

Horn in F 4

Leningrad Landscapes



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2010

First View

Peter Dyson

Relaxed ♩ = 100

6 *mf*

12 **A**

18 *mf* *f*

25 *mf*

31 **B** 2 2 *mf*

39 *p* *mf* *p*

44 **C** 15

63 **D** 7 2 **E** 3 *mf*

77

3

ff

84

3

p *mf* *f* *ff*

91

f *mf*

95

p *pp* **F** 15

112

G 17 **H** 2 *f*

135

f

140

9

Second View

1 Nostalgically (♩ = 80)

7 **9**

pp niente

22 **I** **6** **54**

p

Horn in F 4
Third View

5

1 Robustly (♩. = 160)

Musical score for Horn in F 4, Third View, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The tempo is Robustly (♩. = 160). The score includes dynamic markings (mf, f) and articulation (accents, slurs). Measures 17, 31, and 43 are marked with letters J, K, L, M, and N in boxes. Measures 17-20 and 25-28 contain repeat signs with a 2-measure repeat. Measures 31-36 contain a 6-measure repeat. Measures 39-42 contain a 2-measure repeat. Measures 43-52 contain a 12-measure repeat, measures 53-60 contain an 8-measure repeat, and measures 61-70 contain a 10-measure repeat.

Measures 1-43 are shown. The score includes dynamic markings (mf, f) and articulation (accents, slurs). Measures 17, 31, and 43 are marked with letters J, K, L, M, and N in boxes. Measures 17-20 and 25-28 contain repeat signs with a 2-measure repeat. Measures 31-36 contain a 6-measure repeat. Measures 39-42 contain a 2-measure repeat. Measures 43-52 contain a 12-measure repeat, measures 53-60 contain an 8-measure repeat, and measures 61-70 contain a 10-measure repeat.

73 **O** **P** 8

84

88

91 **Q**

95

99

103

106 **R** 4 3

115

The musical score is for a Horn in F 4. It consists of nine staves of music. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and accents. Rehearsal marks **O**, **P**, **Q**, and **R** are placed above the staff. Measure 73 has an 8-measure rest. Measure 106 has a 4-measure rest. Measure 115 has a 3-measure rest. The music is written in a single system with line breaks at measures 84, 88, 91, 95, 99, 103, 106, and 115.

118 S

123

127

129

Fourth View

1 Gently (♩=60) T

21 U

Final View

1 Energetically (♩ = 160) poco accel.. (♩ = 200) poco accel. (♩ = 240)

9 2

ff

15 **V**

4

f

23

4

31 **W**

f

36

42 **X**

3 poco accel.. (♩ = 250) 2 poco accel.. 3

ff

49 (♩ = 260)

3 5 3 3

poco accel..

f

59 $(♩ = 270)$

f

66 **poco accel..** $(♩ = 280)$

ff

70

fff

75 **a little slower** $(♩ = 265)$

f

80 **a little slower** $(♩ = 250)$

p

83 **slower still** $(♩ = 100)$

3 **Y** **19** **Z** **15** **AA** **5**

125

mf

144 **BB**

p *mf* *mf* *f* *mf*

152

f *f*

159 **CC** 2

ff *ff*

167 *poco rit.*

A tempo (*ff* = 100)

174 **DD** 10

ff *mf*

191 **EE** 2

ff *f*

201 2 3 3

mf

206

p *f* *ff*