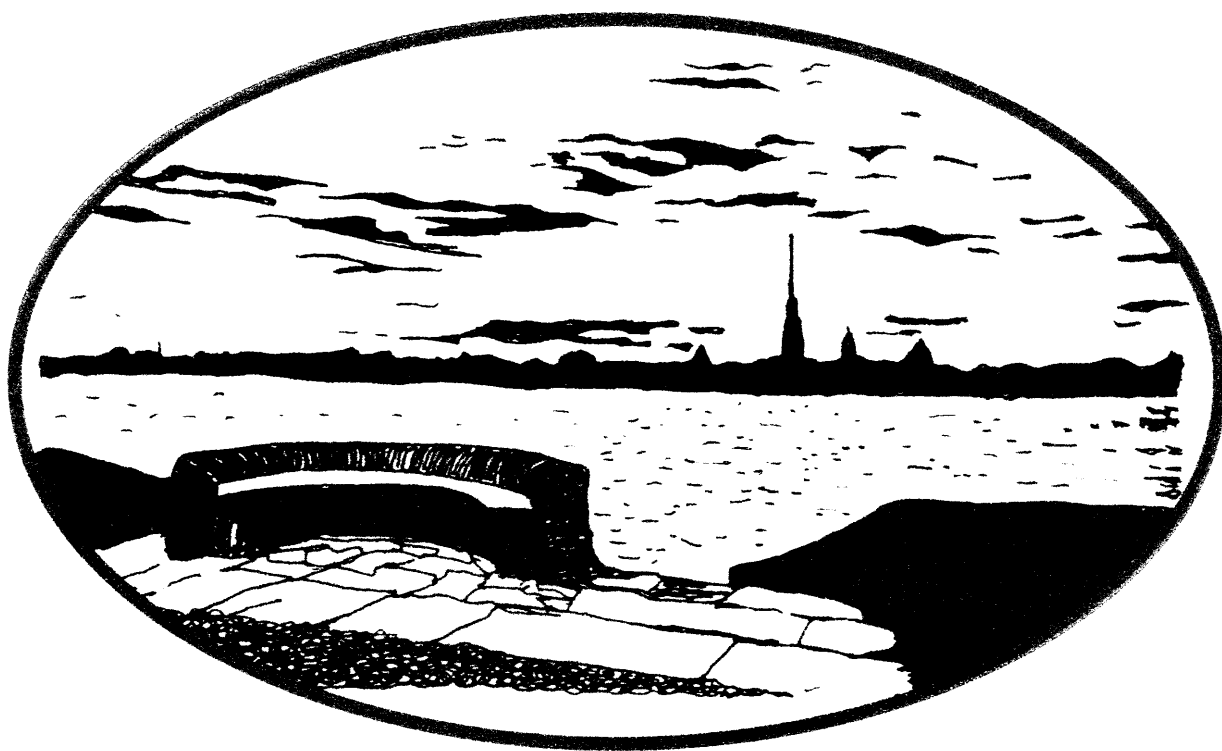


Double Bass

Leningrad Landscapes



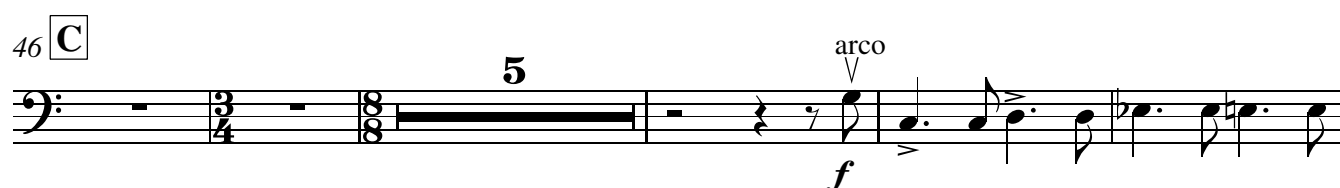
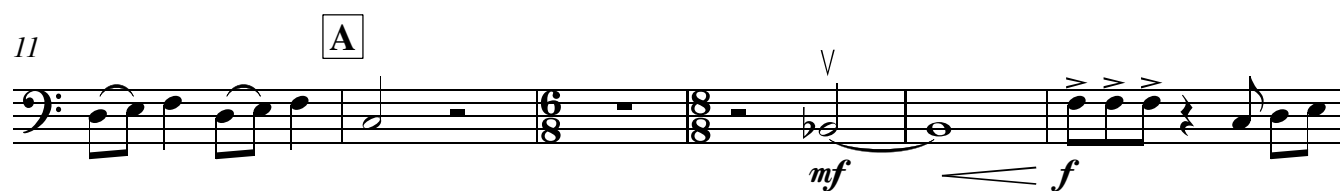
Peter Dyson
2010

Double Bass

First View

Peter Dyson

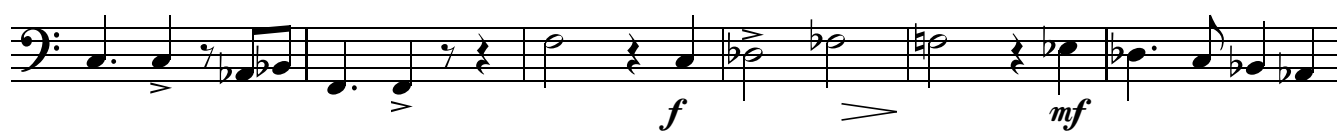
Relaxed ♩ = 100



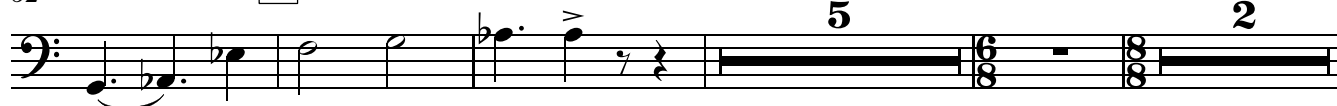
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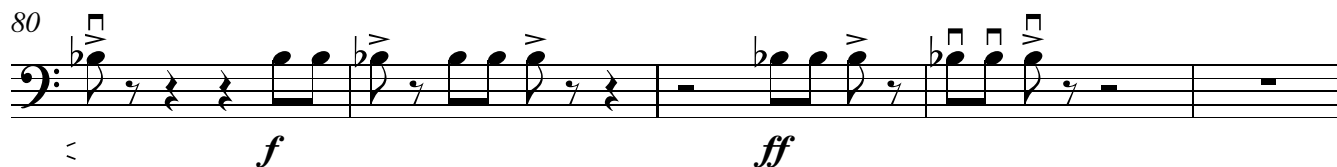
56



62

D73 **E**

80



85



90



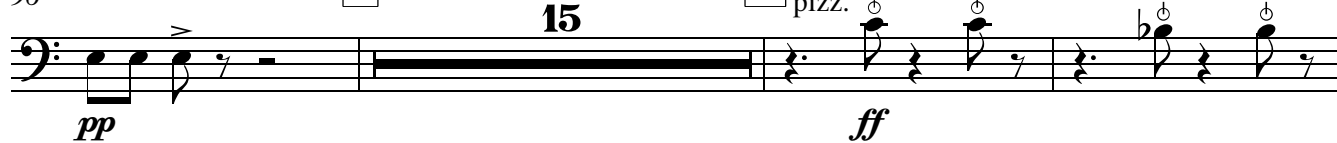
96

F

15

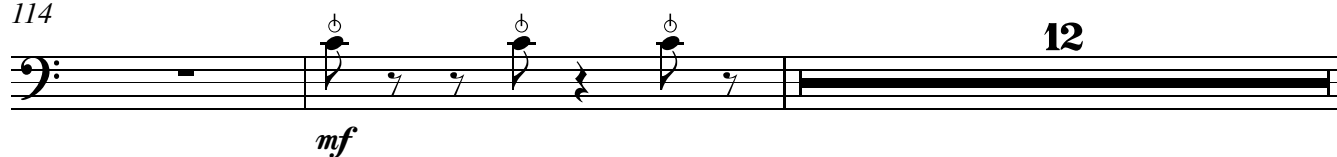
G

pizz.

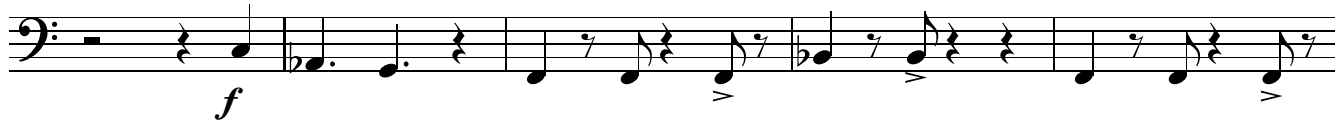


114

12



128

arco **H**

133



139

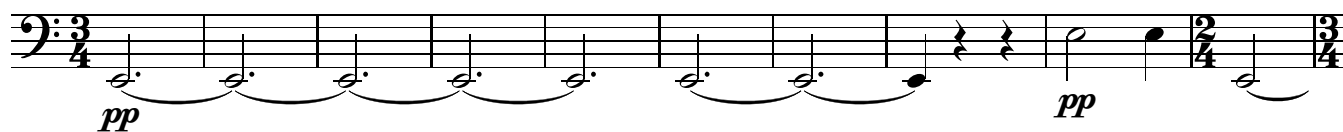


144

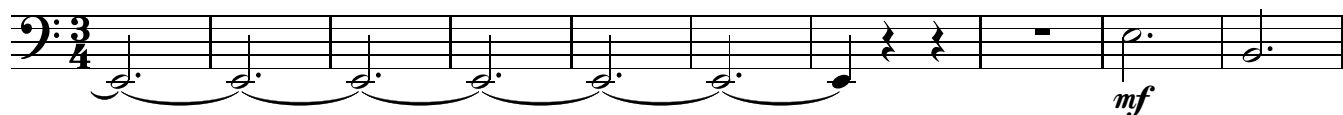


Second View

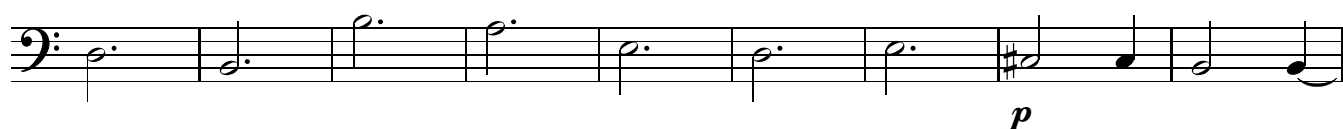
1 Nostalgically (♩ = 80)



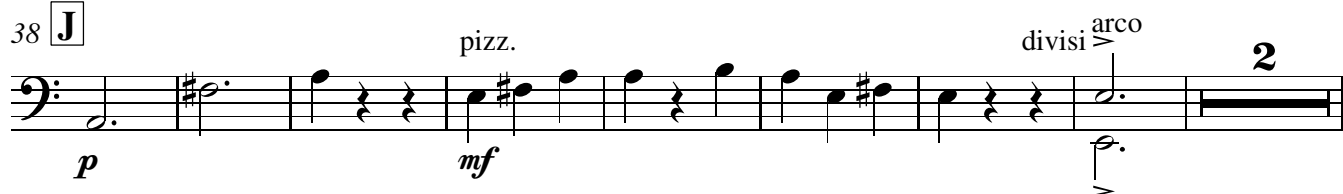
11



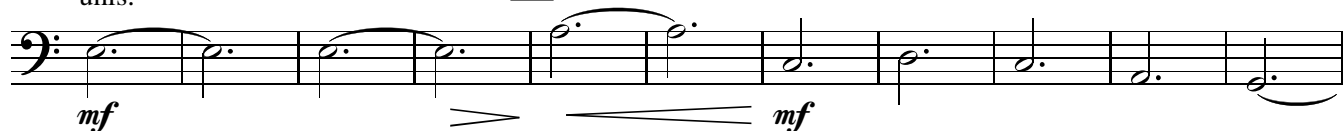
21

I

30

38 **J**

48 unis.

K

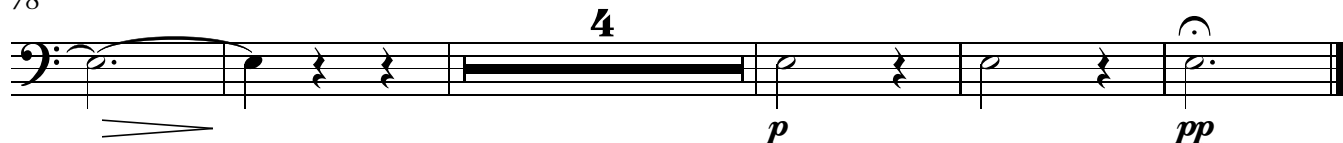
59



69



78



Third View

Double Bass

7

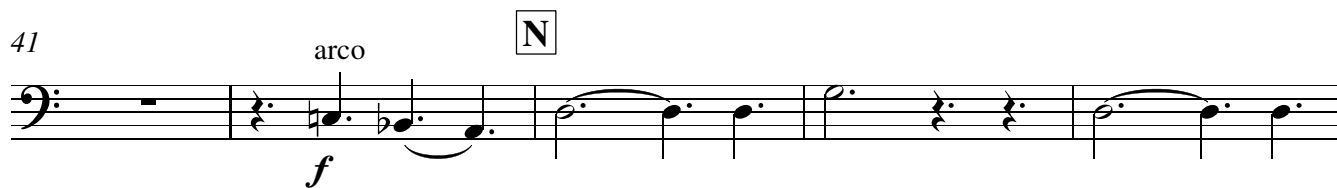
1 Robustly (♩. = 160)



37



41



46



50

55 **O**

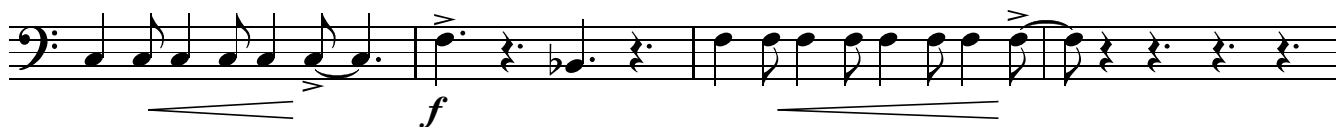
59

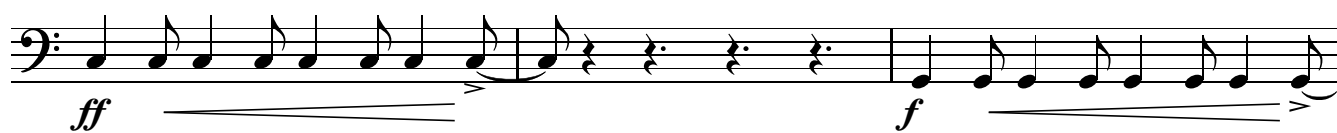
63 **P**

67

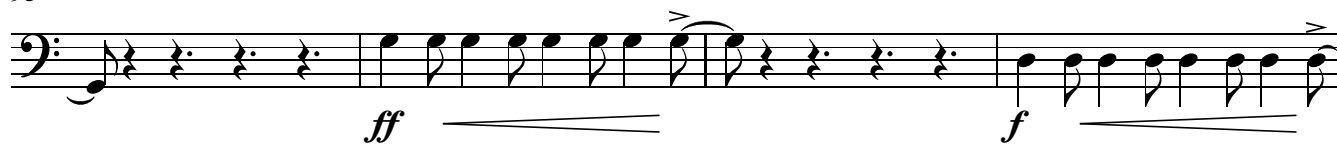
73 **Q**

88



92 **S**

95



99



102

106 **T**

111



118

U

122



125

2

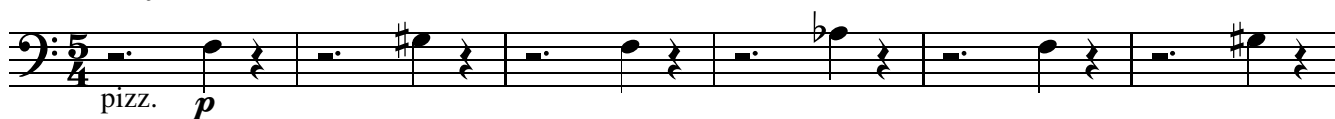


129

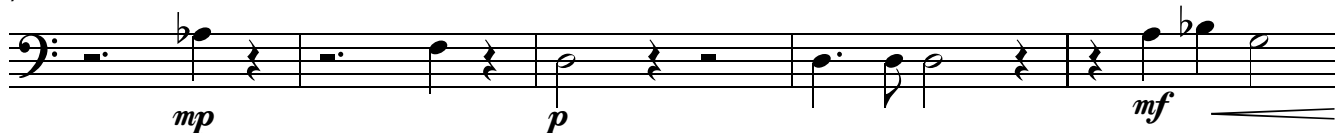


Fourth View

1 Gently (♩=60)



7



12

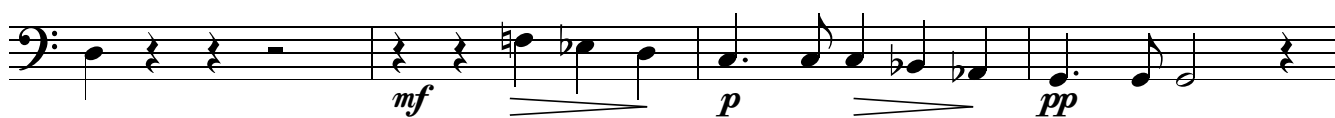
V



17



21



25 W



30

4

arco



Final View

1 Energetically (♩ = 160) **9** poco accel.. (♩ = 200) poco accel.. (♩ = 240) **2** **2** 

15 **X** 
f

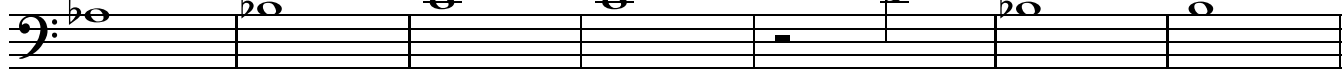
21 

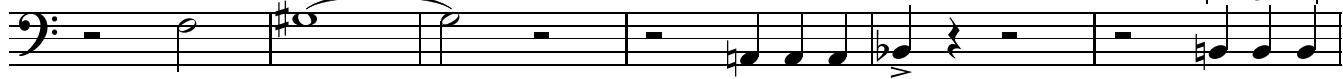
26 
ff

31 **Y** 
f

36 

42 **Z** 
f poco accel..

46 (♩ = 250) poco accel.. (♩ = 260) 
ff

53 
f  V.S.

Double Bass

59 ($\text{♩} = 270$)

f

65 *poco accel.* ($\text{♩} = 280$)

ff

70

75 *fff* a little slower ($\text{♩} = 265$)

f

80 a little slower ($\text{♩} = 250$) slower still **AA** ($\text{♩} = 100$)

p

100

p

105 **BB**

p *mf*

113

p

118 **CC**

127

pizz.



134



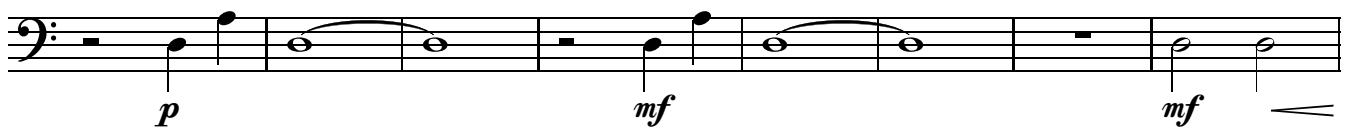
139



144

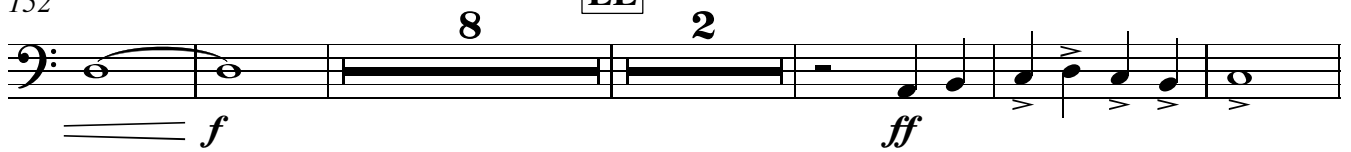
DD

arco



152

EE



167

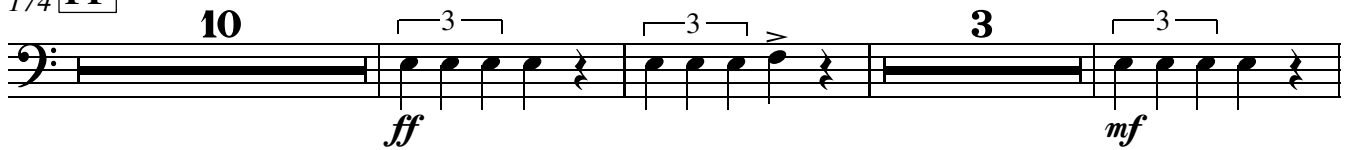
poco rit..



A tempo (♩ = 100)

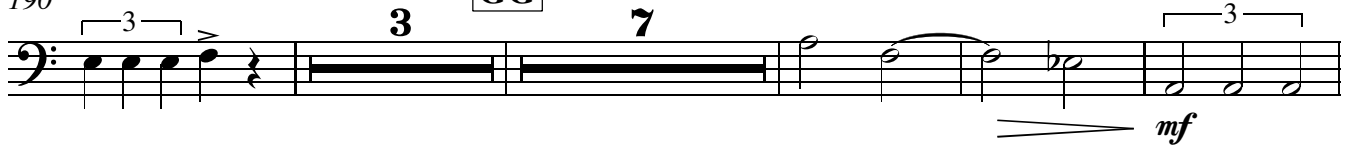
174

FF



190

GG



204

