

N^o 1, IN F.

N^o 2 IN A FLAT.

N^o 3, IN G

SUNG BY
M^r SANTLEY.

Absent yet Present

DEDICATED TO MY SISTER

ANNIE COMPTON.

WORDS BY

Lord Lytton,

Music by

MAUDE VALÉRIE WHITE.

Ent. Sta. Hall.

Price 4/

London,
STANLEY LUCAS, WEBER & CO.
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AND 2, SEDLEY PLACE, W.

Nº 1 in G.

Nº 2 in A.

Nº 3 in C.

GOOD NIGHT,

English Words by C. MACKAY.

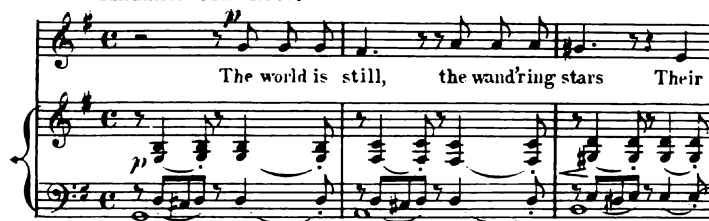
ADAPTED BY

THEO. MARZIALS.

MUSIC BY

HALFDAN KJERULF

Andante con moto.



The world is still, the wand'ring stars Their



silent watch are keep - ing, The wea - ry winds are breathing



low, Where sweet my love is sleep - ing, Where sweet my love is

ABSENT YET PRESENT.

Dedicated to my sister Annie Compton.

WORDS BY

MUSIC BY

LORD LYTTON.

MAUDE VALÉRIE WHITE.

Ben marcato la melodia.

VOICE.

The first system of music consists of a voice part and a piano accompaniment. The voice part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains three measures, each with a whole note. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature (C). It begins with the instruction *Ondeggiante.* and features a continuous eighth-note pattern in both hands.

The second system of music continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The eighth-note pattern continues. The system concludes with the instruction *rall un poco* above the final measure.

The third system of music continues the piano accompaniment. It begins with the instruction *Ondeggiante.* and a dynamic marking of *p* (piano). The eighth-note pattern continues. The system concludes with the instruction *tempo* above the final measure. The word *As the* is written below the final measure of the piano part.

flight of a ri - - ver that flows to the

con impeto.

sea, My soul rush - es e - - - ver In.

tu - - mult to thee; A two fold ex -

p con tenerezza.

- is - - tence I am where thou art, My

agitato.

heart in the dis - - tance Beats close to thy

heart,.... Look up I am near thee, I

gaze on thy face..... I see thee, I

hear thee, I feel thine em - - brace,.... Look

rall - -

p up, I am near thee, I gaze on thy face, I

> agitato. see thee, I hear thee, I feel thine em- *p*

brace.....
ondeggiante.

rall:

p *amoroso* *Rall:*

And ab - sence but brightens the eyes that I

Ben marcato la melodia.

agitato.

miss, And cus - - tom but heigh - - tens the

spell of thy kiss . It is not from

Rall. *Tempo.*

du - - ty Though that may be owed..... It

SLW.1181.

is not from beau - - ty Though that be be - -

stowed, But all that I care for And

all that I know,..... Is that with_ out

where - - fore, I wor - - ship thee so, And

con abbandone.

all that I care for, And all that I

know, Is that with out where - - fore, I

amoroso.

wor - - - - ship thee so *ondggiate.*

pp

.....

dim *p* *pp*

NEW AND POPULAR SONGS.

IF YOU LOVE ME!

WORDS BY (Nº 1 IN F. Nº 2 IN G. Nº 3 IN A^b) MUSIC BY
CLIFTON BINGHAM. OTTO CANTOR.

mp Ondegiante.
If you love me, Life will al - ter, Firm shall grow all
mp leggiero
things that fal - ter, Seas shall take a mu - sic sweeter,
poco rit. a tempo. rit.
poco rit. col canto. a tempo.

WHEN FAIRYLAND WAS YOUNG,

WORDS BY (Nº 1 IN E. Nº 2 IN G^b) MUSIC BY
REV^d STOPFORD A. BROOKE. ARTHUR SOMERVELL

Allegretto. mf
Oh long.... a - go..... When
Fai - ry Land a rose..... new

ASLEEP.

ENGLISH WORDS BY (Nº 1 IN E. Nº 2 IN G.) MUSIC BY
THEO. MARZIALS. HALFDAN KJERULF.
Andante tranquillo.

The child falls a - sleep. But mo - ther is
near, The an - gels float down, And kiss ba - by

HEREAFTER,

WORDS BY (Nº 1 IN E^b. Nº 2 IN G.) MUSIC BY
CHRISTINA ROSSETTI. MALCOLM LAWSON.
Slow and sad.

When I am dead, my dear - est, Sing no sad songs for
me; Plant thou no roses at my head, Nor sha - dycypress

A VILLAGE STORY,

WORDS BY (Nº 1 IN E^b. Nº 2 IN F.) MUSIC BY
MARY MARK LEMON. JULES DE SIVRAI.
Allegretto con grazia.

On the threshold there is watching just a little village maid, In
p leggieramente.
snow-white cap and kerchief, Oh, so dainti - ly ar - ray'd, With a

LOVE'S MIRROR,

(Nº 1 IN E^b. Nº 2 IN F.)
GERMAN VOLKSLIED. ARRANGED BY A. L.
Moderato.

What fire burns so fierce - ly or with ra - diance so bright As
love..... that in si - lence burns all day and all night What.