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M. CLEMENTI

Two Sonatas

For Two Pianos, Four Hands

Edited by

EDWIN HUGHES



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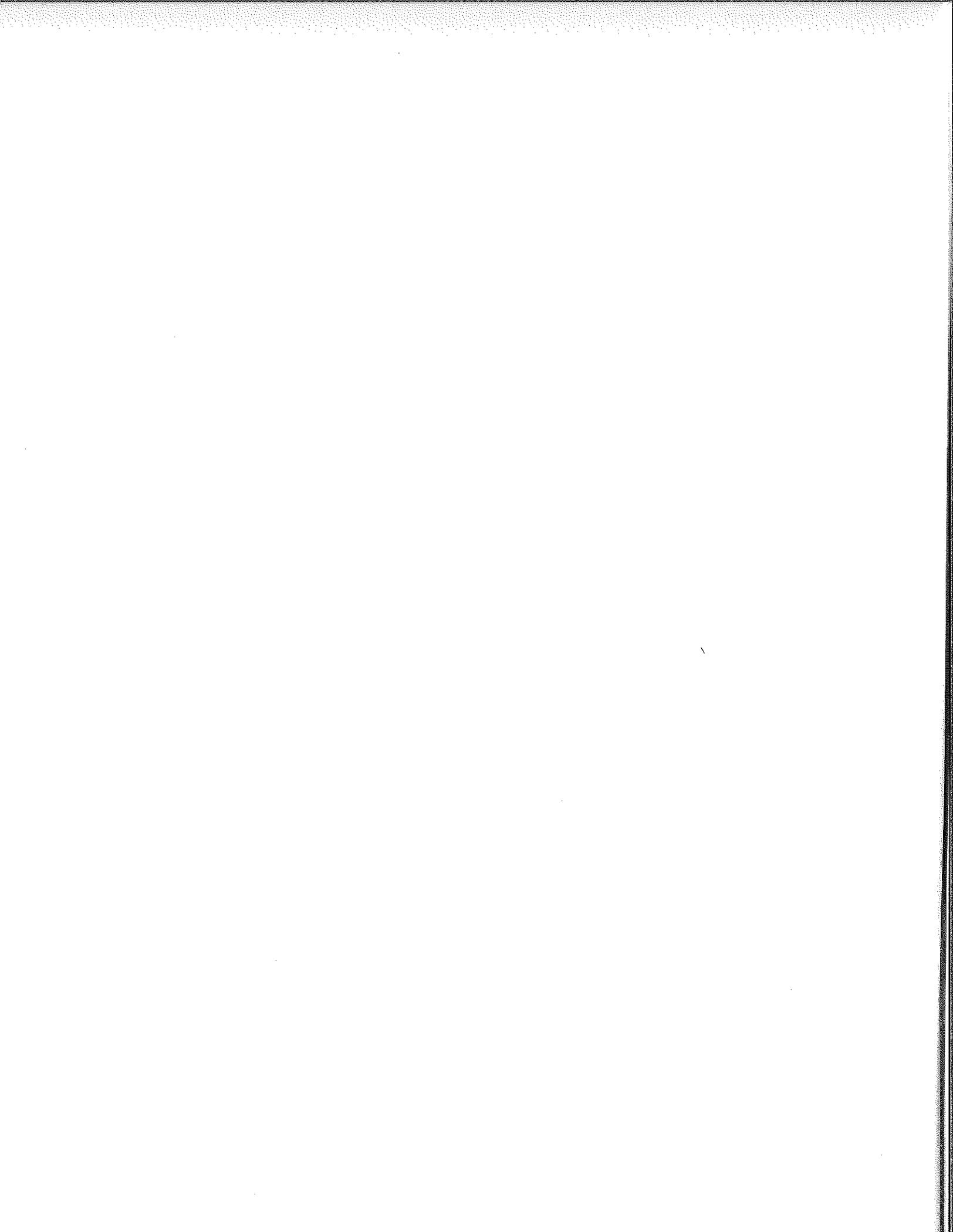
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# Sonata I

Edited by Edwin Hughes

M. Clementi

Allegro assai (♩ = 144)

Piano I

Allegro assai (♩ = 144)

Piano II

I

II

I

II

I

II

I

II

**I**

**B**

*p* *fz* *p*

1 4 2 4 5 5 4 3 2 1 1 4 2 4 1

1 3 3 1 3

**II**

*p*

**I**

*fz* *p legato cresc.* *f*

3 1 1 3 5 4 5 4 1 3 1 1 2 1 2 1

5 4 5 4 1 3 1

**II**

*p*

**I**

*dim.* *p* *f*

1 4 3 1 4 3 5 5 4 3 2 1 3

1 4 3 1 4 3 5 5 4 3 2 1 3

1323 *trium*

**II**

I

II

*p*

*fz*

*p*

I

II

*fz*

*p legato*

*cresc.*

I

II

*f*

*dim.*

*p*

*f*

I

II

D

*f*

*p*

*tr.*

D

I

II

*f*

*p*

*f*

*p*

I

II

*p*

*smorz. pp*

*p*

*smorz. pp*

I

*f* *p* *f*

II

*ten.* *ten.* *f* *p*

I

*p* *f* *p*

II

*p* *f* *p*

I

*f*

II

*f legato*

I

*p*  
*legato*

I

*fz*  
*p*

I

*cresc.*  
*f legato*

I *f legato*

II *legato* *fz*

I *p* *fz* *p*

II *p* *f* *p*

I *f* *fz*

II *f* *p* *fz*

I

II

2 1 2 3 2 1

*p* *fz* *f*

*p* *fz* *f*

I

II

*mf* *ten.* *ten.*

*f*

I

II

*p* *pp*

*p* *pp*

**I**

**II**

*f* *fz*

*f* *fz*

*legato*

**I**

**II**

*fz* *p* *cresc.*

*fz* *p legato*

**I**

**II**

*f* *cresc.* *ff*

*f* *cresc.* *ff*

**I**

*p*

**II**

*p ten.*

**I**

*f* *p* *fz* *p*

**II**

*f* *p*

**I**

*legato* *fz* *p* *f*

**II**

I

5 1 3 2 2 1 1 1 3

*trium.*

*p*

II

H

1 4 2 4 5 3 4 1 2 1 4 2 3

*p* *fz* *p* *fz*

I

II

3 4 4 4 4 4 4 4 1

*p legato* *f*

I

II

I

II

I

II

Larghetto espressivo (♩ = 80)

I

Larghetto espressivo (♩ = 80)

II

I

I

A

I

*p*

a)

II

*pp*

I

*f*

*fz*

B

II

*mf*

I

*f*

II

*p*

a)

I

II

*f* *flegato* *p*

I

II

*f* *p* *pp* *f* *p* *pp*

I

II

*ff* *fz* *p* *ff* *fz*

I

II

D

*fz*

*f*

I

II

*fz*

*ff*

*pp*

*pp*

*fflegato*

*fz*

*ff*

*f*

*f*

*fflegato*

I

II

*fz*

*fz*

*p*

1 3 5

1 3 5

58

1

1

1

3 1 2

First system of musical notation. Staff I (top) contains a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a trill (tr) and a fermata. Staff II (bottom) contains a treble and bass clef, a key signature of two flats, and a dynamic marking of *f*. It includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

Second system of musical notation. Staff I (top) contains a treble clef, a key signature of two flats, and dynamics markings of *p*, *pprallent.*, and *mf*. It features a trill (tr) and a fermata. Staff II (bottom) contains a treble and bass clef, a key signature of two flats, and dynamics markings of *p* and *pp*. It includes a tempo marking of *rallent.* and a fermata.

Third system of musical notation. Staff I (top) contains a treble clef, a key signature of two flats, and a dynamic marking of *p*. It includes a tempo marking of *p atempo* and various musical notations such as slurs and fingerings (1, 2, 3, 4, 5). Staff II (bottom) contains a treble and bass clef, a key signature of two flats, and a dynamic marking of *p*. It includes various musical notations such as slurs and fingerings (3, 4, 5).

I

*f* *p* *f* *p* *p*

1 1 2 1 3

E

I

*p*

II

*p*

I

*p* *pp*

3 1 3 1 2 3 1 2 3 4

3 5 3 5 3 5 3 5 3 5 4 2

Presto (♩. = 96)

I

Presto (♩. = 96)

II

I

II

I

II

I

*cresc.*

II

I

*f*

*fz*

*fz*

*ff*

II

I

*legato*

*fz*

*f*

*p*

*f*

II

I

II

I

II

I

II

I

*p* *con espressione*

52 *b* 1323 *f*

2 3 1

II

*p con espressione*

54 *b* 4

I

*fz*

54 *b* 4 2

II

*fz* 52 *b* 1323 *f*

I

*f*

D 4 1 3 1 3 *b* 4 *fz*

II

*f* D 3 1 2 1 3 *b* 4 *legato* *fz* *mf*

I

54 55 56 57 58

*fz fz fz fz fz*

II

I

59 60 61 62 63

*mf f*

*p mf*

tr

II

I

64 65 66 67 68

*fz fz fz fz*

II



I

II

This system contains two systems of music. The first system, labeled 'I', consists of a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff has a rhythmic accompaniment with some chords. The second system, labeled 'II', also has two staves. The treble staff continues the melodic line with slurs and accents, and the bass staff provides accompaniment. A dynamic marking 'f' is present at the end of the second system.

I

II

This system contains two systems of music. The first system, labeled 'I', has a treble staff with a melodic line featuring slurs and fingerings (3, 2, 4, 1, 5, 2, 1) and a bass staff with chords. The second system, labeled 'II', has a treble staff with a melodic line featuring slurs and fingerings (3 5 2, 1 1, 3 2 4 5) and a bass staff with chords. A dynamic marking 'f' is present at the end of the second system.

I

II

This system contains two systems of music. The first system, labeled 'I', has a treble staff with a melodic line featuring slurs and fingerings (4, 5, 4, 4, 5 4, 2, 4, 2 3 2 1 3 4) and a bass staff with chords. Dynamic markings 'legato', 'fz p', and 'f legato' are present. The second system, labeled 'II', has a treble staff with a melodic line and a bass staff with chords. A dynamic marking 'f' is present at the end of the second system.

**I**

*fz*

**II**

**I**

*p*

**II**

*legato*

**I**

*f*

*p*

**II**

# Sonata II

Edited by Edwin Hughes

M. Clementi

Allegro di molto (♩ = 160)

Piano I

Musical notation for Piano I, first system. It consists of two staves (treble and bass clef) in a common time signature. The music is marked with dynamics *f*, *mf*, *f*, and *mf*. Fingerings are indicated with numbers 1-5. The tempo is *Allegro di molto* with a quarter note equal to 160 beats per minute.

Piano II

Musical notation for Piano II, first system. It consists of two staves (treble and bass clef) in a common time signature. The music is marked with dynamics *f*, *mf*, *f*, and *mf*. Fingerings are indicated with numbers 1-5. The tempo is *Allegro di molto* with a quarter note equal to 160 beats per minute.

Musical notation for Piano I, second system. It consists of two staves (treble and bass clef). The music is marked with dynamics *f*. Fingerings are indicated with numbers 2, 3, and 3. The tempo is *Allegro di molto*.

Musical notation for Piano II, second system. It consists of two staves (treble and bass clef). The music is marked with dynamics *f*. Fingerings are indicated with numbers 4 and 3. The tempo is *Allegro di molto*.

Musical notation for Piano I, third system. It consists of two staves (treble and bass clef). The music is marked with dynamics *p* and *f*. Fingerings are indicated with numbers 2, 1, 4, 1, 4, 5, 3, 2, 2. The tempo is *Allegro di molto*.

Musical notation for Piano II, third system. It consists of two staves (treble and bass clef). The music is marked with dynamics *p* and *f*. Fingerings are indicated with numbers 3, 2, 2, 3, 3. The tempo is *Allegro di molto*.

I

II

I

A

II

I

II

I

*cresc.* *f* *p* *cresc.*

II

*cresc.* *f* *p* *cresc.*

I

*f* *legato* 4

II

*f* *legato*

I

*p* *legato* 4

II

*p* *legato* 4

I

II *p*

I

II *p* *legato*

I

II *p*

I

C

f

II

f

I

II

I

p

II

legato

p

I

*f*

*legato*

*p*

II

*f*

*p*

3

3

3

D

1 1 1

2 3 4

1 1 1

2 3 4

1 1 1

2 3 4

1 1 1

2 3 4

I

*f*

*p*

II

*f*

*p legato*

2 1 3 1 3 2

2

1 3

2 3

4 4 4 2

1 3

2 3

I

*poco rit.*

II

*poco rit.*

I

II

*f* *mf*

3 4 2 2 4 1 3 5

3 5 2 1

3 2 4 1 3 5

3 5 2 1

I

II

*f* *mf* *f* *p*

3 2 2 4

2 4

3 2

2 4

I

II

*f* *p* *f*

1 4 2 4 3

1 4 3

I

II

I

II

I

II

**I**

*ff* *p*

**II**

*ff* *p*

**I**

*ff* *p* *f*

**II**

*ff* *p* *f*

**I**

*p* *sf* *p*

**II**

*sf* *p* *legato*

I

II

I

II

*p*

*ten.*

*p*

*legato*

I

II

*p*

I

II

*f*

*f*

*G*

I

II

*f*

*f*

*G*

I

II

*legato*

*p*

*p*

*p*

I *f* *legato* *p*

II *f* *p*

I *f* *p*

II *f* *p legato*

I *poco rit.*

II *poco rit.*

Allegretto. Tempo di Minuetto (♩ = 138)

I

Allegretto. Tempo di Minuetto (♩ = 138)

II

I

II

I

II

I

II

I

II

I

II

I

II

*p* *fp* *f* *p*

I

II

*fp* *ff.* *tr* *ff*

I

II

*p* *cresc.* *dim.*

I

pp

p

tr

C

I

ff

fp

ff

p

tr

I

p

cresc.

dim.

p

I

II

4 24 tr

9 1 8 1

D

f p p

1 2

I

II

8 5

4

2 1 5

2 2

5 4

p.

I

II

f p

p

I

*poco rit.* *f a tempo*  
*legato*

II

*poco rit.* *f a tempo*

I

II

I

*p* *rit.*

II

*p* *rit.*