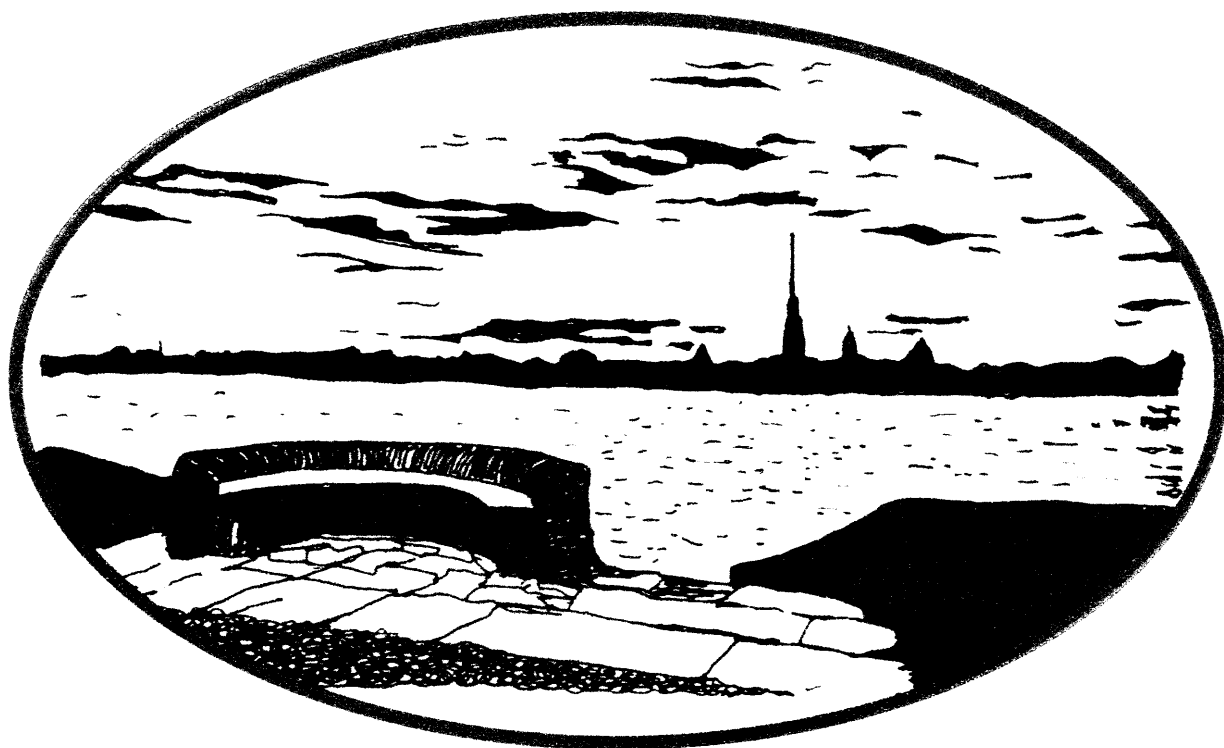


Horn in F 1

Leningrad Landscapes



Peter Dyson
2010

First View

Peter Dyson

Relaxed ♩ = 100

6

12 **A**

18

25

31 **B**

36

42

46 **C** **D**

15 7 2

73 **E**

mf *p* 3

80

f *p* *mf* 3

87

ff *f*

92

mf *p* *pp*

97 **F**

mf 6

109 **G** **H**

f 3 17

133

139

f 9

Second View

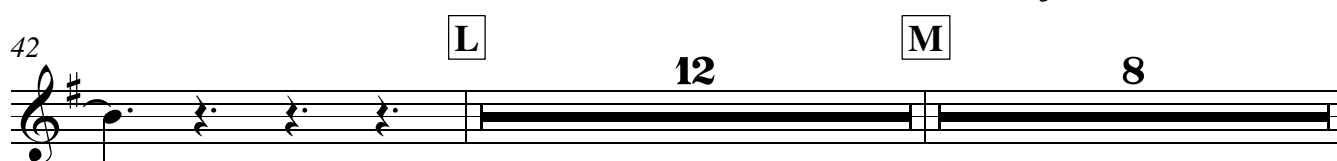
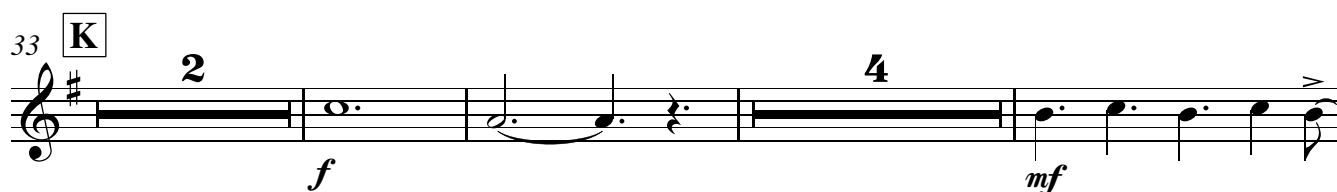
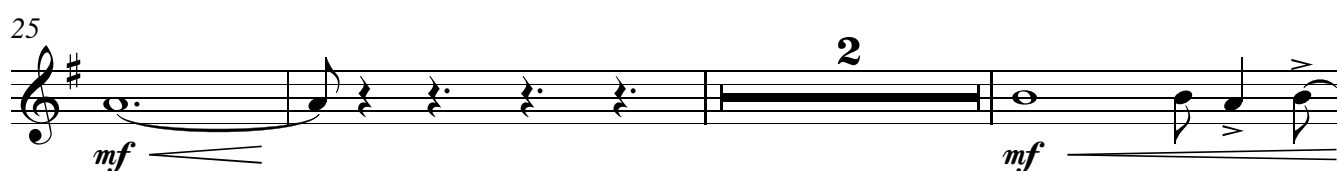
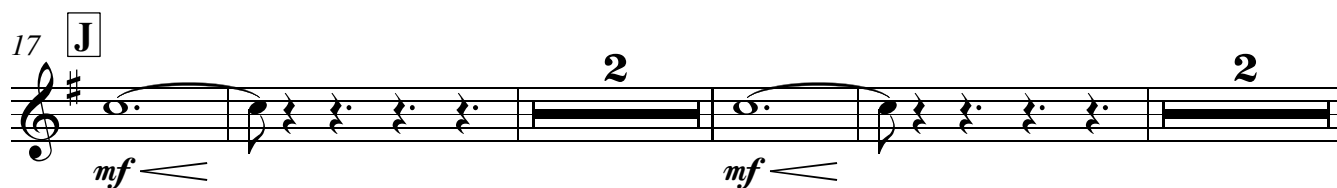
1 Nostalgically (♩ = 80)

pp *niente*

22 **I** *p* **54**

Third View

1 Robustly (♩. = 160)



6

Horn in F 1

83

87

f

91 Q

ff *f*

95

ff *f*

99

ff

f

103

Example 103 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The melody then continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The melody concludes with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *ff* is placed below the first measure, and a crescendo hairpin is placed below the second measure.

106 **R**

4

f

3

115

Example 115

119 S

f *f*

124

ff *f*

128

ff

Fourth View

1 Gently (♩=60)

mf

8

mf

13 **T**

mf

17

mf

24 **U**

mf *mp*

30

p

34

pp *pp*

Final View

1 Energetically (♩ = 160) poco accel.. (♩ = 200) poco accel.. (♩ = 240)

9 2

15 **V** 4 *f*

23 4

31 **W** *f*

36

42 **X** 3 poco accel.. (♩ = 250) 2 poco accel.. 3 *ff*

49 (♩ = 260) 3 5 3 3 *f* poco accel..

59 (♩ = 270) 3 *f*

Detailed description of the musical score: The score is for a single horn part in F major, 4/4 time. It begins with a tempo of 160 bpm and a dynamic of 'Energetically'. The first staff (measures 1-9) features a 9-measure rest followed by a 2-measure rest, then a series of notes starting with a fortissimo (ff) dynamic. The second staff (measures 10-14) starts with a repeat sign (V) and a 4-measure rest, followed by a series of notes with a forte (f) dynamic. The third staff (measures 15-22) continues the melodic line. The fourth staff (measures 23-30) includes a 4-measure rest. The fifth staff (measures 31-35) starts with a repeat sign (W) and a forte (f) dynamic. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-48) includes a 3-measure rest, a 2-measure rest, and a 3-measure rest, with a fortissimo (ff) dynamic. The eighth staff (measures 49-58) includes a 3-measure rest, a 5-measure rest, and a 3-measure rest, with a forte (f) dynamic. The final staff (measures 59-64) includes a 3-measure rest and a forte (f) dynamic.

66 **poco accel.** ($\text{♩} = 280$)

ff

70

fff

75 **a little slower** ($\text{♩} = 265$)

f

80 **a little slower** ($\text{♩} = 250$)

p

83 **Y** **slower still** ($\text{♩} = 100$) **Z**

3 **19** **15**

120 **AA**

mf

124

18

144 **BB**

151

158 **CC**

167

174 **DD**

A tempo (♩ = 100)

191 **EE**

200

206