

From the sea to the stars

for tenor and soprano recorders

vibraphone and harp

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Moderato

Musical score for tenor and soprano recorders, vibraphone, and harp. The score consists of four systems of music. The first system starts with a tenor recorder part. The second system begins with a soprano recorder part, marked "Moderato" with a note: "strike x5 towards close of each recorder phrase". The third system features vibraphone and harp parts, with "gloss." markings above the notes. The fourth system continues with the vibraphone and harp parts.

Continuation of the musical score. The first system shows the tenor recorder part. The second system is blank. The third system shows the vibraphone and harp parts, with a "gloss." marking above the vibraphone's eighth-note cluster.

2 7

This section consists of three staves. The soprano staff has a treble clef and a key signature of one flat. It contains six eighth notes per measure. The alto staff also has a treble clef and a key signature of one flat, featuring a single eighth note in each measure. The bass staff has a bass clef and a key signature of one flat, with a single eighth note in each measure.

10

This section consists of three staves. The soprano staff has a treble clef and a key signature of one flat. It starts with a dotted half note followed by a rest, then a sixteenth-note pattern of eighth note value. The alto staff has a treble clef and a key signature of one flat, with a single eighth note in each measure. The bass staff has a bass clef and a key signature of one flat, with a single eighth note in each measure.

13

This section consists of three staves. The soprano staff has a treble clef and a key signature of one flat. It features a sixteenth-note pattern of eighth note value. The alto staff has a treble clef and a key signature of one flat, with a single eighth note in each measure. The bass staff has a bass clef and a key signature of one flat, with a single eighth note in each measure.

16

Musical score for measures 16-18. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains three measures of music. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains three measures of music.

19

Musical score for measures 19-21. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains three measures of music. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The fourth measure of the bottom staff features a complex rhythmic pattern with sixteenth-note figures.

22

Musical score for measures 22-24. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. The middle staff has a treble clef, a key signature of one flat, and a common time signature. It contains three measures of music. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The third measure of the bottom staff includes dynamic markings: **ff** (fortissimo) and **ff** (fortissimo).

25

8

f *mf*

Apply fading echo with reverb unit up to bar 33

27

29

29

31

rit.

8va **rit.**

33 **Andante** change to soprano recorder

Andante

p

35

8va

diss.