

Trombone 2

Leningrad Landscapes



Peter Dyson
2010

First View

Peter Dyson

Relaxed $\text{♩} = 100$

3 *mf*

9 **A** 3 *f* *f*

17 *mf*

23

29 **B** 10 *p*

44 **C** 10 *mf* *p* *f*

59 **D** 2 7 *p*

73 **E** 7 9 *mf* *f* *ff*

93 *mf* *p* *pp*

97 **F**

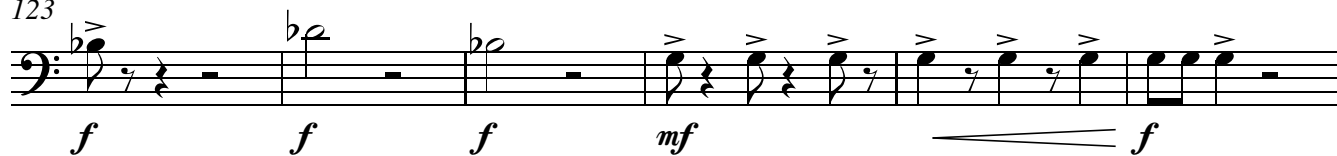
104

112 **G**

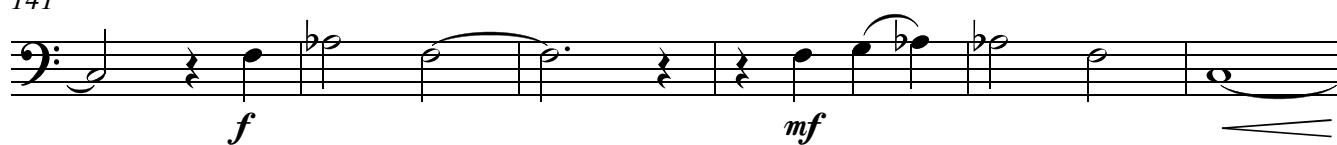
118



123

129 **H**

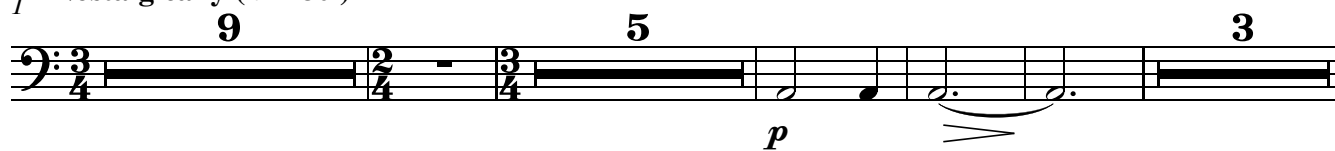
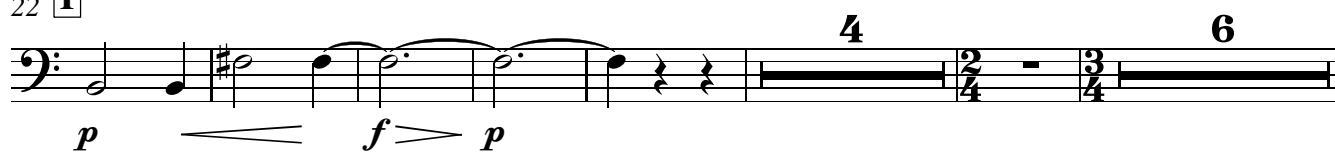
141



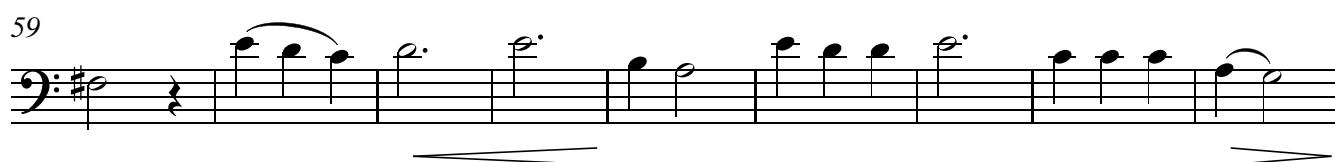
147



Second View

1 Nostalgically (♩ = 80)22 **I**38 **J**

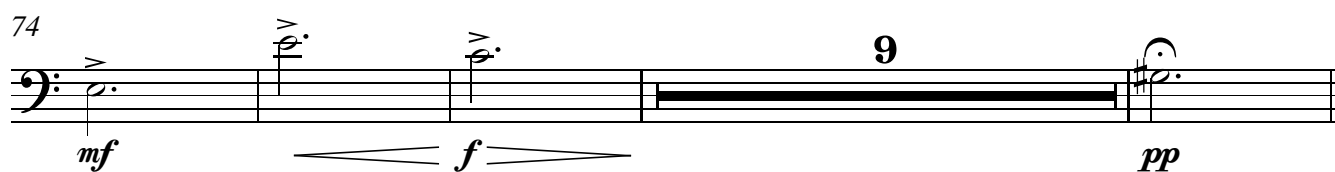
59



68



74



Third View

1 **Robustly** (♩. = 160)

5

9

13

17 **L**

24

29

33 **M**

10

N

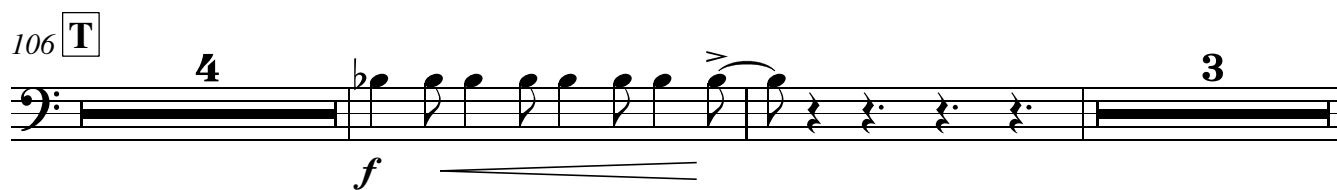
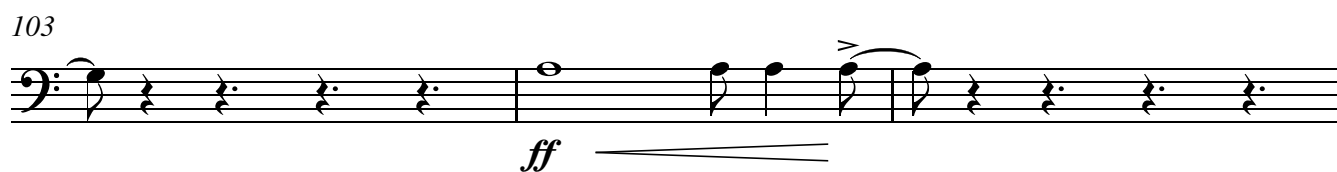
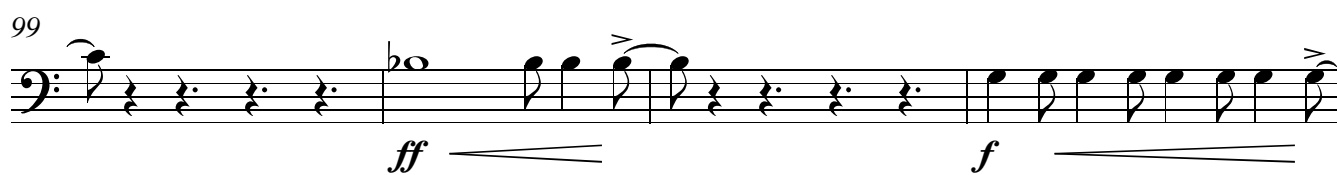
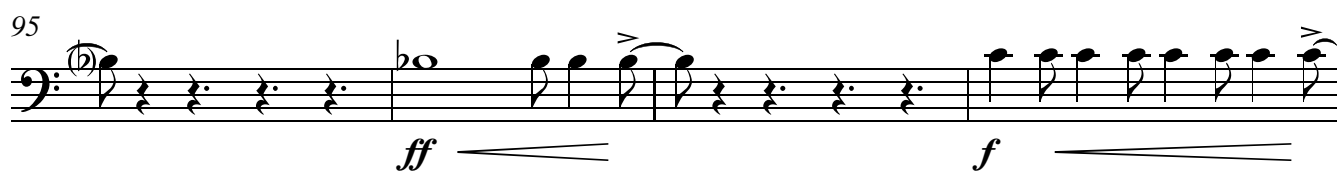
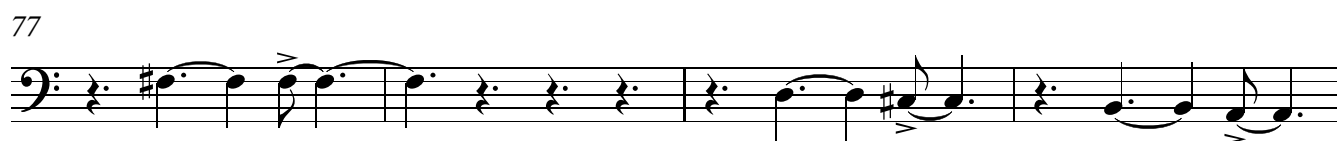
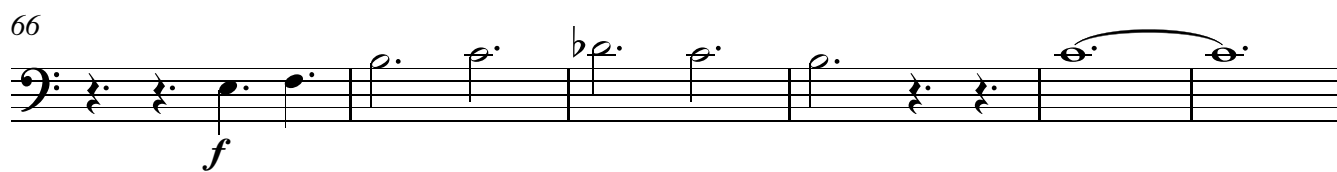
12

55 **O**

8

P

3



115

f *f*

119 **U**

f *f*

124

ff *f* <

128

ff

Fourth View

1 Gently (♩=60) **V**

ff

21

mf *p* *pp*

25 **W**

pp *pp*

Final View

Energetically ($\text{♩} = 160$)

6

10 poco accel..

(♩ = 200)

poco accel..

(♩ = 240)

15 **X**

5

24

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter rest followed by a quarter note F2. The third measure has a quarter rest followed by a quarter note E2. The fourth measure has a quarter rest followed by a quarter note D2. The fifth measure has a quarter rest followed by a quarter note C2.

29

Y

[illegible]

35

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a half note C2, and a half note B1. The melody continues with a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The piece concludes with a quarter note D1, a quarter note C1, and a quarter note B0.

42 **Z**

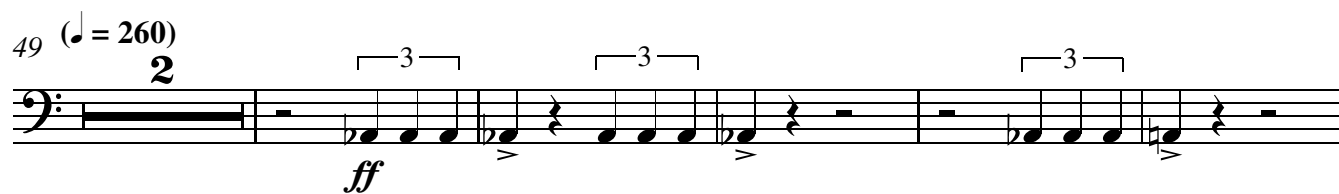
poco_accel. (♩ = 250)

poco_accel._

2

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and a quarter note C2. The melody then continues with a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

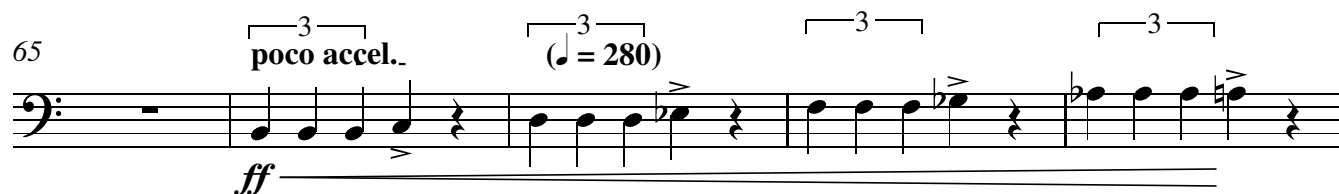
49 ($\text{♩} = 260$)
2
ff



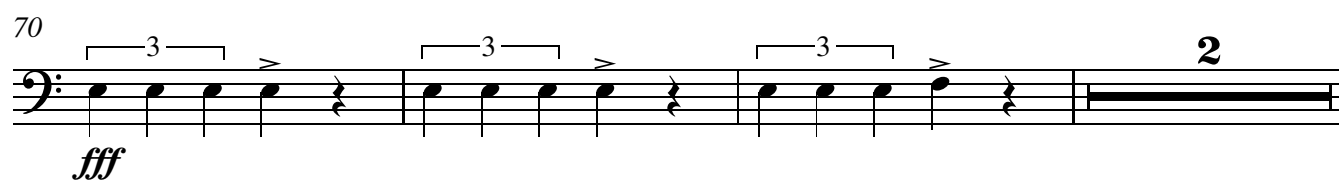
56 *poco accel.* 2 ($\text{♩} = 270$)
f



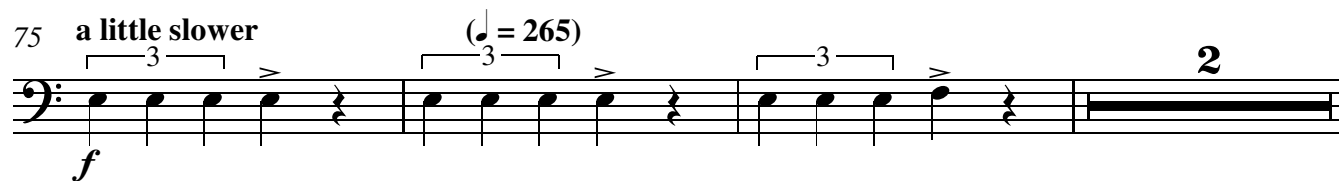
65 *poco accel.* 2 ($\text{♩} = 280$)
ff



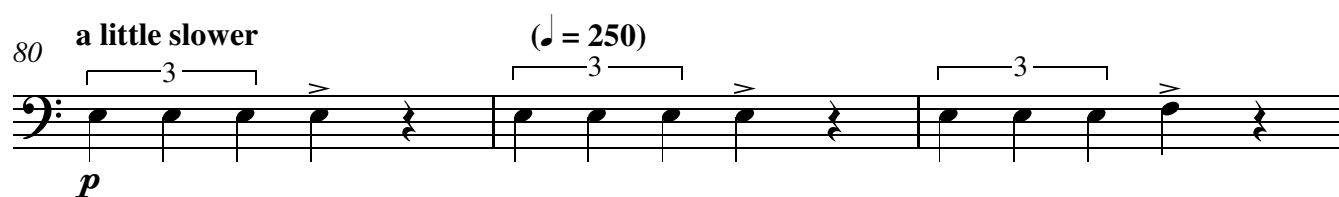
70
fff



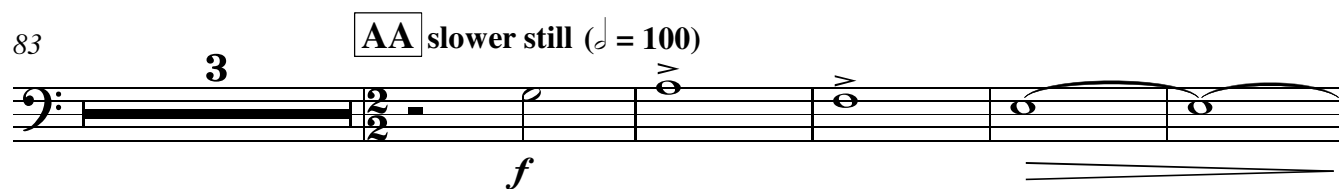
75 *a little slower* ($\text{♩} = 265$)
f



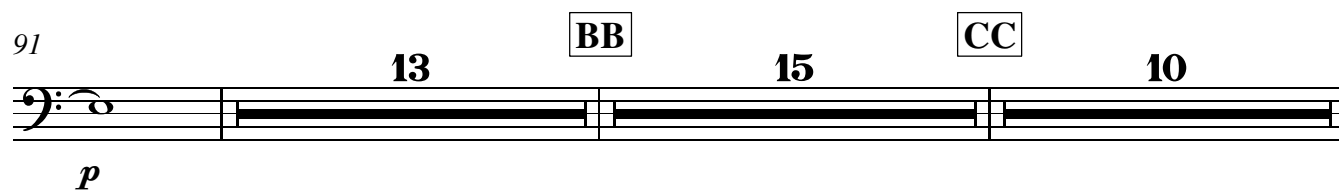
80 *a little slower* ($\text{♩} = 250$)
p



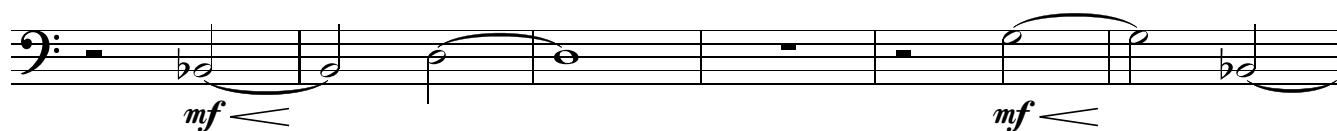
83 **AA** *slower still* ($\text{♩} = 100$)
f



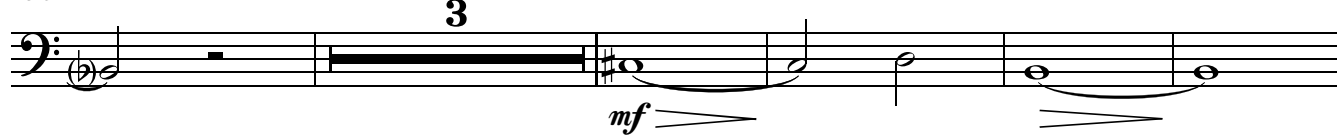
91 **BB** **CC**
p



130



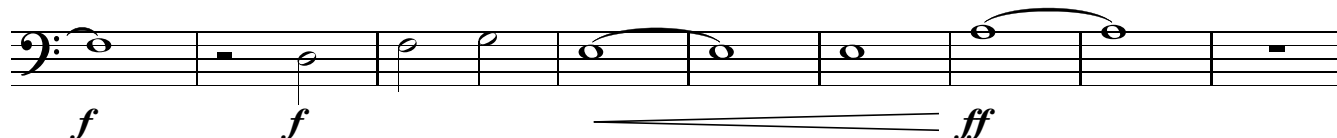
136



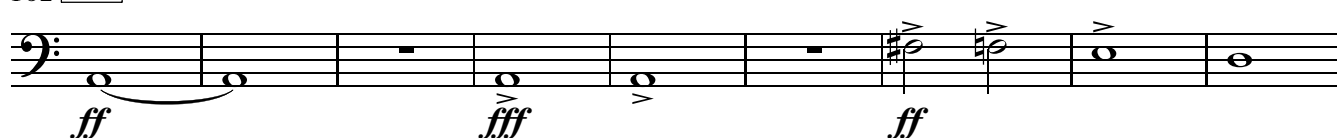
144 DD



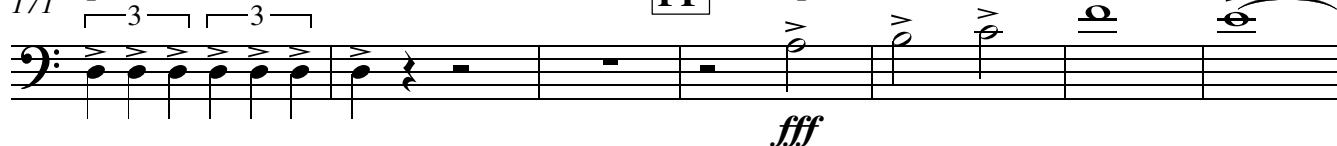
153



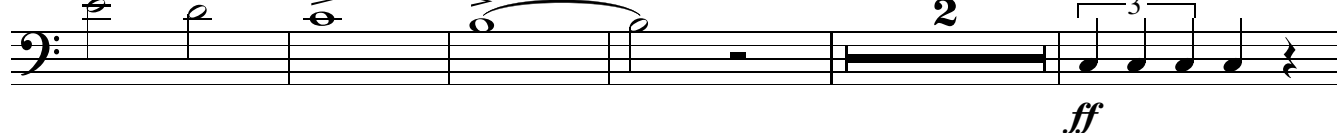
162 EE



171 poco rit..



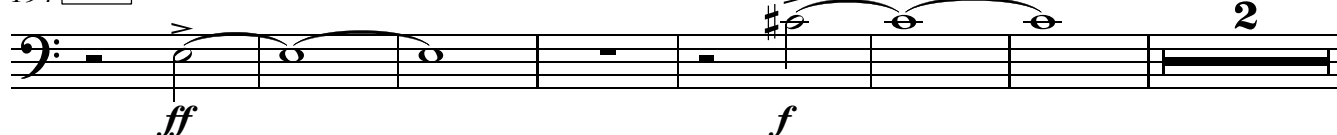
178



185



194 GG



203

