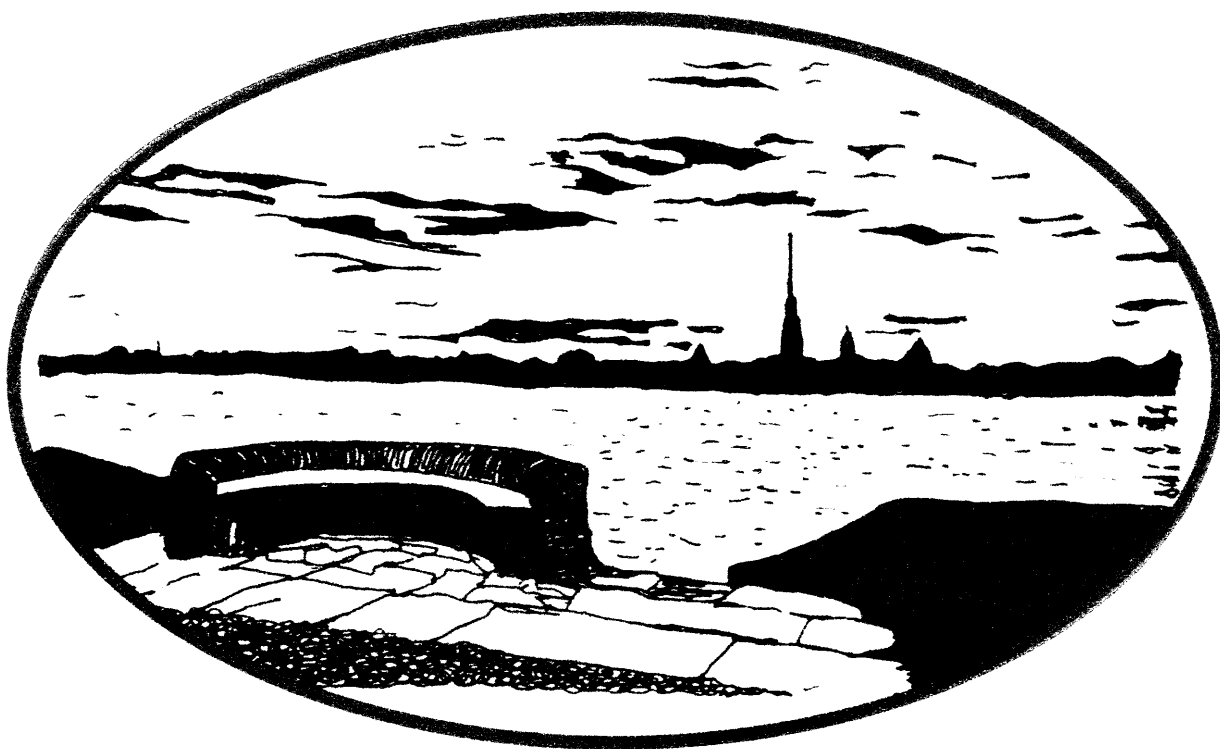


Trombone 1

Leningrad Landscapes



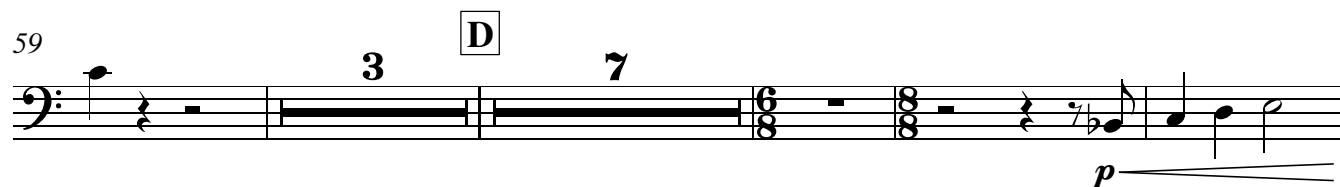
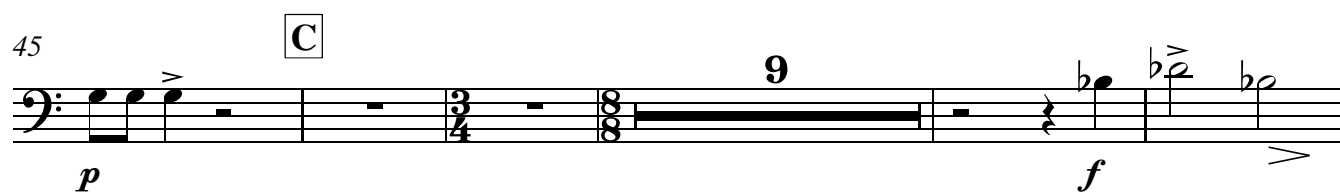
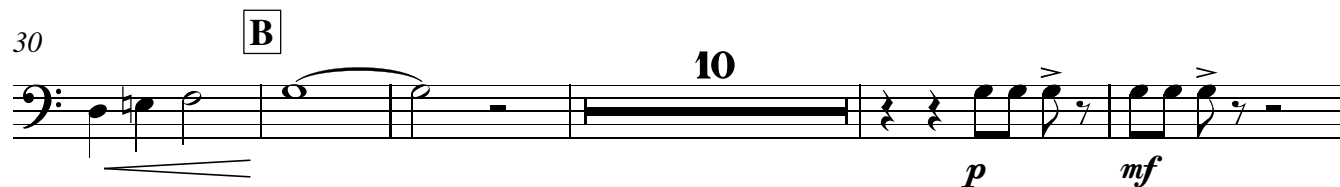
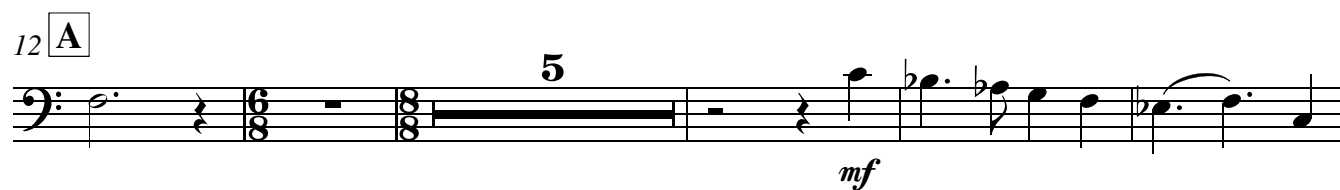
Peter Dyson
2010

Trombone 1

First View

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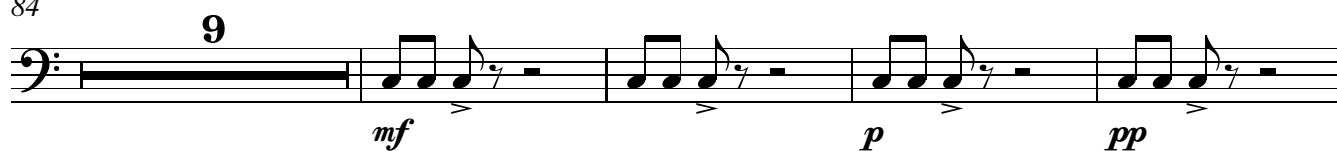
Relaxed ♩ = 100



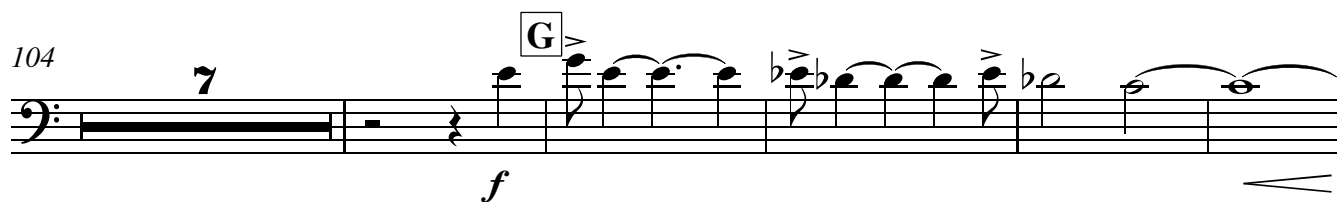
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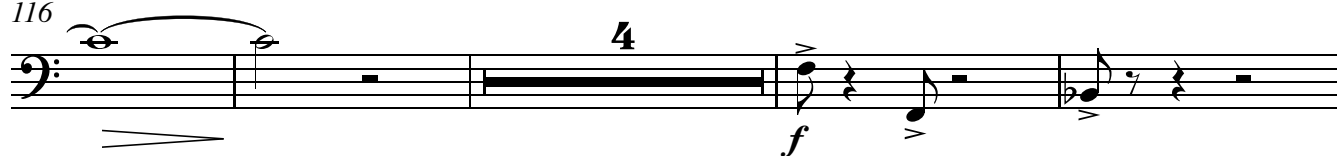
84

97 **F**

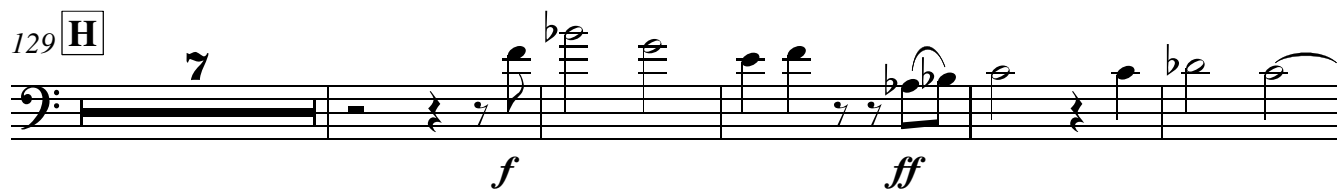
104



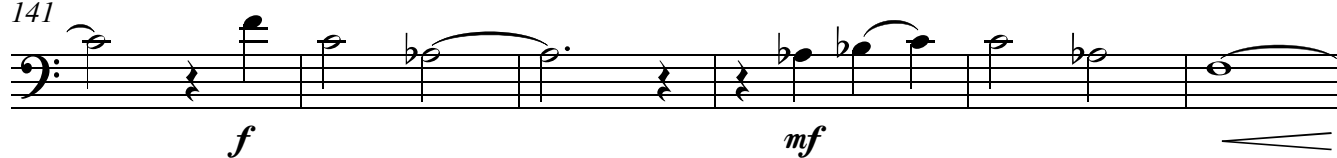
116



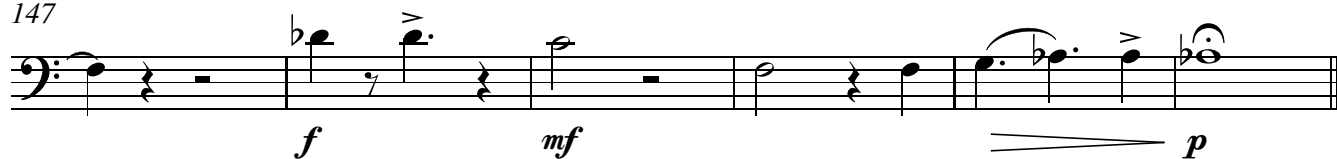
124

129 **H**

141



147



Third View

Robustly (♩. = 160)

1 *mf* *f*

5 *mf* *f*

9 *mf* *f*

13 *mf* *f*

17 **L** *f* *f*

24 *f*

31 *f* **M** **N** **O**

10 12 8

63 **P**

f

69

ff

73 **Q**

f

79 **R**

f

90 **S**

ff

94

f

98

f

102

f

106 **T**

f

115 *f* *f*

119 **U** *f* *f*

124 *ff* *f* <

128 *ff*

Fourth View

1 Gently (♩=60) **V** 12 2 *mf* *mf*

18 *f* *ff* *f*

23 *mf* *p* **W** 7

32 *pp* 4 *pp*

Final View

1 Energetically (♩ = 160)

6

1.0 poco accel.

(♩ = 200)

poco accel.

(♩ = 240)

10 poco accel. (♩ = 200) poco accel.

ff *ff*

15 **X**

5

[illegible]

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note F#2. The second measure contains a half note G2, a quarter rest, and a half rest. The third measure contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter rest. The fourth measure contains a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. The fifth measure contains a quarter note G2, a quarter rest, a quarter rest, and a quarter note F2. The sixth measure contains a quarter note G2, a quarter rest, and a half rest.

31 **Y**

37

[illegible]42 **Z**

poco_accel. (♩ = 250)

poco_accel._

2

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. This is followed by a half note D2, then a half note C2. The melody then continues with a quarter note B1, a quarter note A1, and a quarter note G1. The melody ends with a quarter note F1, a quarter note E1, and a quarter note D1. The melody is marked with a '2' above the final note, indicating a second ending.

49 (♩ = 260)

2

— 3 —

—3—

[illegible]

56 *poco accel.* ($\text{♩} = 270$) *f*

65 *poco accel.* ($\text{♩} = 280$) *ff*

70 *fff*

75 *a little slower* ($\text{♩} = 265$) *f*

80 *a little slower* ($\text{♩} = 250$) *p*

83 *AA* *slower still* ($\text{♩} = 100$) *BB*

120 *CC* *mf*

137 *DD* *mf*

148

mf *f* *mf* *f* *f*

155

ff

162 **EE**

ff *fff* *ff*

poco rit.. *A tempo (♩ = 100)*

171 **FF**

fff

180

ff *mf*

190 **GG**

ff *f*

199

mf

205

p *f* *ff*