

Bass Trombone

Leningrad Landscapes



Peter Dyson
2010

Bass Trombone

First View

Peter Dyson

Relaxed ♩ = 100
3

[illegible][illegible]

15

f

19



mf

[illegible]

31 **B**

10

p *mf* *mf*

46 C

15 D **7**

The musical notation consists of a single staff with a bass clef. The staff contains several measures with rests and a long horizontal line spanning across measures, indicating a continuation of the sequence. Above the staff, the letter 'C' is boxed and labeled '46', and the letter 'D' is boxed and labeled '7'. The number '15' is placed above the staff between the boxed 'C' and 'D'.

71 E

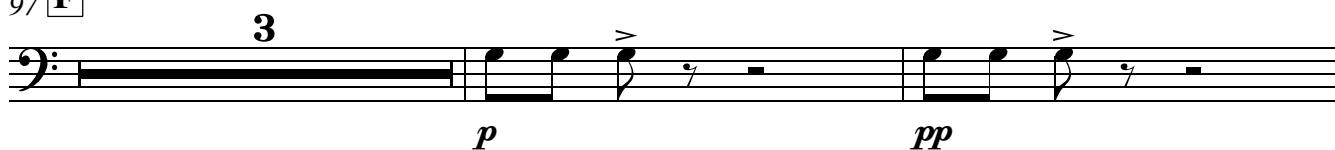
The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole rest. The second measure contains a half note B-flat. The third measure contains a half note A. The fourth measure contains a half note G. A dynamic marking of *p* (piano) is placed below the first measure, and a dynamic marking of *mf* (mezzo-forte) is placed below the fourth measure. A slur connects the first and fourth measures. A fermata is placed over the fourth measure. A box containing the letter 'E' is placed above the fourth measure. A fermata is placed over the fourth measure.

81

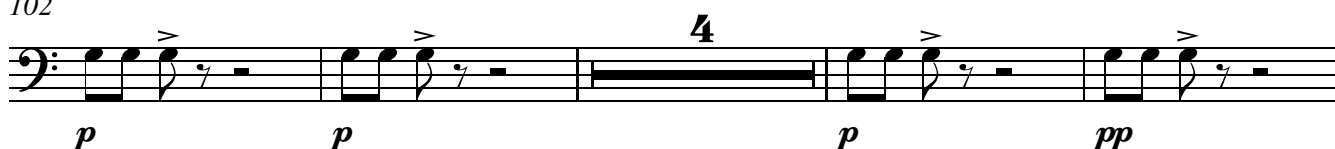
mf 5



90

97 **F**

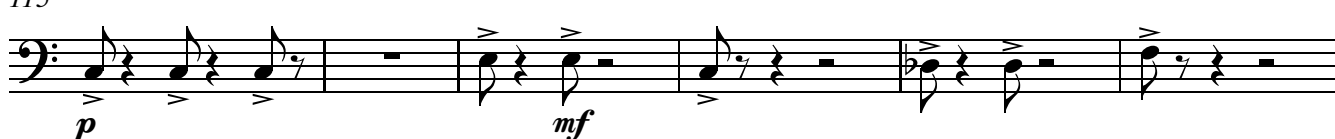
102



110



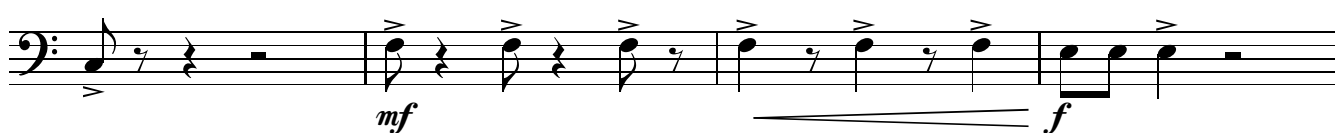
115



121



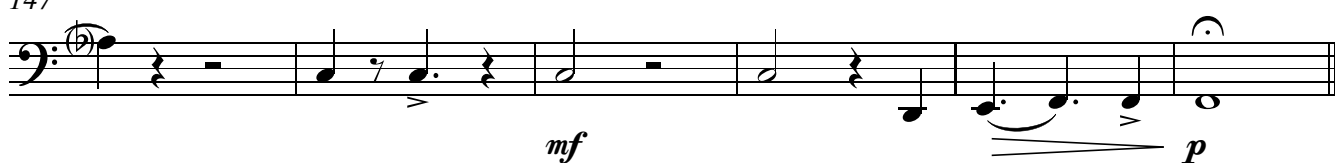
125

129 **H**

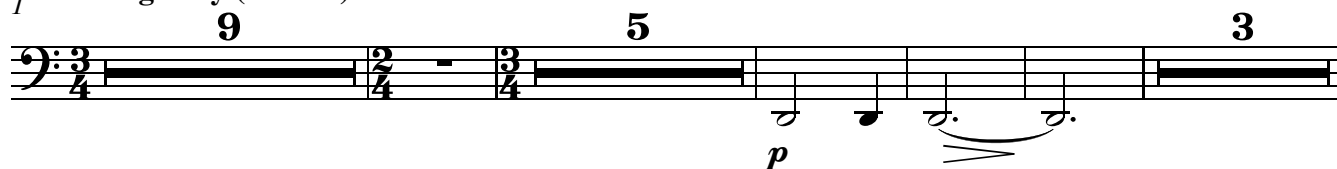
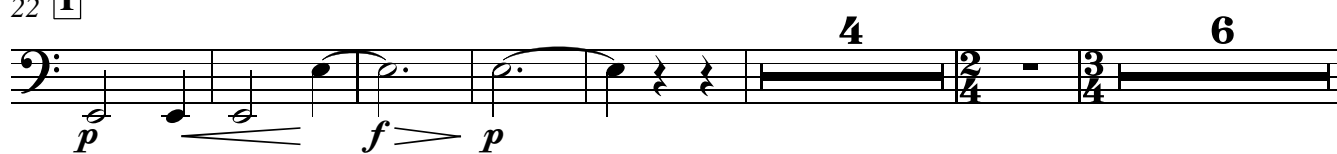
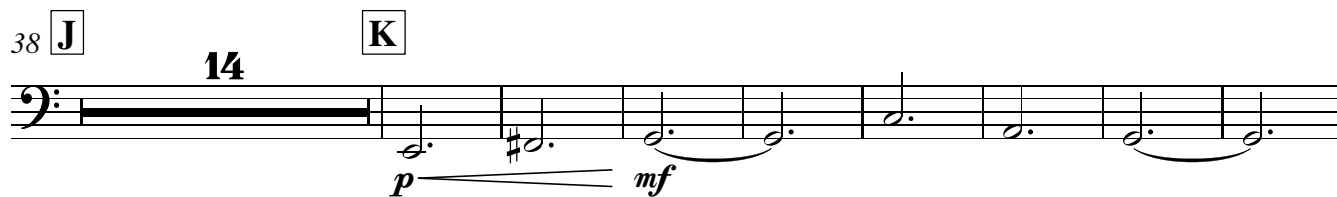
141



147



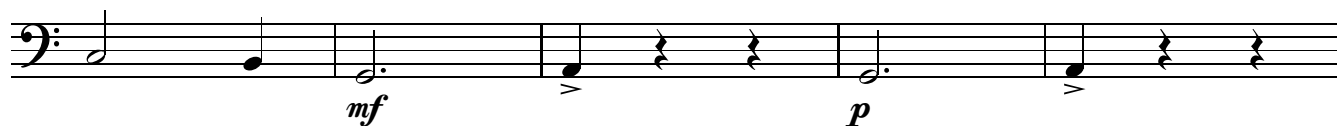
Second View

1 Nostalgically (♩ = 80)22 **I**38 **J**

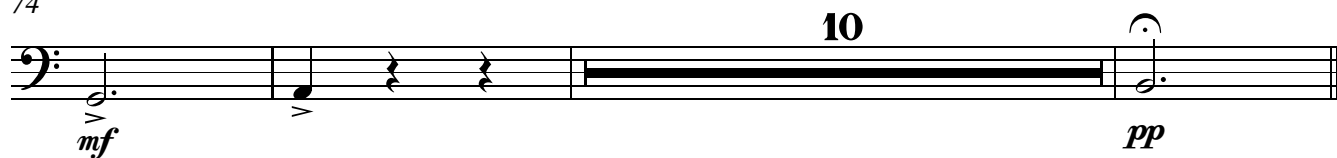
60



69

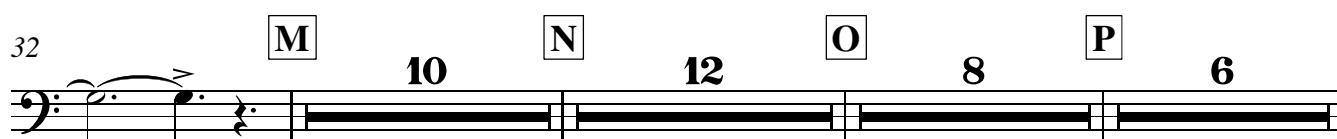
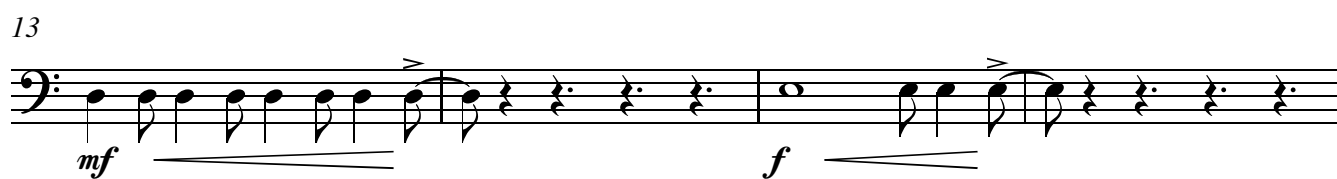
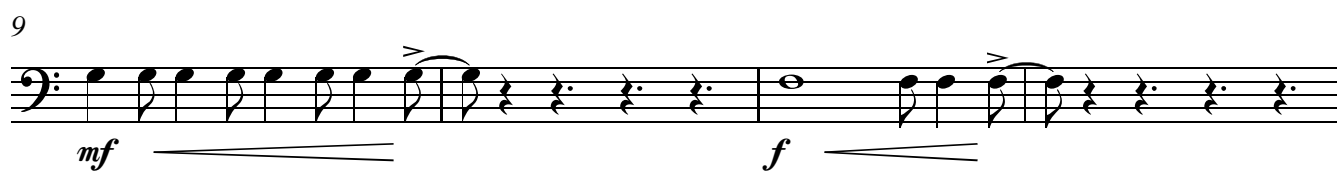
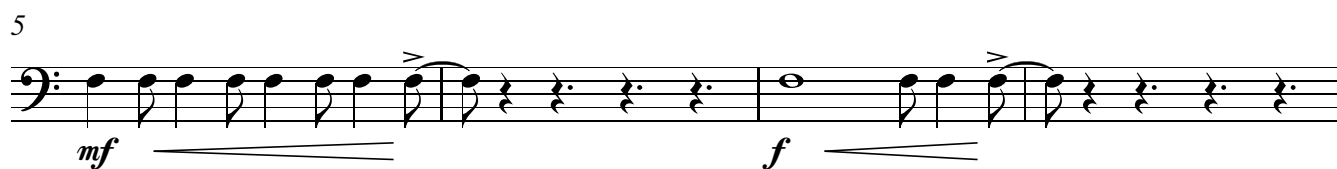


74

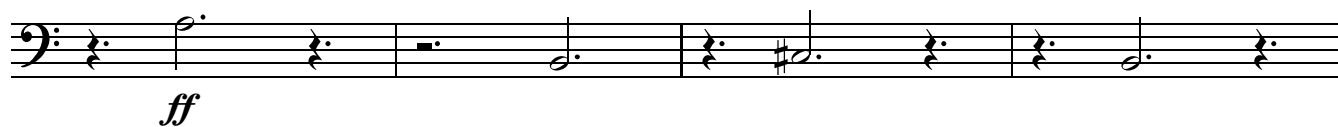


Third View

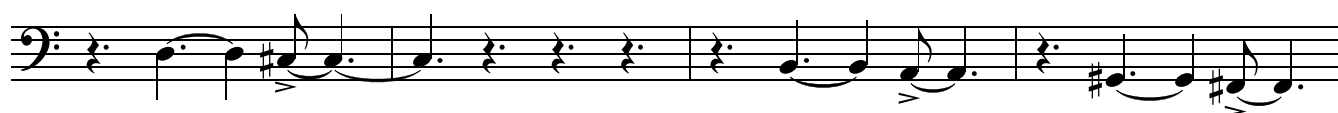
1 Robustly (♩. = 160)



69

73 **Q**

77

81 **R**92 **S**

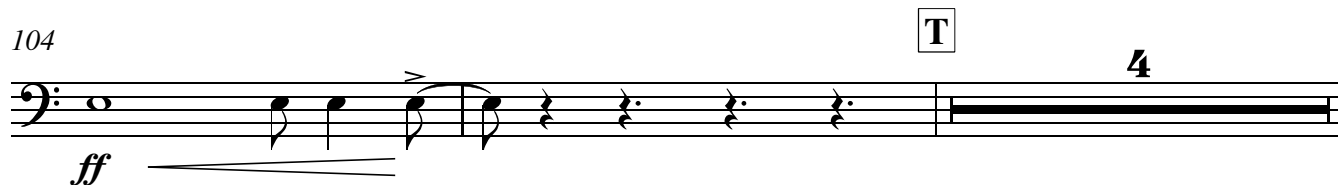
96



100



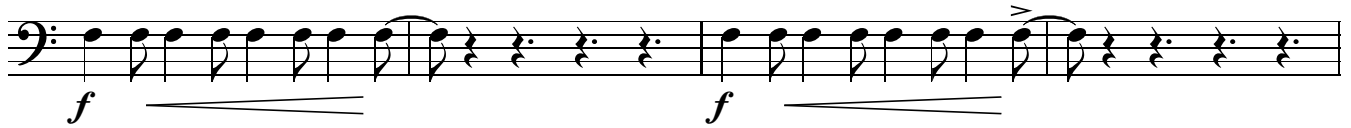
104



110



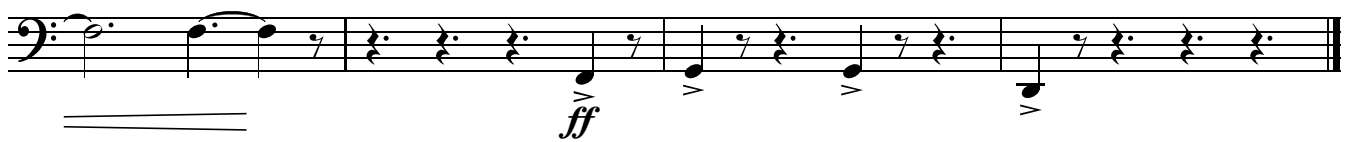
115

119 U

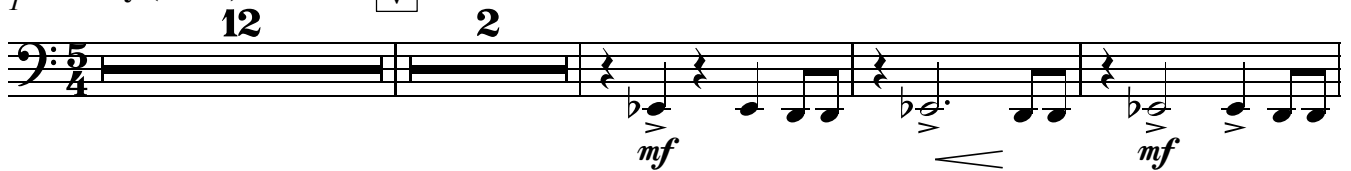
125



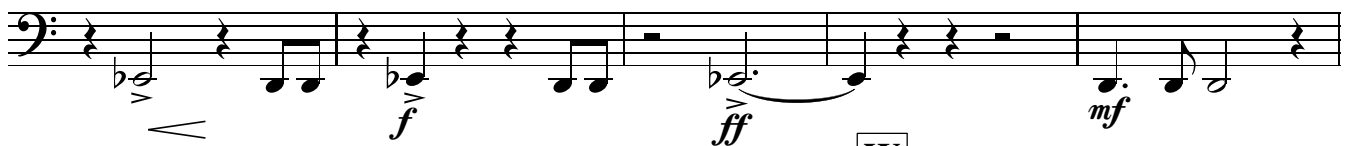
128



Fourth View

1 Gently ($\text{♩} = 60$)V

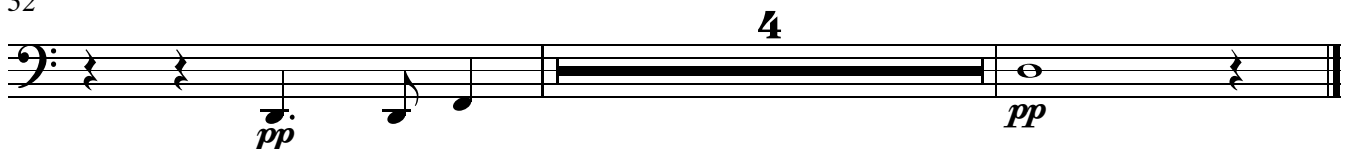
18



23

W

32



Final View

1 Energetically (♩ = 160) **poco accel..** (♩ = 200)

9

12 **poco accel..** (♩ = 240)

23

29

36

42 **[Z]** **poco.accel..**

46 (♩ = 250) **poco.accel..** (♩ = 260) **poco.accel..**

59 (♩ = 270)

The musical score is written for a bassoon in 4/4 time. It consists of nine staves of music, each containing measures 1 through 59. The tempo starts at 160 bpm (♩ = 160) and increases in three stages: 200 bpm (♩ = 200) at measure 9, 240 bpm (♩ = 240) at measure 12, 250 bpm (♩ = 250) at measure 46, 260 bpm (♩ = 260) at measure 49, and 270 bpm (♩ = 270) at measure 59. The score includes various dynamics, with 'ff' (fortissimo) appearing at measures 1, 12, 23, and 59, and 'f' (forte) at measure 29. Performance instructions include 'Energetically' at the beginning, 'poco accel..' (poco accelerando) at measures 9, 12, 46, 49, and 59, and 'poco.accel..' at measure 42. There are several slurs and accents throughout the piece. Markers X, Y, and Z are placed above measures 15, 29, and 42, respectively. The score also includes repeat signs at measures 15-16, 17-18, 23-24, 46-47, and 50-51.

66 *poco accel.* $(\text{♩} = 280)$ *ff*

70 *fff*

75 *a little slower* $(\text{♩} = 265)$ *f*

80 *a little slower* $(\text{♩} = 250)$ *p*

83 **AA** *slower still* $(\text{♩} = 100)$ *f*

95 *p*

105 **BB** **CC** *mf*

132 *mf*

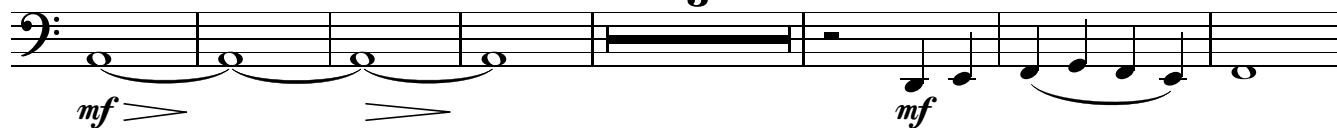
10

Bass Trombone

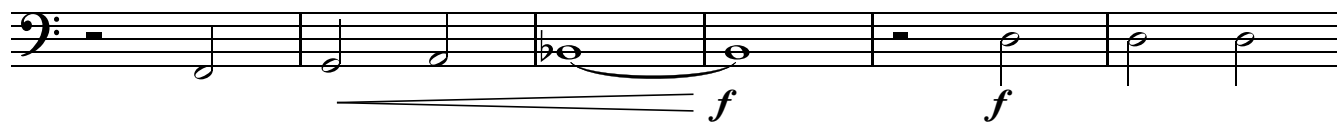
140

DD

3



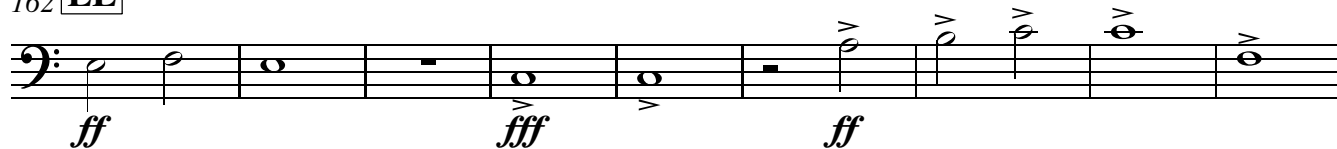
150



156



162 EE

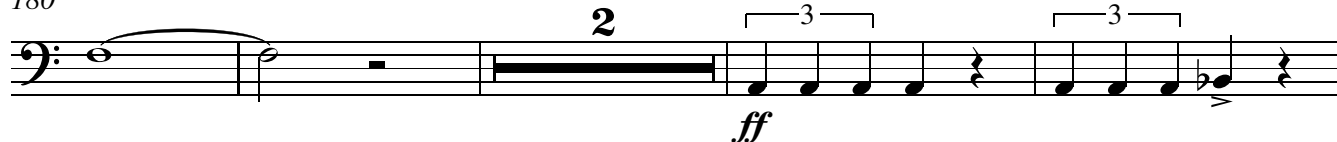


171 poco rit..

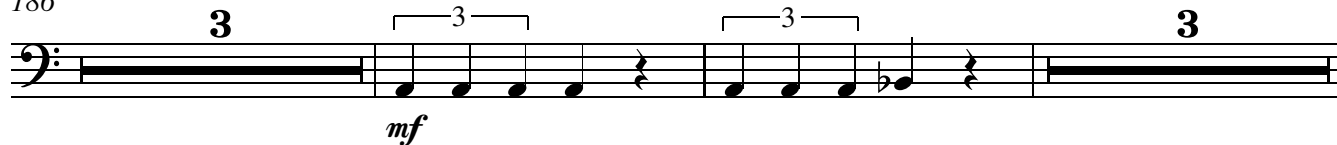
FF A tempo (♩ = 100)



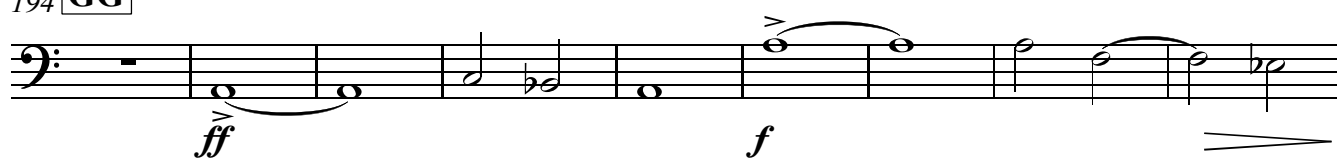
180



186



194 GG



203

