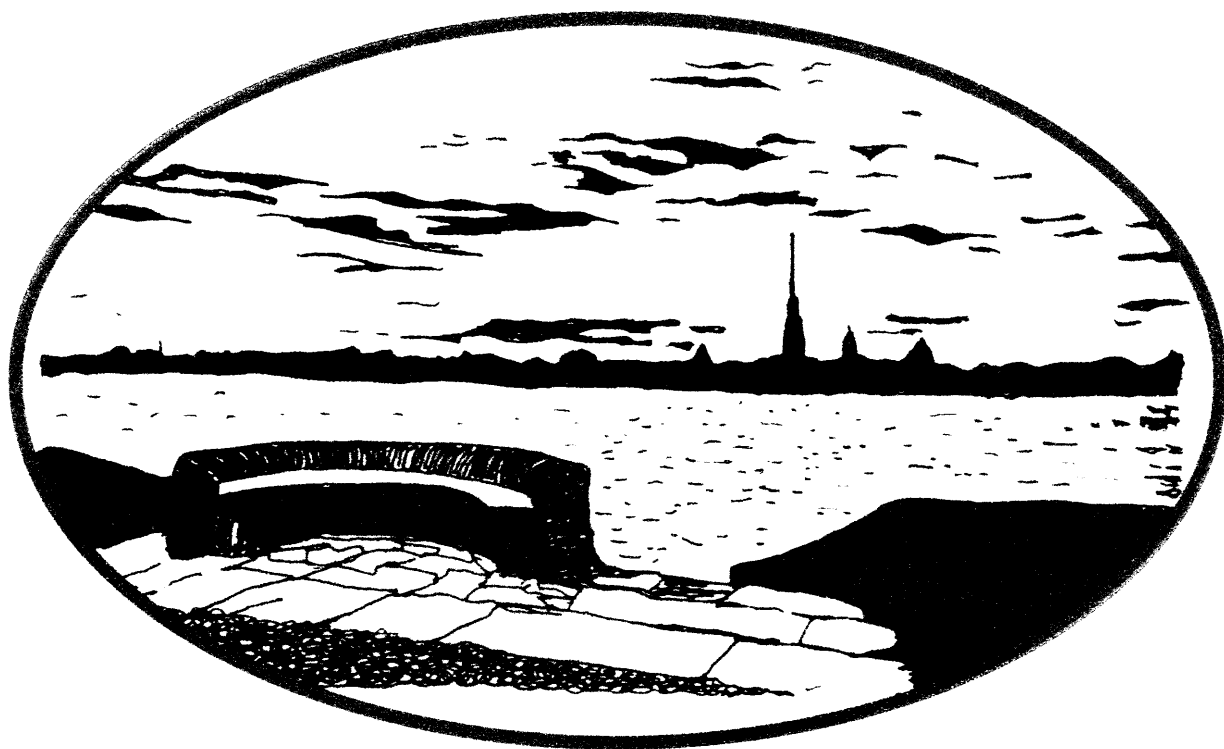


Cymbals
Triangle
Snare Drum
Bass Drum

Leningrad Landscapes



Peter Dyson
2010

Cymbals
Triangle
Snare Drum
Bass Drum

First View

Peter Dyson

Relaxed ♩ = 100 A

All { H 8 8 11 6 8 2

Snare Drum { H 8 8 11 6 8 2

Bass Drum { H 8 8 11 6 8 2

16

Cym. { H f 10 6 8 2

S. D. { H 10 6 8 2

B. D. { H 10 6 8 2

31 B C

Cym. { H 15 3 4 8 15

S. D. { H 15 3 4 8 15

B. D. { H 15 3 4 8 15

63 D

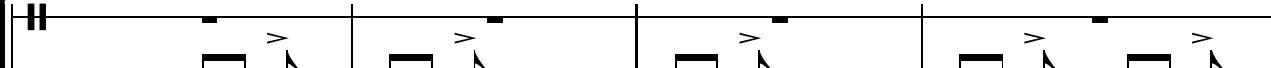
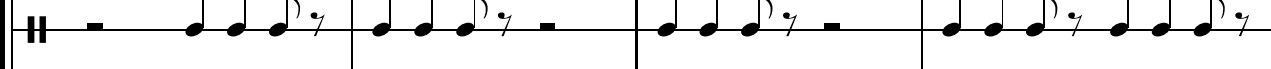
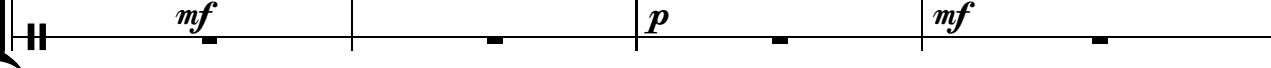
Cym. { H 6 6 8 2

S. D. { H 6 6 8 2

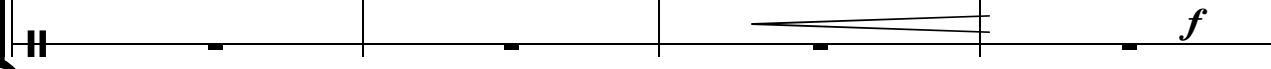
B. D. { H 6 6 8 2



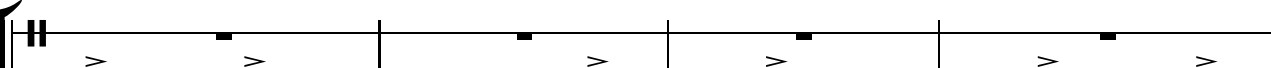
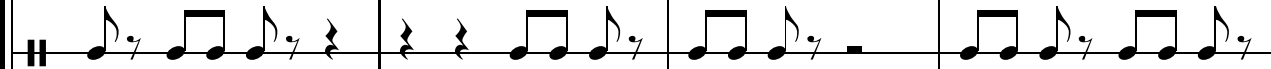
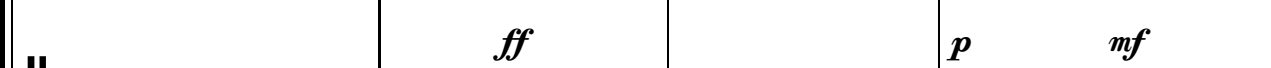
73 **E**

Cym. 
S. D. 
B. D. 

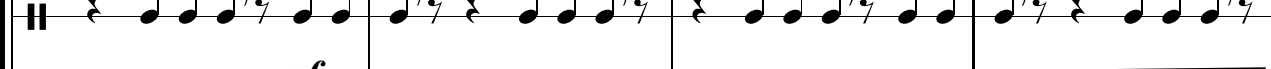
77

Cym. 
S. D. 
B. D. 

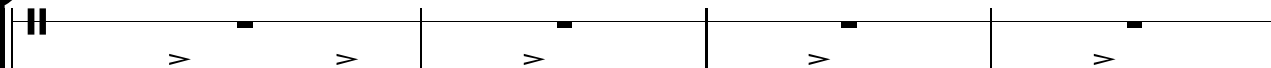
81

Cym. 
S. D. 
B. D. 

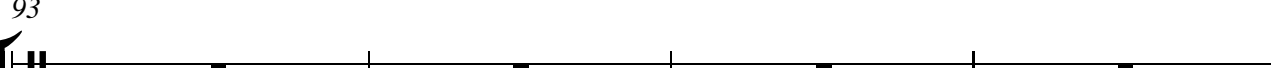
85

Cym. 
S. D. 
B. D. 

89

Cym. 
S. D. 
B. D. 

93

Cym. 
S. D. 
B. D. 

97 **F**

Cym. **3**

S. D. **3**

B. D. **3**

p *pp* *p* *pp*

104

Cym. **4**

S. D. **4**

B. D. **4**

p *pp* *p* *pp*

112 **G** sec

Cym. *f*

S. D. *p*

B. D. *p*

117 **H**

Cym. **10** **24**

S. D. *mf* **10** **24**

B. D. *mf* **10** *f* **24**

Second View

I Nostalgically (♩ = 80)

TACET

All **3**
4

Third View

1 Robustly (♩. = 160)

All **12** **8** **f** **13**

Bass Drum **12** **8** **f** **13**

17 **L**

Cym. **f** **11**

B. D. **f** **11**

30

Cym. **ff**

B. D. **ff**

33 **M** **10** **N** **12**

Cym. **10** **12**

B. D. **10** **12**

55 **O** **8** **P** **10**

Cym. **8** **10**

B. D. **8** **10**

73 **Q** **8** **R** **11**

Cym. **8** **11**

B. D. **8** **11**

92 **S** **11**

Cym. *ff* *ff* **11**

B. D. *ff* *ff* **11**

106 **T** **4** **4** **4** **4**

Cym. *f* *f*

B. D. *f* *f*

117 **U** **6** **6**

Cym. *f* *ff*

B. D. *f* *ff*

127 **2** **2** **ff**

Cym. *f* *ff*

B. D. *f* *ff*

Fourth View

Gently (♩ = 60)
Triangle

1

Triangle

mf

5/4

Snare Drum

5/4



Tri.

6 7 6

V

S. D.

7 6

ff

tr



21

Tri.

S. D.

f

mf

tr



25 W

Tri.

mf

8

S. D.

8

Final View

Energetically (♩ = 160)

I Cymbals

Cymbals $\frac{4}{4}$

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

tr *p* *tr* *mf* *ff* *ff*



poco accel.. (♩ = 200) **poco accel..** (♩ = 240)

Cym. $\frac{2}{4}$

S. D. $\frac{2}{4}$

B. D. $\frac{2}{4}$

ff *ff*



15 X **16**

Cym. $\frac{16}{16}$

S. D. $\frac{16}{16}$

B. D. $\frac{16}{16}$

31 **Y**

Cym.

S. D.

B. D.

36

Cym.

S. D.

B. D.

42 **Z** *poco. accel..* ($\text{♩} = 250$) *poco. accel..*

Cym.

S. D.

B. D.

49 ($\text{♩} = 260$) *poco. accel..*

Cym.

S. D.

B. D.

59 ($\text{♩} = 270$) *poco. accel..* ($\text{♩} = 280$)

Cym.

S. D.

B. D.

71

Cym.

S. D.

B. D.

3

ff

2

2

2

75 a little slower (♩ = 265)

Cym.

S. D.

B. D.

3

f

2

2

2

80 a little slower (♩ = 250)

Cym.

S. D.

B. D.

3

p

2

2

2

83 AA slower still (♩ = 100)

Cym.

S. D.

B. D.

3

2

4

3

2

4

3

2

4

tr

p

93

Cym.

S. D.

B. D.

3

6

3

6

3

6

tr

p

105 **BB** **15** **CC** **24** **DD** **18** **EE** **9** **3** poco rit..

Cym. **15** **24** **18** **9** **3**

S. D. **15** **24** **18** **9** **3**

B. D. **15** **24** **18** **9** **3**

A tempo (♩ = 100)

174 **FF** **10** **3**

Cym. **10** **3**

S. D. **10** **3**

B. D. **10** **3**

ff *mf*

191 **GG** **3**

Cym. **3**

S. D. **3** *tr* *ff* *tr*

B. D. **3** *p* *ff* *p*

ff

200 **5** **5** **5**

Cym. **5** **5** **5**

S. D. **5** *tr* **5** *tr*

B. D. **5** *p* **5** *ff*

f *ff*