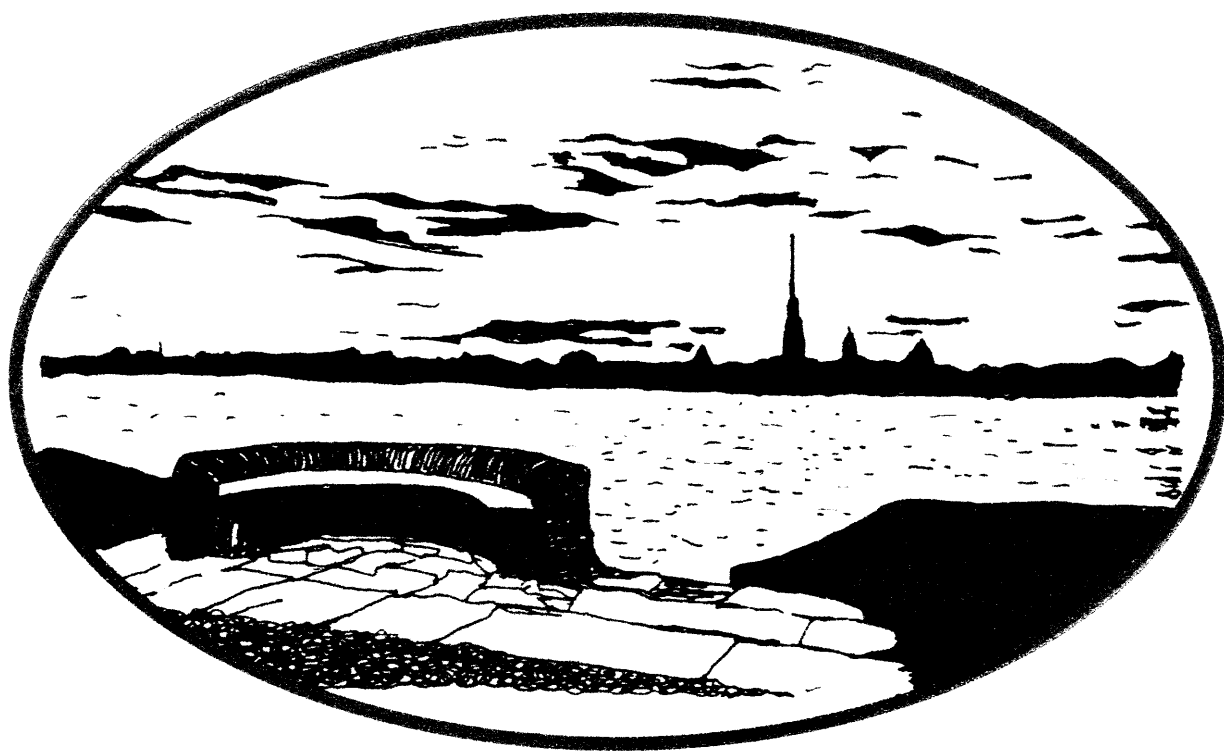


Violin II

Leningrad Landscapes



Peter Dyson
2010

Violin II

First View

Peter Dyson

Relaxed ♩ = 100

5

10

15

19

24

29

35

40

mf

f

mf

p

mf

p

mf

mf

pizz.

arco

A

B

2



Violin II

46 **C**

53

58

63 **D**

68

73 **E**

79

85

90

94 **F**

15

mf *f* *f* *mf* *f* *mf* *mf* *p* *mf* *mf* *f* *ff* *p* *mf* *p* *ff* *f* *mf* *p* *pp*

Violin II

112 **G** pizz. *ff* *mf* *p* arco 2

120 *f* *mf*

129 **H** divisi *f* unis.

133

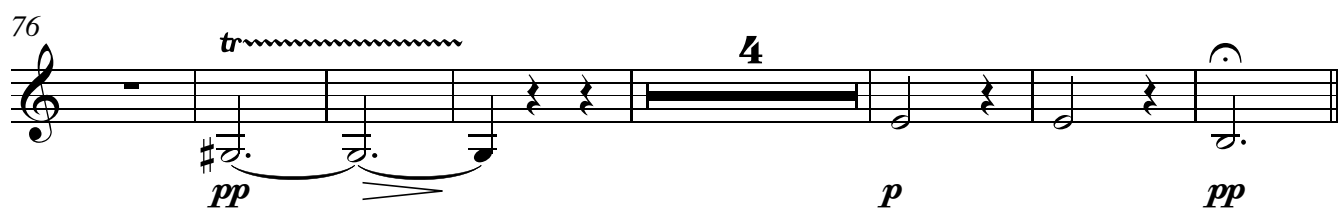
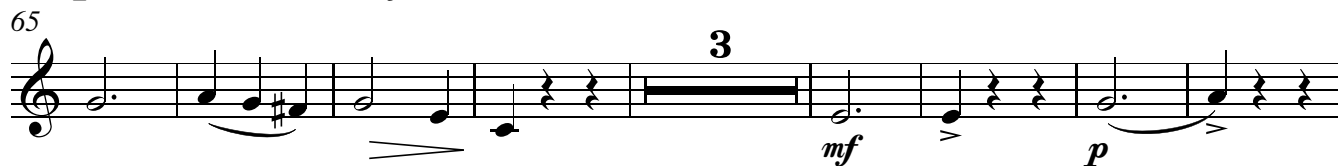
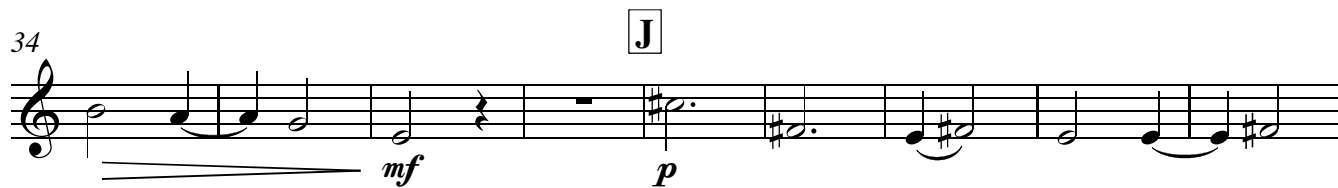
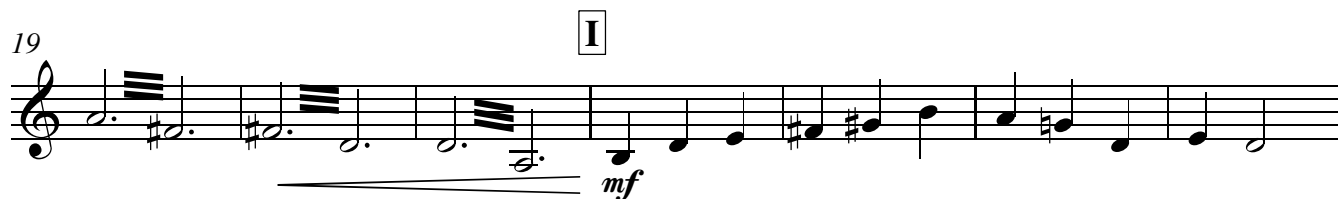
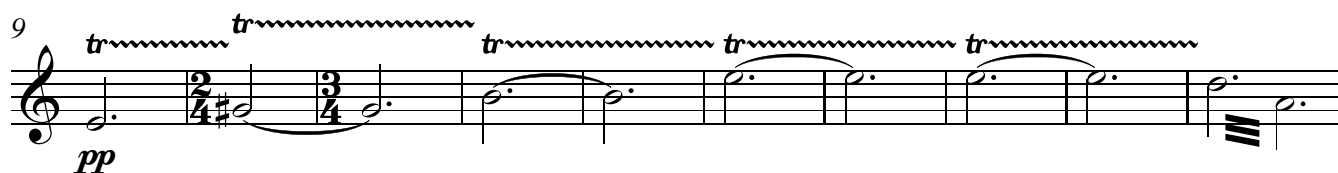
139 *ff* *f* *mf*

143 4 *f* *p*

Violin II

Second View

1 Nostalgically (♩ = 80)

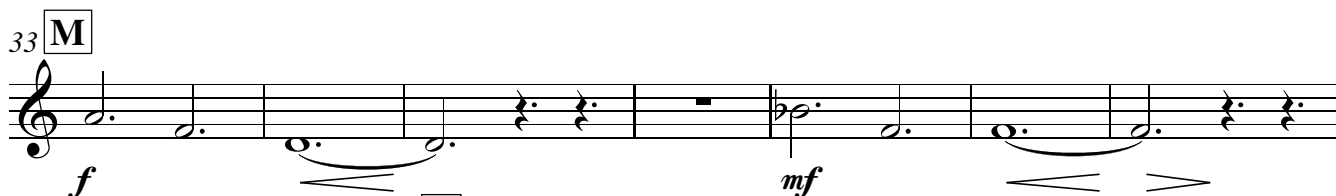
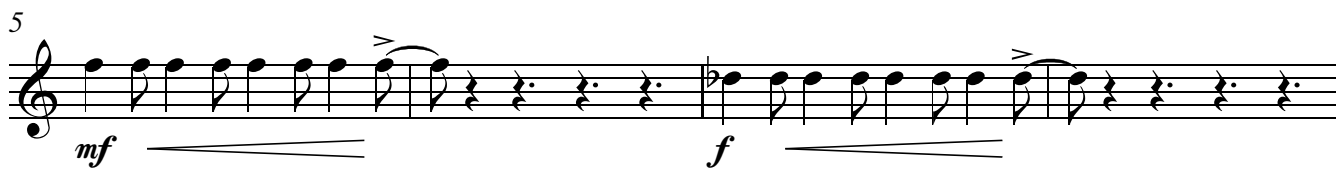


Third View

6

1 Robustly (♩. = 160)

Violin II



Violin II

47



53

O



57

divisi



61

P

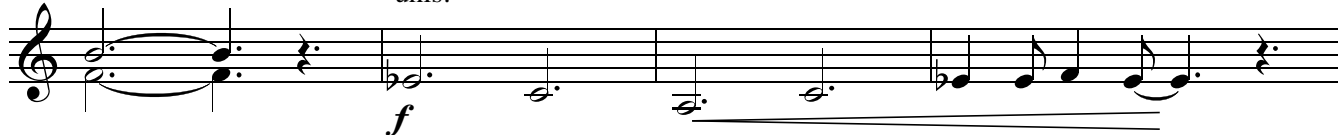


65



69

unis.



73

Q



78

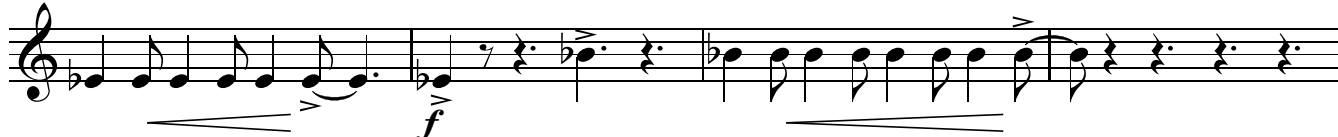
R



84



88



8

92 **S** Violin II

ff *f*

96 *ff* *f*

100 *ff* *f*

103 *ff*

106 divisi **T**

f

110 *f*

114 *f*

117 unis. **U**

f *ff*

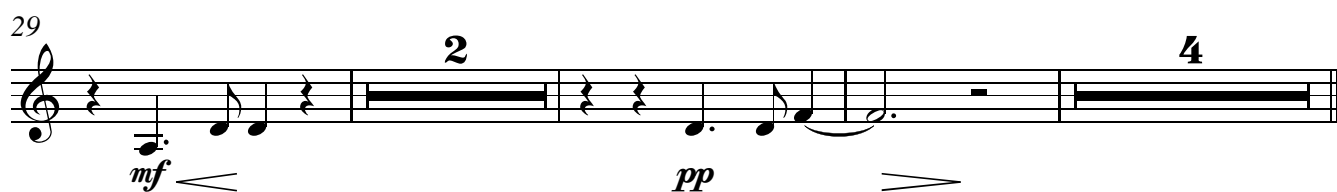
122

127 *f* *ff*

Violin II

Fourth View

1 Gently (♩=60)



Final View

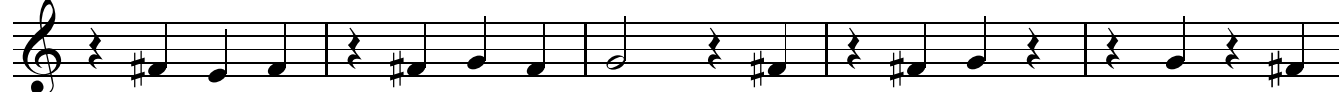
1 Energetically (♩ = 160) **9** poco accel.. (♩ = 200) **2** poco accel.. (♩ = 240) **2**



15 **X**



21



26



31 **Y**



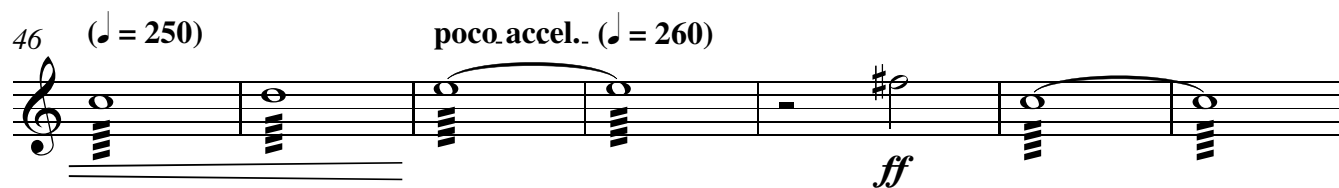
36



42 **Z** poco accel..

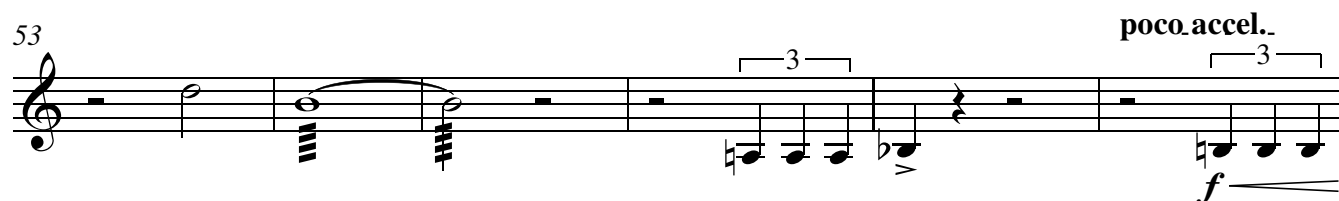


46 (♩ = 250) poco accel.. (♩ = 260)



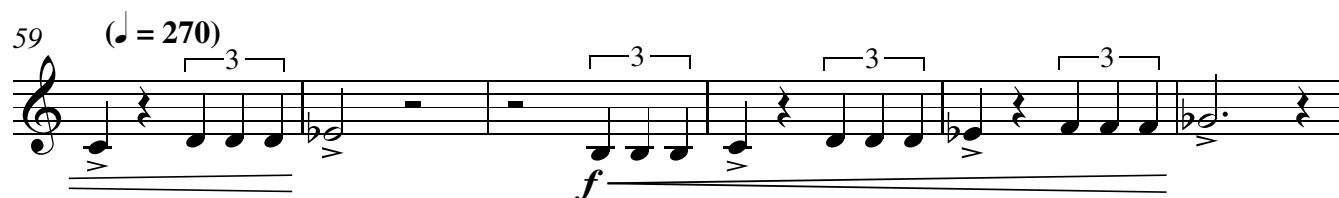
ff

53 poco accel..



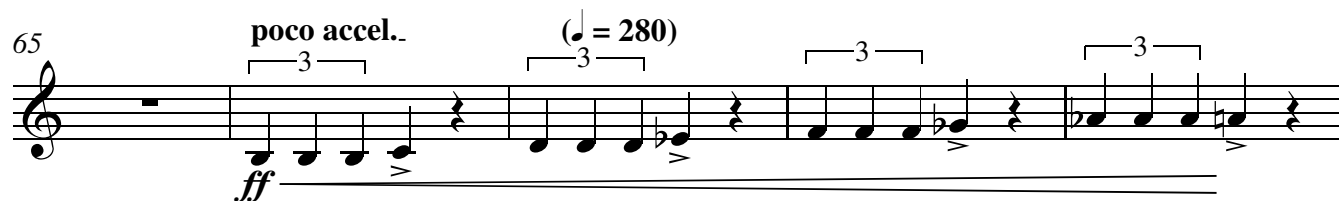
f

59 (♩ = 270)



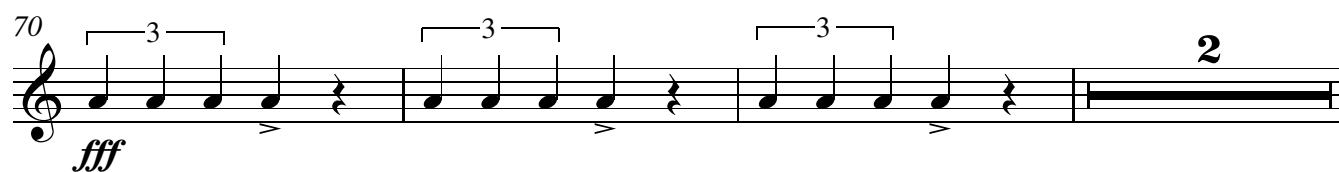
f

65 poco accel.. (♩ = 280)



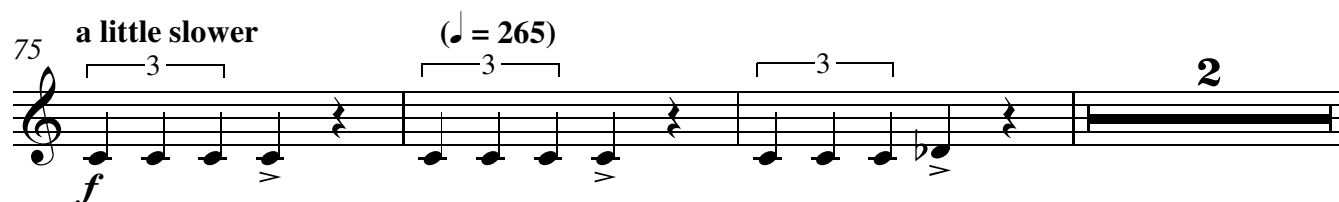
ff

70



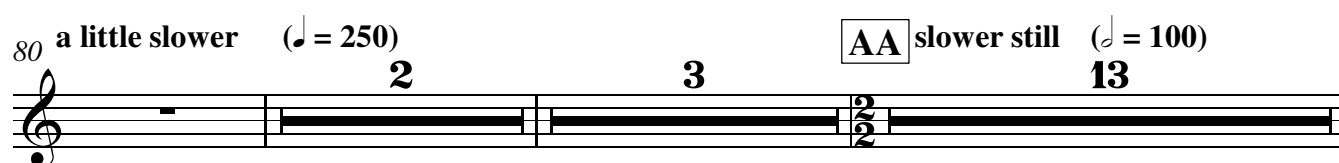
fff

75 a little slower (♩ = 265)



f

80 a little slower (♩ = 250) AA slower still (♩ = 100)



f

Violin II

99

p *p*

105 **BB**

p *mf*

113

p

120 **CC**

mf *divisi* *mf*

127

p *mf*

133

p *mf*

138

p *mf*

144 **DD**

p *mf*

149

f 8

162 **EE**

ff 2

171 **FF** A tempo (♩ = 100)

ff 10

185

mf 3

194 **GG**

mf 7

205

p *f* *ff*