

Maestro Aloísio de Assis

Trombone 1

Dobrado

Rosberg do Patrocinio

8 *f*

11 8

21 8

31 8 *f*

42 8 1. 2. A *f*

52 8 *mf* B *f*

62 8 *mf* *f*

73 8

85 8

96 8 C *pp*

107 8 *mf* *pp*

117 8

Trombone 1**D**

128 *f* *mp*

138 *mf* *mp*

148 *f*

159

169

180 *p* *pp* **E**

191

201

211

F

230

239

247

The musical score for Trombone 1 consists of ten staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 148 and 159. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance markings such as a fermata, a first ending bracket, and a crescendo. The score is divided into sections labeled **D** and **E**, with a repeat sign at the end of section **E**. Section **F** begins at measure 211. The piece concludes with a final fermata and a decrescendo marking.