

Violin I

Leningrad Landscapes



Peter Dyson
2010

Violin I

First View

Peter Dyson

Relaxed ♩ = 100

Violin I score for "First View" by Peter Dyson. The score is in 8/8 time, key of B-flat major, and consists of 40 measures. The tempo is marked "Relaxed ♩ = 100".

Measures 1-4: *mf*, accents on measures 1, 2, and 3.

Measures 5-8: *mf*, slurs over measures 5-6 and 7-8.

Measures 9-12: Section A, 6/8 time signature change at measure 10.

Measures 13-16: *f*, slurs over measures 13-14 and 15-16.

Measures 17-20: *mf*, slurs over measures 17-18 and 19-20.

Measures 21-24: 6/8 time signature change at measure 22.

Measures 25-28: Section B, *pizz.* (pizzicato), *mf*, accents on measures 25, 26, 27, and 28.

Measures 29-32: *p* (piano), *mf*, accents on measures 29, 30, 31, and 32.

Measures 33-36: *p*, *mf*, accents on measures 33, 34, 35, and 36.

Measures 37-40: *p*, *mf*, accents on measures 37, 38, 39, and 40. Measure 40 contains a triplet of eighth notes.

Violin I

3

46 **C** **3** arco *mf* *f*

55 *mf*

61 **D** *f* *mf* *mf*

67 *mf* *p*

72 **E** *mf* *mf*

78 *f* *ff*

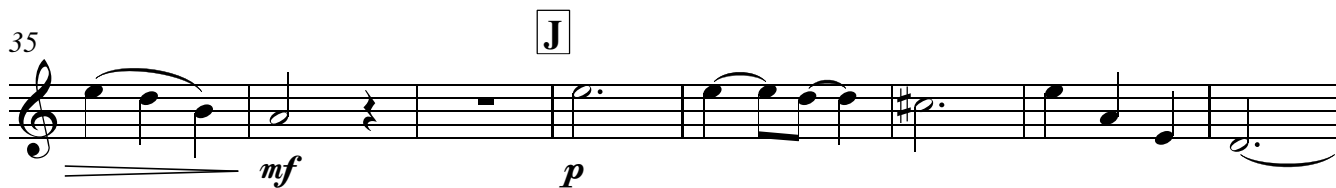
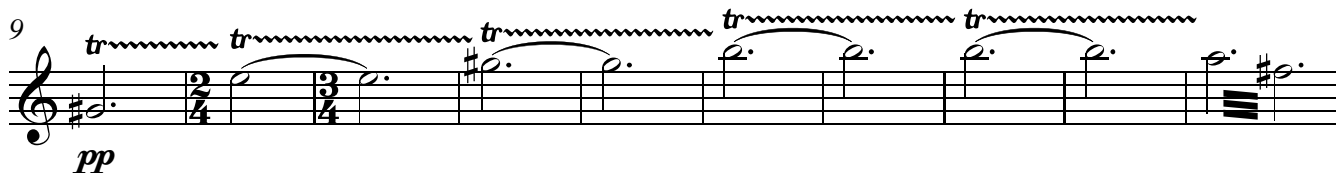
84 *p* *mf* *p* *mf* *ff*

89 *f* *mf*

94 **F** *p* *pp* **15**

Second View

1 Nostalgically (♩ = 80)



Third View

6

Violin I

Robustly (♩. = 160)

[illegible]

91 **S** *ff* *f*

95 *ff* *f*

99 *ff* *f*

103 *ff* *f* **T** divisi

107 *f* unis.

111

115 *f* *f*

119 **U** *ff*

124 *f*

128 *ff*

Fourth View

1 Gently (♩ = 60)

8

mf

12 V

p *mf*

17

f

21

mf *p* *pp*

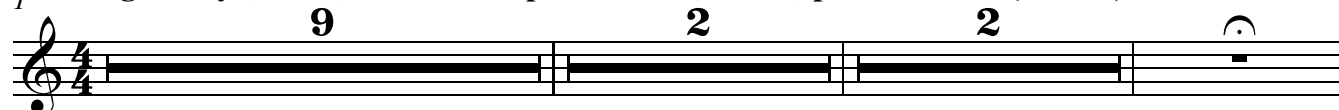
25 W

7 4

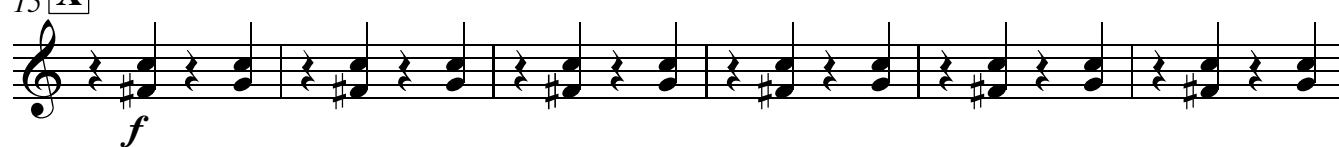
pp

Final View

1 Energetically (♩ = 160) 9 poco accel.. (♩ = 200) 2 poco accel.. (♩ = 240) 2



15 **X**

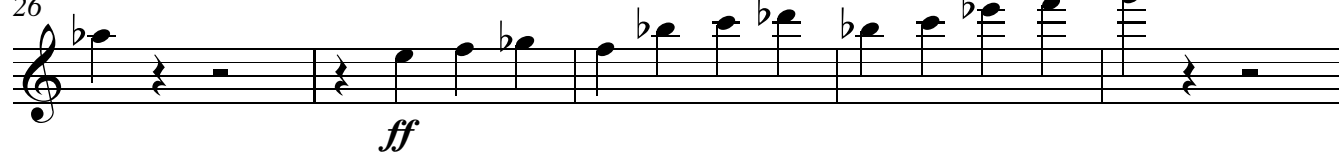


f

21



26



ff

31 **Y**



f

36



42 **Z**



f poco accel..

46 (♩ = 250) poco accel. (♩ = 260) *ff*

53 poco accel. *f*

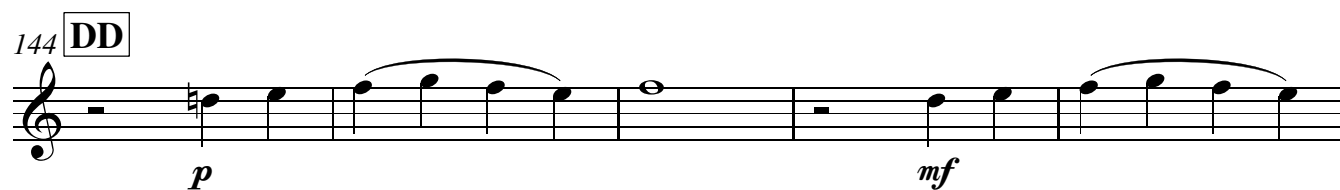
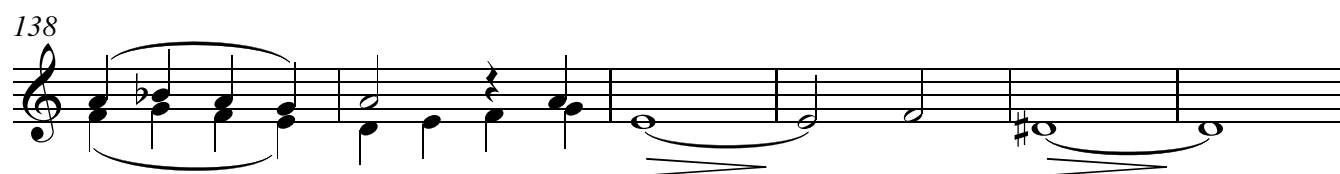
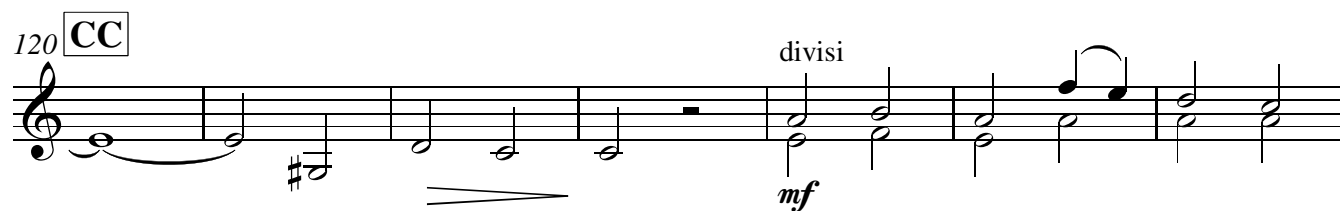
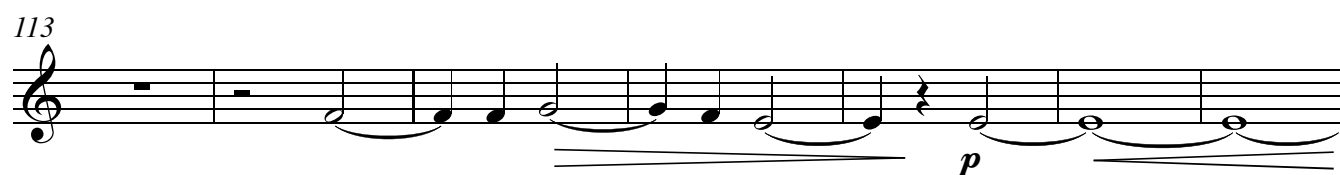
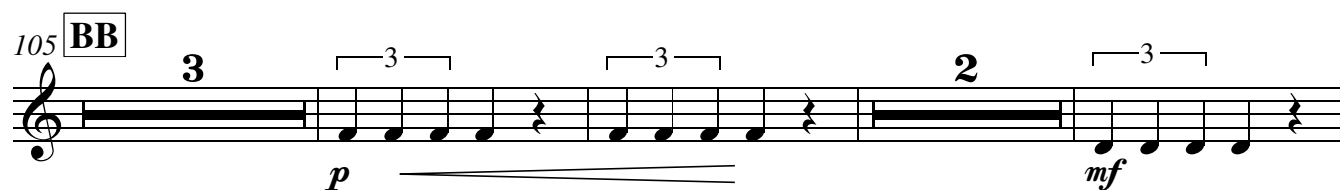
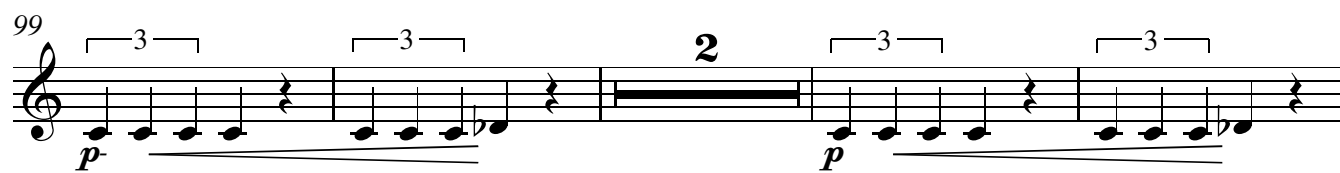
59 (♩ = 270) *f*

65 poco accel. (♩ = 280) *ff*

70 *fff* 2

75 a little slower (♩ = 265) *f* 2

80 a little slower (♩ = 250) AA slower still (♩ = 100) 2 3 13



149

mf *f* 8

162 **EE**

ff *ff* 2 2

171 *poco rit.* **FF** A tempo (♩ = 100)

ff 3 3 10 3

185

mf 3 3 3 3

194 **GG**

mf 7 3

205

p *f* *ff* 3