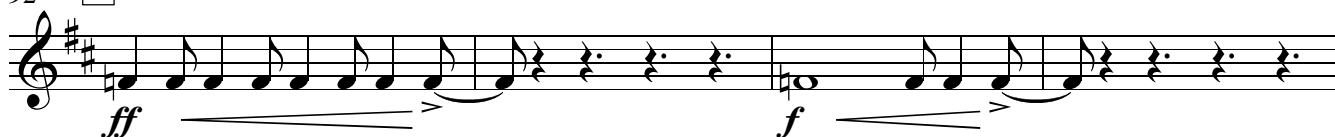
5

1 Robustly (♩. = 160)

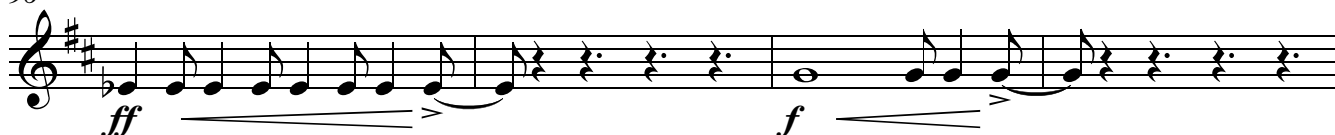


73 **Q**

77

81 **R**92 **S**

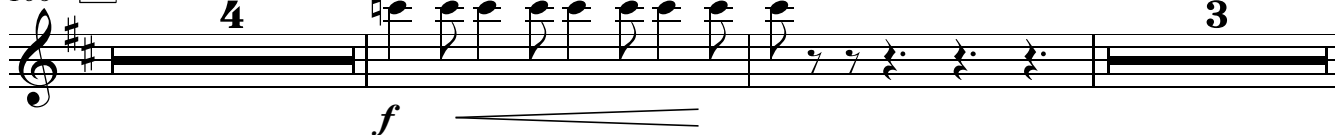
96



100



103

106 **T**

115

119 **U**

126

*f*

129

*ff*

## Fourth View

1 Gently (♩=60)

*p*

7

*mp*

*mf*

13

*p*

12

V

W

27

*mp*

9

## Final View

1 Energetically ( $\text{♩} = 160$ ) **9** poco accel. ( $\text{♩} = 200$ ) **2** poco accel. ( $\text{♩} = 240$ )

15 **X** *f*

21

26

31 **Y** *f*

36

42 **Z** poco accel.

46 ( $\text{♩} = 250$ ) poco accel. ( $\text{♩} = 260$ ) *ff*

53 poco accel.



59 ( $\text{♩} = 270$ ) *poco accel.*

67 ( $\text{♩} = 280$ )

72 *a little slower* ( $\text{♩} = 265$ )

80 *a little slower* ( $\text{♩} = 250$ ) *slower still* AA ( $\text{♩} = 100$ )

105 BB

117 CC

144 DD

149

161 **EE**

*ff* *poco rit.* *fff*

168 *ff*

174 **FF** A tempo (♩ = 100)

*ff* *mf*

190 **GG**

*ff* *f*

200 *mf*

206 *p* *f* *ff*